

STATE OF THINGS TO COME?

Marshall Valvestate

100 Stack

The boys from Blechley have

been at it again, this time

marrying together valve and

transistor technology to produce

what could arguably be the shape

of things to come. But is it only a

marriage of convenience..?

Review by Eddie Allen.

f the five versions of this new

range from Marshall, three are

what I would class as hybrids:

that is, utilising both solid state

electronics and valves to produce the end

result. These are the 100, 80 and 40 watt

models - on the smaller 20 and 10 watt

there isn't a bottle in sight!

While it's true that I could reasonably be

accused of being a dyed-in-the-wool valve

fan of some years' standing, I have to

admit that there are certain sounds which

fare better through a solid state amp. So, if

the best features of both types were to be

put together properly, the result should

appeal to a much wider section of the

playing populus.

With the Valvestate, Marshall have come

very close to bridging this gap by making



PHOTOGRAPHY: James Cumpsty