



CYCLICK SAMPLES

email: cyclicksamples@gmail.com

twitter: twitter.com/cyclickbob

Found Sound Beats

You don't have to be a folktronica or Tom Waits nut to enjoy non-standard percussion/rhythm tracks – how many times do we really want to hear congas, tambourines, guiros and the terminally hip cahon? This collection offers a fully 'real world' antidote in the form of loops and hits, the latter arranged in Kontakt instrument patches (see below).

The raw hits come from a range of sources: aerosol sprays, cork pops, metal tools, blocks of wood, washing machine drums, metal shelving, pasta on a tea tray, an empty gas bottle and so many more. These have been collated from a variety of sessions here at Sandpit Studio, at home, outside and at other studios where sessions have called for non-standard percussive sounds.

The hits are in three sets (somewhat arbitrarily) and these were then used to create loops across six tempos and three different processing chains each. The processing chains involved plugin and outboard effects, from simple compression/EQ to pitch shifting, modulations and reverb.

The hits have been collated into into Kontakt instruments (version 5). The instruments all have a highpass filter assigned to the Mod Wheel (MIDI CC#01) and a lowpass assigned to MIDI CC#74.

Gear Used:

A variety of mics (Calrec, Coles, Beyers, Royer & Sennheiser)
Kurzweil K2600r sampler/effects
Arsenal Audio R24 EQ
BSS DPR402 compressor/limiter
Focusrite ISA828 preamp
Tascam HD-P2 portable recorder
UAD plugins

Eventide plugins
Soundtoys plugins
iZotope RX3
NI Kontakt 5
Steinberg Nuendo 5.5
Antelope Audio Orion 32
Lavry DA10 converter
Event Opal monitors

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