



CYCLICK SAMPLES

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Techno Bass

The Techno bottom end gets a visit with this sample pack with a selection of heavy kick drums (loops and hits) and two sets of arpeggiated bass loops. The *TB_BassArp[####].key.wav* loops started out from soft synth origins using internal and external arpeggiators, as well as a healthy dose of post-synth modulation, delay, filtering, saturation and compression. The *TB_BassStatArp[####].key.wav* loops have been created with a Novation Bass Station (rack mount) monosynth which was EQ'ed and compressed with a Klark-Teknik DN27 graphic equaliser (inductor based) and a DBX166XL. The Bass Station, being an analogue creature, has a habit of making all kind of clicks when short/fast envelope settings are used so don't be alarmed, it's normal! These bass loops have been designed to work as percussive as well as tonal elements, and could also stand to be attacked with distortion, ring modulation, pitch shifting and plenty of polyrhythmic delay patterns.

The kick drums were all created using soft synths (Arturia ARP2600, MiniMoog, DX7, CZ and SEM) and processed with compression/EQ/filtering plugins to taste. The four to the floor loops often possess some variance from hit to hit due to the characteristics of the layered oscillators, envelope settings and emulated drift within the soft synths.

Stuff Used

Novation Bass Station rackmount monosynth
dbx166XL compressor/limiter
Klark-Teknik DN-27 Graphic Equaliser
Arturia V Collection synths
UAD plugins
Eventide plugins
Soundtoys plugins
iZotope Ozone 8, Neutron 2 & Trash 2 plugins
FabFilter Timeless 3 & Volcano 3 plugin
Unfiltered Audio Fault and Dent 2
PSP Vintage Warmer plugin
Valhalla FreqEcho plugin
Steinberg Nuendo 11