



CYCLICK SAMPLES

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EBM

Electronic Body Music is the more dance friendly compatriot of the Industrial genre(s), with an emphasis on sequenced synth lines, whether bass or lead, and rigid 4/4 beats with just the slightest hint of syncopation to make it more than marching music! This sample pack goes for the mid to late 80s sound when sampling synths opened up the sonic possibilities courtesy of the Fairlight CMI and E-mu Emulator. In combination with the new MIDI sequencers, digital effects units, drum machines and synths (FM, wavetable) the sound of the future was able to be brewed extra cold with a slice of dystopia. Acts like Nitzer Ebb and Front 242.

In creating these samples several key components kept proving vital to the sound. Firstly, the often clangorous tones that can be conjured from the Arturia's Fairlight emulation, the CMI V (and the Synclavier too, though this is less EBM in essence as it was more associated with composers, or Frank Zappa!), as well as the metallic weirdness of the DX7. Secondly, the liberal use of short reverbs (room and AMS non-linear types) and delays to give everything a mechanical sheen, even kicks and basses. Modulation gets a look in, but not in a psychedelic manner; this is more static notches and harmoniser chorussing (Eventide H910 & H949 plugins, plus Soundtoys Crystallizer).

The drum beats/hits are all derived from drum machines that have been sampled for previous Cyclick projects, and the *Material Percussion* uses Cyclick field recordings/found sounds dumped into Kontakt and pitched/stretched/processed to ramp up the industrial tones. Finally, the *Electro Noise Percussion* loops and hits come from a massive sound 'vomit' once coaxed from a circuit bent Casio SA-1. The circuit bent 'malfunction' went on for at least an hour with very little repetition. Long ago this single stripe of sound was edited into discrete nuggets and compiled into Kontakt instruments. With some obligatory processed inside and out of Kontakt a great percussive EBM style instrument was created.

Stuff Used

Arturia V Collection synths
GForce OB-E synth
Casio SA-1 (Groove Criminals Modded)
UAD plugins
Eventide plugins
Soundtoys plugins
Moog Moogerfooger plugins

Cableguys Shaperbox 2
Liquid Sonics Seventh Heaven Pro
iZotope Ozone 8 & Trash 2 plugins
FabFilter Timeless 3
Unfiltered Audio Dent 2
Sonic Charge Echobode
Valhalla FreqEcho
Steinberg Nuendo 11