

Samples by:



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## **Deep House**

This month's sample foray is into the realm of (or at least near) Deep House. As ever the focus is on the rhythm tracks with plenty of beat loops. These are made from three basic kits, which are also included as hits and Kontakt instruments, with splits of kick/snare and 'tops' as well as a smattering of FX versions. A bass and synth were created along with each drum kit, though obviously they're all interchangeable to some degree (keys are kept to A, C and E for maximum flexibility). These instruments are also included as multisamples and patched into Kontakt instruments (see below). The 'matched' instruments are BowlaBass & Fadapad, AlloyBass & RushArp, and TalliBass & Cloaker.

The drums were created from layered/selected root samples loaded into Kontakt and processed through a variety of plugins in Nuendo and mixed back through the JDK R24 EQ for a touch of analogue and hands on tonal tweakage. The effected versions were processed via plugins and a chain of the Eventide Modfactor and the Kurzweil K2600r, which acts as a pretty hefty effects unit as well as synth/sampler (the OS is mind-bendingly deep). The instruments were created from softsynths and the K2600 and treated through plugins and the K2600 KDFX core.

The Kontakt instruments are compatible with version 4 and above and they all have a Low Pass filter assigned to CC#74 and a High Pass filter assigned to the Mod. Wheel. Aftertouch has been assigned to either pitch/amplitude modulation (tremolo or tempo synced ramp LFO). The multisamples have their sustain loops points embedded in the .wav files for easy setting up of instruments in other sampler packages.

### **Gear Used:**

Eventide Modfactor  
Kurzweil K2600r  
JDK Audio R24 EQ  
Focusrite ISA 828 preamp  
Yamaha SPX1000 effects  
UAD 2 plugins  
PSP plugins  
TAL plugins/synths

Arturia synths  
Zebra 2  
Steinberg Nuendo 5.5  
Antelope Audio Orion 32 AD/DA  
Lavry AD10 A/D converter  
Lavry DA10 D/A converter  
Event Opal monitors

## **Cyclick Samples 2013**