



CYCLICK SAMPLES

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Big Kicks & Sub Bass

There are no right ways to approach the low end thumps and bumps, and it can be fun as well as enlightening to explore different methods of generating those dramatic bass moments, which is what has been the guiding idea for this sample pack. The main principle was to grab a source and see how far it would bend.... The folders of loops, one shots and multisamples are described below.

Kick Drum Hits

Layered kick drums were tweaked in Kontakt and then processed as a single drum via a chain of plugins which always contained the excellent reFuse Lowender plugin and the UAD Precision Enhance Hz. Other ingredients included compression, saturation and reverb.

Loops

Sub bass basslines were created with synths and the Arturia B-3 organ (the *HamSub* loops/multisample) to mix in with a beat. Though the upper tones are not strictly sub bass, they all have an amped up sub-octave to wobble the woofers.

Moogerfooger Sub Drops

A simple set of seven hand-wrung bass drops from a self-resonating Moog MF101 lowpass Filter, followed by the MF102 Ring Modulator tuned to some version of the fundamental. These were hand 'dropped' (i.e. the frequency knob was turned anti-clockwise!) and then shaped with Cableguys' Shaperbox Volume module.

Multisamples

Six of the seven bass instruments used in the *Loops* folder are included here as whole tone, 2 octave multisamples, starting from the lowest tonally useful note. The seventh instrument in the *Loops* folder is the *PearlKickRes*, which is made from a Pearl SY-1 Syncussion analogue drum synthesiser I rebuilt for someone many years ago and sampled heavily before returning it.

STUFF USED

Thermionic Culture The Rooster valve preamp/EQ
Klark-Teknik DN027 graphic equaliser
Moog MF101 Lowpass Filter pedal
Moog MF102 Ring Modulator pedal
Cyclick Archive
Arturia V Collection
NI Kontakt 5

UAD plugins
Soundtoys plugins
Eventide plugins
Izotope Ozone 8 plugins
reFuse Lowender plugin
Cableguys Shaperbox 3
Steinberg Nuendo 12