

## Play like Phil Collen

♩ = 95

**B<sup>5</sup>**      **G<sup>5</sup>**

1

**Dadd<sup>11</sup>**

PH RP

w/bar

3

The whammy bar is tapped on regular eighth beats to create a cool rhythmic effect. Experiment to find the right place to dig the pick in for the pinched harmonic (usually somewhere between the middle and neck pickup). Use a bridge humbucker and plenty of gain to get the harmonic to really squeal.