

## DREAM CYMBALS UK BROCHURE JULY 2014

### BLISS RANGE



#### CRASH / CRASH/RIDE / HI-HATS / RIDE / SPLASH / SMALL BELL FLAT RIDE / PAPER THIN

Bliss series are new cymbals made in the ancient tradition. Every one is an individual work of art, painstakingly hand forged, and hand hammered.

They have a warmth that seduces at low volume and thunders with a froth of dark undertones at more extreme volumes.

These cymbals come alive, shimmering and wobbling as if the mere touch of human hands excites the cymbal and it can't wait to get its voice out there and sing.

They are exceptionally resilient and slightly soft on the stick. The undertones are warm, rich, dark with an edge of dragon's breath. Each one is a unique, complex voice that will excite your imagination.

- **Surface:** micro lathed by hand
- **Bow:** low gentle bridge
- **Bell:** small, articulate, clear
- **Weight:** thin tapers at edge
- **Hammering:** hand hammered before and after lathing
- **Stick:** woody round attack
- **Wash:** lots of full spectrum wash, quick decay

### ENERGY RANGE



#### CRASH / CRASH/RIDE / HI-HATS / RIDE

The Energy series offers a modern sound palette in a hand hammered cymbal. This bright, hard-hitting line meets the needs of anyone playing primarily in an amplified setting who is looking for a loud, bright, and penetrating quality that will cut through the sound of the rest of the band and deliver the energy of the drummer right to the audience.

Unique to the Energy line, the bell is left un-lathed focusing the weight of the cymbal in and around its center. This results in a cymbal that has a slightly exotic timbre with all the sound qualities that a rock or metal drummer is listening for combined with a raw, unrefined look. Energy cymbals are also excellent recording cymbals that will have you sounding great in the studio.

- **Surface:** top hat micro lathed, bottom hat unlathed
- **Bow:** medium taper, gradual bridge
- **Bell:** broad, loud, unlathed
- **Weight:** medium to heavy
- **Hammering:** deep hammered hot and cold
- **Stick:** very clear, cutting projection
- **Wash:** extreme power, broad dynamic range, full bodied

### CONTACT RANGE



#### CRASH / CRASH/RIDE / HI-HATS / RIDE / SPLASH / SMALL BELL FLAT RIDE

The Contact series feature a shaped and slightly deeper profile with a relatively larger bell. The stick feel is very lively, The pitch is higher but still rich and warm. These are medium to medium thin cymbals that speak very easily. Faster and louder, these plates also have depth and complexity in the undertones and a shimmering wash that drives the sound forward and up, at home in studio or live situations.

- **Surface:** wide deep lathing by hand
- **Bow:** medium taper
- **Bell:** larger, articulate, clear
- **Weight:** medium to medium thin, very fast but solid response
- **Hammering:** deep hammered hot and cold
- **Stick:** very crisp and fast
- **Wash:** higher pitch, medium long decay

### VINTAGE BLISS RANGE



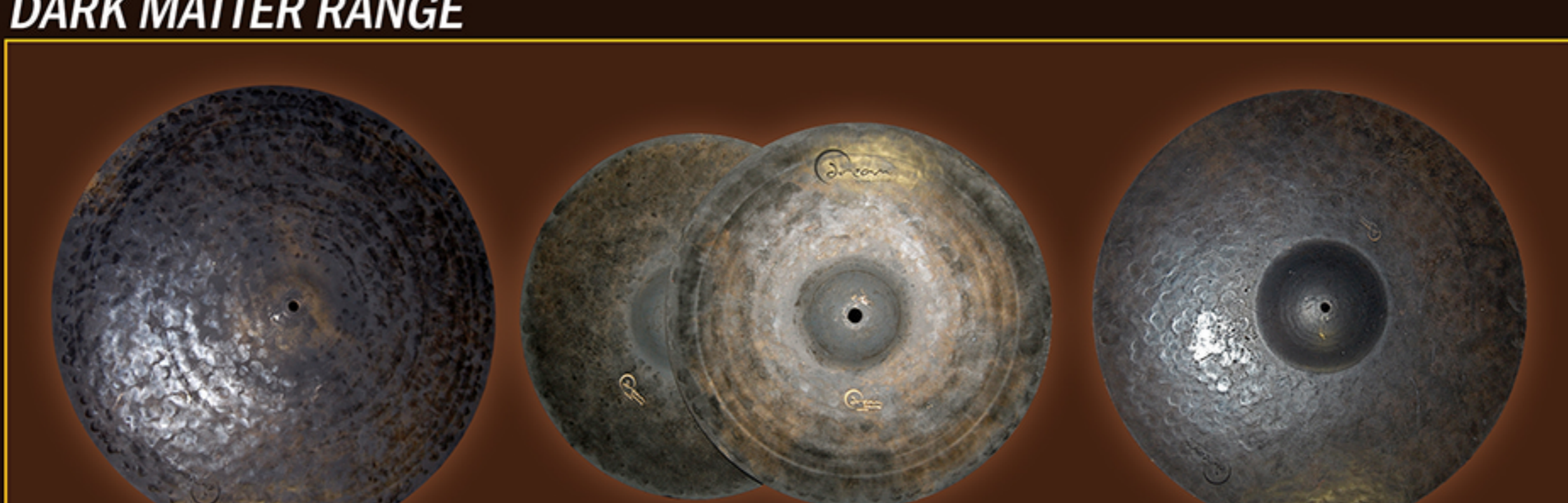
#### CRASH/RIDE

The very first Bliss prototypes were a unique micro-lathed hand hammered cymbal with a signature soft edge, low profile bell and gradual taper. Overnight these became collector's items. So popular we released them as their own line: Vintage Bliss.

Their unique shape and weight give them an even wilder froth of ocean in the sound, while maintaining a rich warm stick sound. Supremely responsive and full bodied they also have a fairly fast decay. These make truly functional crash-rides, the crashes are full and punchy while maintaining a defined stick sound supported by just the right amount of wash.

- **Surface:** micro-lathed by hand
- **Bow:** low gentle bridge
- **Bell:** broad shoulder, smooth transition medium low height
- **Weight:** thin tapers at edge
- **Hammering:** hand hammered before and after lathing
- **Stick:** woody round attack
- **Wash:** tons of wash, dragons breath, lots of wobble, quick decay

### DARK MATTER RANGE



#### CRASH / HI-HATS / RIDE / FLAT EARTH RIDE / MOON RIDE

Dark Matter are heavy and totally un-lathed. While not at all gongy, they certainly can ring a bit more than a traditional lighter cymbal. Stick response is fantastic.

There are a variety of Dark Matter flavours, Energy Rides, Flat Earth Rides, Energy Crashes and Hi-hats. The grand-daddy of the Dark Matter family is now also available, the Dark Matter Moon Rides: these are quite heavy, very dry and cutting. Not for the faint of heart.

**Energy rides:** lathed under firing, large bells, medium weight, dry stick response.

**Flat Earth rides:** lathed under firing, micro bell, flat profile.

**Moon rides:** very heavy, large bells, un-lathed, double fired. Hi cutting, dry.

## FULL DREAM CYMBALS RANGE INCLUDING:

**'IGNITION' CYMBAL PACKS**

**GORILLA RIDE**

**CHINA LION AND PANG**

**HAN AND JING**

**ORCHESTRAL CYMBALS**

**CHAU AND FENG GONGS**

**RECYCLED RE-FX CYMBAL EFFECTS**



AT

<http://www.soarvalleymusic.co.uk/catalogue/dream-cymbals-gongs>

AND

<http://www.dreamcymbals.com>