

# Hartke®

2012-2013



# Hartke®

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## Making A Difference One Bassist At A Time.

Beginning with legendary bassist Jaco Pastorius, who discovered his sound through the world's first aluminum cone bass cabinet in 1984, Hartke has always considered the pairing of innovative artists and technology to be the essence of its business.

In doing so, Hartke has established a complete line of bass gear, including pro-level bass cabinets, amplifiers, combos and accessories, all with the help of its ever-growing artist roster. One by one, pioneers (Jack Bruce, Geezer Butler), virtuosos (Billy Sheehan, Victor Wooten, Stu Hamm), touring giants (Frank Bello, David Ellefson, Eric Bass) and many others have embraced the Hartke sound in their performance.

As always, Hartke continues to offer the latest advances in bass technology and new gear for players of all levels and genres, making a difference one bassist at a time.



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# CABINETS

HyDrive | AK | VX | XL

Ranging from traditional paper and all-aluminum cone speakers to innovative hybrid cone designs, Hartke Bass Cabinets are the preferred choice of players from every musical genre.

From left to right:  
**Stu Hamm** – Independent | Educator  
**Victor Wooten** – The Victor Wooten Band  
**David Ellefson** – Megadeth  
**Billy Sheehan** – Mr. Big | Solo  
**Frank Bello** – Anthrax





# HYDRIVE PAIRING HARTKE'S UNIQUE HYBRID (PAPER/ALUMINUM) CONE DRIVERS WITH ROADWORTHY CABINET DESIGNS THAT ARE MORE ROBUST & EFFICIENT THAN ANYTHING ELSE AVAILABLE.



## HyDrive HX112 | 30 lbs (13.6 kg)

- One 12-inch, 300-watt neodymium hybrid cone speaker
- 1-inch titanium compression speaker
- 300 watts power handling switchable between 4 and 8 ohms
- 41Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6dB / OFF)
- Specially tuned, ported cabinet design



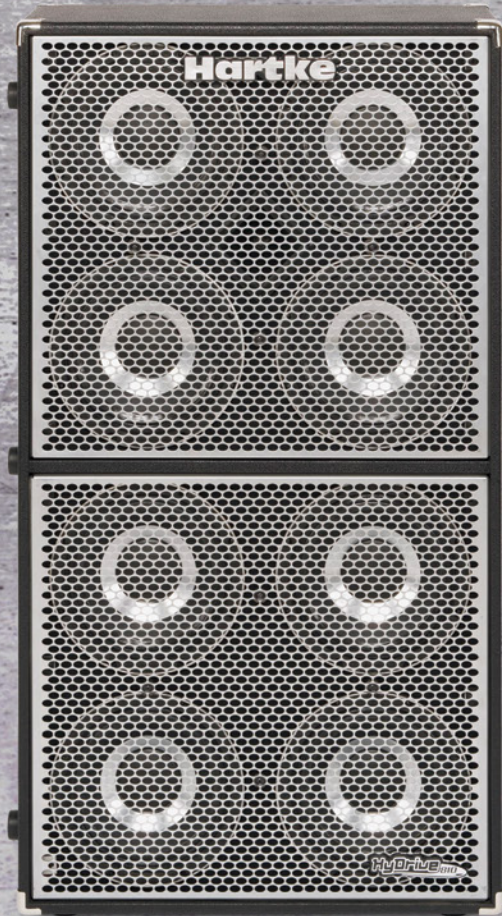
## HyDrive HX115 | 61.6 lbs (27.9 kg)

- One 15-inch, 500-watt neodymium hybrid cone speaker
- 1-inch titanium compression speaker
- 500 watts power handling at 8 ohms
- 20Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6dB / OFF)
- Specially tuned, ported cabinet design
- Removable casters included



## HyDrive HX410 | 70.4 lbs (31.9 kg)

- Four 10-inch, 250-watt neodymium hybrid cone speakers
- 1-inch titanium compression speaker
- 1000 watts power handling at 8 ohms
- 30Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6dB / OFF)
- Dual-chambered sealed cabinet construction
- Removable casters included



## HyDrive HX810 | 135 lbs (61.2 kg)

- Eight 10-inch, 250-watt neodymium hybrid cone speakers
- 1-inch titanium compression speaker
- 2000 watts power handling at 4 ohms
- 25Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6dB / OFF)
- Quad-chambered sealed cabinet construction
- Built-in rear casters

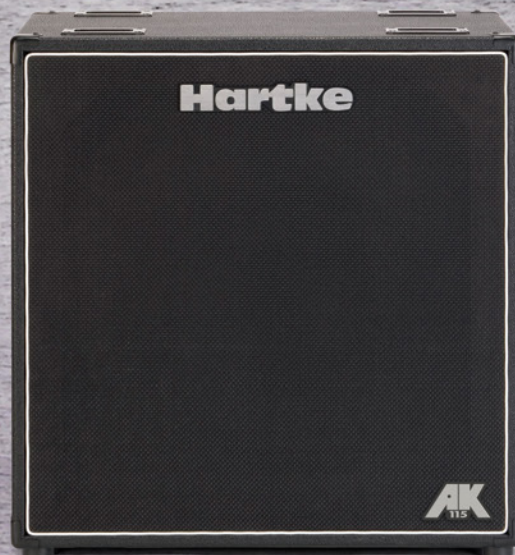




BILLY SHEEHAN – Mr. Big / Solo

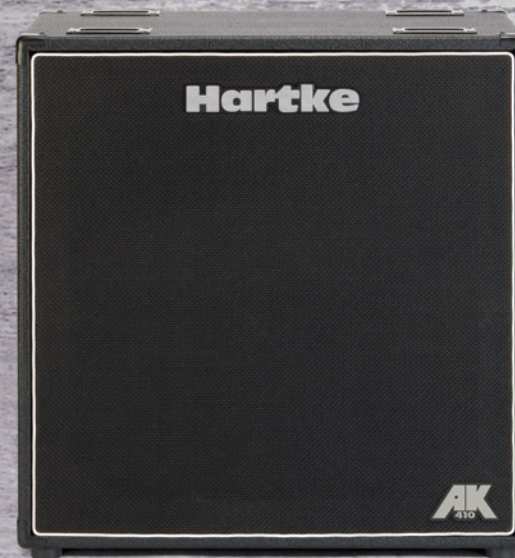
∞ | CABINETS

**AK** REPRESENTING THE BEST IN PAPER CONE TECHNOLOGY WITH CUSTOM-CRAFTED ENCLOSURES THAT OFFER OPTIMAL TONE, NATURAL COLORIZATION & AWESOME POWER HANDLING.



**AK115** | 54 lbs (24.5 kg)

- One 15-inch, 400-watt paper cone speaker
- 1-inch titanium compression speaker
- 400 watts power handling at 8 ohms
- 45Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6 dB / OFF)
- Specially tuned, ported cabinet design
- Removable casters included



**AK410** | 64 lbs (29 kg)

- Four 10-inch, 125-watt paper cone speakers
- 1-inch titanium compression speaker
- 500 watts power handling at 8 ohms
- 55Hz–17kHz frequency response
- High frequency attenuation switch (ON / -6dB / OFF)
- Dual-chambered sealed cabinet design
- Removable casters included



**VX** DELIVERING THE CLASSIC WARM, PUNCHY TONE THAT PLAYERS EXPECT FROM TRADITIONAL PAPER CONE SPEAKERS WITH A RUGGED BODY DESIGN THAT'S BUILT TO LAST.



**VX115** | 52 lbs (24 kg)

- One 15-inch, 300-watt proprietary speaker
- 1-inch titanium compression speaker
- 300 watts power handling at 8 ohms
- 45Hz–11kHz frequency response
- One horn-loaded high frequency transducer
- Dual, parallel 1/4-inch inputs
- Heavy-duty plywood construction



**VX410** | 72 lbs (32.6 kg)

- Four 10-inch, 100-watt proprietary speakers
- 1-inch titanium compression speaker
- 400 watts power handling at 8 ohms
- 58Hz–12kHz frequency response
- One horn-loaded high frequency transducer
- Dual, parallel 1/4-inch inputs
- Heavy-duty plywood construction



# XL

FEATURING ALL-ALUMINUM CONE DRIVERS & CAREFULLY CALIBRATED CABINET DESIGNS, THE XL SERIES PRODUCES THE SMOOTH RESPONSE & CLEAR, PUNCHY ATTACK THAT CHANGED THE SOUND OF BASS.



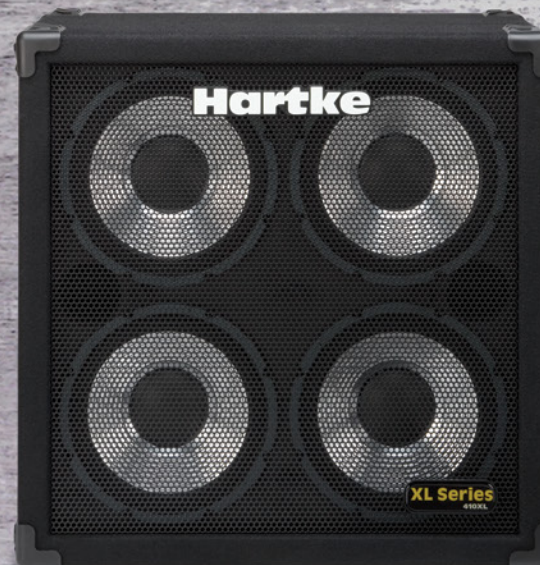
## 210XL | 46 lbs (20.9 kg)

- Two 10-inch, 100-watt aluminum cone speakers
- 200 watts power handling at 8 ohms
- 50Hz–5kHz frequency response
- Parallel 1/4-inch input
- Single-chamber sealed cabinet design



## 115XL | 63 lbs (28.6 kg)

- One 15-inch, 200-watt aluminum cone speaker
- 200 watts power handling at 8 ohms
- 30Hz–2.5kHz frequency response
- Parallel 1/4-inch inputs
- Specially tuned, duct-vented cabinet design



## 410XL | 88 lbs (39.9 kg)

- Four 10-inch, 100-watt aluminum cone speakers
- 400 watts power handling at 8 ohms
- 30Hz–5kHz frequency response
- Parallel 1/4-inch inputs
- Dual-chamber, dual-ported cabinet design



**4.5XL** | 99 lbs (44.9 kg)

- Four 10-inch, 100-watt aluminum cone speakers
- 400 watts power handling at 8 ohms
- Custom 5-inch aluminum cone mid-range driver
- 30Hz–12kHz frequency response
- Parallel 1/4-inch inputs
- Tuned shelf-ported cabinet



JACK BRUCE – Cream / Spectrum Road / Solo

CABINETS



Most Metal Bassist  
**Mark Menghi**



**ALL ACCESS**  
MAIN STAGE



213

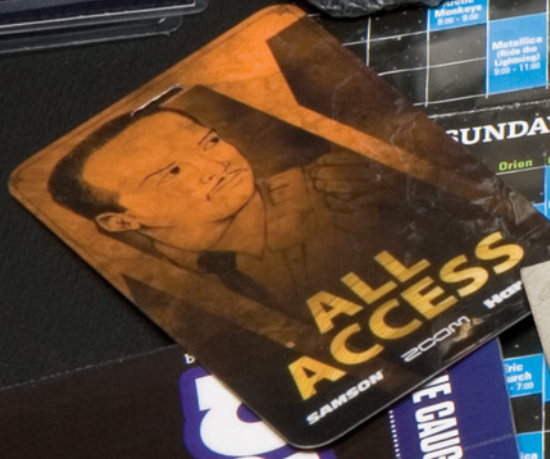


**BLACK SABBATH**

9/14/2011  
10:30 PM



ALL ACCESS WITH  
**MILES DAVIS**  
Sunday, August 14, 1992  
Zellerbach Hall  
**BACKSTAGE**  
prepared by Mark Davis of  
The Great American Music Box



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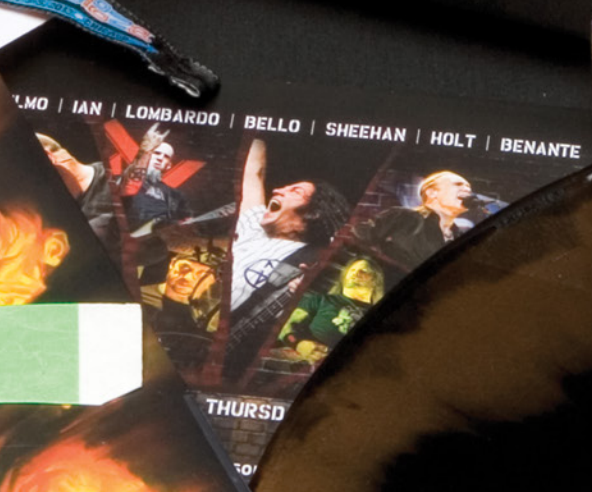


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**BAND & CREW**  
MAR 31 2009  
*SHINEDOWN*  
**IRVING PLAZA  
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Good company.

BORN IN THE US  
6  
MEADOWLANDS  
AFTER SE

MSF  
ROGER WATERS & THE WALL FOUNDATION  
GUEST  
MAY 08  
MSF

# AMPLIFIERS

Kilo | LH | HA

Featuring power and control options that raise the standard of bass amplification, Hartke's versatile line of amplifiers are ideal for both tone chasers and players looking to simplify their sound.



# KILO

OFFERING HARTKE'S CLASSIC TONE, OPTIMAL CONTROL & MORE THAN ENOUGH FULL-RANGE POWER TO SHAKE THE FOUNDATION FOR DISCRIMINATING PLAYERS IN EVERY STYLE.



## Kilo Bass Amplifier

- 1000 watts bridged mono, 500 watts of power per side
- Class A tube (3 x 12AX7) high voltage preamp circuit
- 3-band tone stack EQ with variable Shape control
- Selectable Deep and Brite EQ curves
- 10-band constant-q graphic EQ with independent level control
- Variable compression and tube overdrive
- Multi-point direct output with level control
- Stereo effects loop send and return jacks
- Front panel switches and footswitch jacks for Mute, Overdrive, EFX and EQ
- Left and right channel Preamp Out and Amplifier In jacks



FRANK BELLO — Anthrax



## LH SERIES

UTILIZING A CLASS A TUBE PREAMP & A STRAIGHTFORWARD USER INTERFACE TO COMPLEMENT THE GENEROUS POWER HANDLING & RUGGED DESIGN THAT'S IDEAL FOR GIGGING MUSICIANS.



### LH500 Bass Amplifier

- 500 watts of power at 4 ohms
- Class A tube (1 x 12AX7) high voltage preamp circuit
- 3-band tone stack EQ
- Effects loop send and return jacks



### LH1000 Bass Amplifier

- 1000 watts bridged mono, 500 watts of power per side
- Class A tube (1 x 12AX7) high voltage preamp circuit
- 3-band tone stack EQ
- Effects loop send and return jacks



STU HAMM – Independent / Educator



## HA SERIES

PROVIDING UNIQUE CIRCUITRY THAT ENSURES EVERY NUANCE OF YOUR BASS PERFORMANCE IS FAITHFULLY REPRODUCED NO MATTER WHAT KIND OF MUSIC YOU PLAY.



### HA2500 Bass Amplifier

- 250 watts of power at 4 ohms
- Tube-emulation and solid-state preamp circuit
- 10-band graphic EQ
- Effects loop send and return jacks



### HA3500 Bass Amplifier

- 350 watts of power at 4 ohms
- Tube and solid-state preamp circuit
- 10-band graphic EQ
- Effects loop send and return jacks



### HA5500 Bass Amplifier

- 500 watts of power at 4 ohms
- Tube and solid-state preamp circuit
- 10-band graphic EQ
- Effects loop send and return jacks

# COMBOS

A | B | Kickback | VX | HyDrive

Uniting world-renowned speaker and amplifier technology, Hartke's Bass Combos pack exceptional sound into a variety of portable designs that are ideal for both practice and performance.

VICTOR WOOTEN — The Victor Wooten Band

18 | COMBOS





# A SERIES

OFFERING THE TRANSIENT RESPONSE & TONE OF ALUMINUM BASS DRIVERS IN FOUR COMPACT DESIGNS, ALL WITH AN ARSENAL OF FEATURES THAT BASS PLAYERS CRAVE.



## A25 | 33 lbs (15 kg)

- One 8-inch aluminum cone speaker
- 25-watt amplifier
- Low, Mid, High & Bright tone controls
- CD/MP3 player input
- Dual-position cabinet design

## A35 | 37.4 lbs (17 kg)

- One 10-inch aluminum cone speaker
- 35-watt amplifier
- Low, Mid, High & Bright tone controls
- CD/MP3 player input
- Dual-position cabinet design

## A70 | 44 lbs (20 kg)

- One 12-inch aluminum cone speaker
- 70-watt amplifier
- 7-band graphic EQ
- CD/MP3 player input
- Dual-position cabinet design

## A100 | 50.7 lbs (23 kg)

- One 15-inch aluminum cone speaker
- 100-watt amplifier
- 7-band graphic EQ
- CD/MP3 player input
- Dual-position cabinet design





NATE WATTS — Stevie Wonder

20 COMBOS

# B SERIES

PACKING PUNCHY BASS TONE & A VARIETY OF FEATURES INTO SMALL, BUT SERIOUS MODELS, PERFECT PRACTICE AMPS FOR BEGINNERS OR SEASONED VETERANS.



**B150** | 23.2 lbs (10.5 kg)

- One 6-inch paper cone speaker
- 15-watt amplifier
- 3-band EQ
- Effects loop send and return jacks
- Steel grill and rugged construction

**B300** | 32 lbs (14.5 kg)

- One 10-inch paper cone speaker
- 30-watt amplifier
- 3-band EQ
- Effects loop send and return jacks
- Steel grill and rugged construction

**B600** | 39.5 lbs (17.9 kg)

- One 12-inch paper cone speaker
- 60-watt amplifier
- 3-band EQ
- Effects loop send and return
- Dual-position cabinet design

# KICKBACK

DELIVERING HARTKE'S ALUMINUM SPEAKER TECHNOLOGY WITH A CONVENIENT TILT-BACK CABINET DESIGN, IDEAL FOR PERFORMANCE, PRACTICE & MONITORING.



## Kickback 12 | 42 lbs (19.1 kg)

- One 12-inch aluminum cone speaker
- 120-watt amplifier
- 3-band EQ
- Famous Hartke Shape circuit
- XLR direct output, headphone jack
- Dual-position (flat or Kickback®) cabinet design

## Kickback 15 | 47 lbs (21.3 kg)

- One 15-inch aluminum cone speaker
- 120-watt amplifier
- 3-band EQ
- Famous Hartke Shape circuit
- XLR direct output, headphone jack
- Dual-position (flat or Kickback®) cabinet design

# VX

ENSURING PROFESSIONAL PERFORMANCE NIGHT AFTER NIGHT WITH POWER & TONE.



## VX3500 | 106 lbs (48 kg)

- Built-in HA3500 Bass Amplifier
- Four 10-inch paper cone speakers
- 350-watt amplifier
- 10-band graphic EQ
- Solid braced cabinet construction and heavy-duty casters

# HYDRIVE COMBOS

COMBINING THE GROUNDBREAKING DESIGN OF HARTKE'S HYDRIVE SPEAKERS WITH THE POWER & SONIC VERSATILITY OF ITS RENOWNED BASS AMPLIFIERS.



## HyDrive 112c | 57.2 lbs (25.9 kg)

- One 12-inch HyDrive neodymium hybrid cone speaker
- 250-watt amplifier
- 1-inch titanium compression driver
- 7-band graphic EQ
- Bass Attack Overdrive and Shape feature
- XLR balanced direct output, effects loop
- Solid plywood cabinet construction with vinyl covering



## HyDrive 115c | 63.8 lbs (28.9 kg)

- One 15-inch HyDrive neodymium hybrid cone speaker
- 250-watt amplifier
- 1-inch titanium compression driver
- 7-band graphic EQ
- Bass Attack Overdrive and Shape feature
- XLR balanced direct output, effects loop
- Solid plywood cabinet construction with vinyl covering



## HyDrive 210c | 61.6 lbs (27.9 kg)

- Two 10-inch HyDrive neodymium hybrid cone speakers
- 250-watt amplifier
- 1-inch titanium compression driver
- 7-band graphic EQ
- Bass Attack Overdrive and Shape feature
- XLR balanced direct output, effects loop
- Solid plywood cabinet construction with vinyl covering



**\*HyDrive 5210** | 83.8 lbs (38 kg)

- Built-in LH500 Bass Amplifier
- Two 10-inch HyDrive neodymium hybrid cone speakers
- 350 watts of power at 8 ohms
- 1-inch titanium high frequency compression driver
- Classic 12AX7 tube high-voltage preamp circuit
- 3/4-inch plywood construction with vinyl covering
- Heavy-duty casters

**\*HyDrive 5410** | 104.8 lbs (47.5 kg)

- Built-in LH500 Bass Amplifier
- Four 10-inch HyDrive neodymium hybrid cone speakers
- 500 watts of power at 4 ohms
- 1-inch titanium high frequency compression driver
- Classic 12AX7 tube high-voltage preamp circuit
- 3/4-inch plywood construction with vinyl covering
- Heavy-duty casters

\*PRODUCT NOT AVAILABLE IN EVERY COUNTRY



PIGGY D - Rob Zombie

# ACCESSORIES

Bass Strings | VXL Bass Attack

Building upon an extensive catalog of cabinets, amplifiers and combos, Hartke is committed to providing musicians with the latest advances in strings, pedals and other bass accessories.



# Hartke



# BASS STRINGS

INCLUDING 4- AND 5-STRING SETS OF X-LIGHT, LIGHT & MEDIUM GAUGES, HARTKE OFFERS LONG SCALE, NICKEL WOUND, HEX CORE BASS STRINGS WITH COLOR-CODED BEADS FOR EASY IDENTIFICATION.



- X-Light 4-string gauges: 40, 60, 75, 95



- Light 4-string gauges: 45, 65, 80, 105



- Medium 4-string gauges: 50, 70, 85, 105



- Light 5-string gauges: 45, 65, 80, 105, 130



- Medium 5-string gauges: 50, 70, 85, 105, 135



- Light 4-string gauges: 45, 65, 80, 105

# VXL BASS ATTACK

GIVING BASS PLAYERS THE ABILITY TO GET THE SOUND THEY WANT, FROM LOW-END GROWL TO ROUND PUNCHY HIGHS & EVERYTHING IN BETWEEN.

## VXL Bass Attack Pre-Amp/Direct Box

- VX tone shaping pre-amp/direct box
- Famous Hartke Shape circuit
- 3-band bass, treble and bright control
- Harmonic control for tube drive emulation
- Gold-plated XLR direct output with selectable pre/post and parallel 1/4-inch in/out
- Rugged extruded aluminum stompbox-style construction

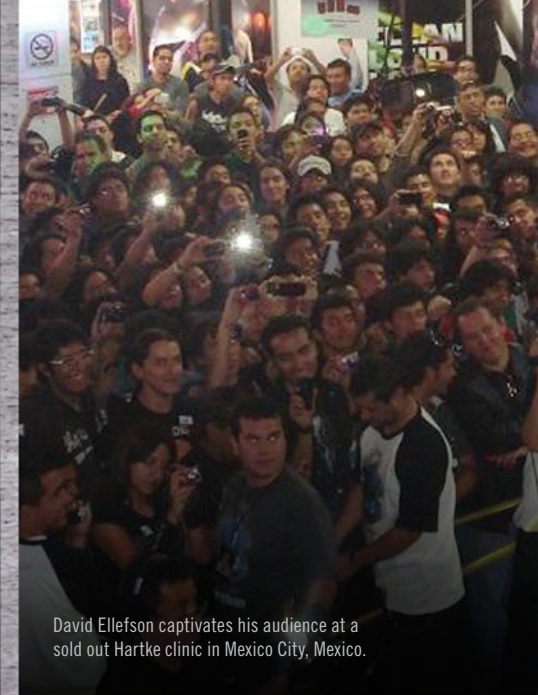




Chuck Garric of Alice Cooper performs live with his Hartke rig at the City Sound Hippodrome in Milan, Italy.



Victor Wooten jams with a few of his friends during an exclusive Hartke-sponsored performance at The Collective School of Music in New York, NY.



David Ellefson captivates his audience at a sold out Hartke clinic in Mexico City, Mexico.

# ARTIST EVENTS

OUR WORLD-RENOWNED ARTISTS APPEAR AT ALL KINDS OF IN-STORE CLINICS, MEET-AND-GREETS, TRADESHOWS & OTHER EVENTS TO SHOWCASE THEIR HARTKE GEAR & HOW IT ENHANCES THEIR PERFORMANCE ON STAGE & IN THE STUDIO.



JD DeServio answers questions from attendees at an in-store clinic in Chicago, IL.



At Metal Masters 4, held at the Gramercy Theatre in New York, NY, Frank Bello invites an eager fan on stage to perfect a few Anthrax bass riffs.



Will Lee and Nate Watts were two of the 60+ musicians that took the stage at the Hartke Winter NAMM 2012 event.



Stevie Wonder presents Hartke's 2012 International Bassist Award to James Jamerson Jr. in honor of his fathers contributions to music.



Paul Romanko of Shadows Fall shows off the power of his Hartke stack at a J&R Music World clinic in New York, NY.

THESE PRODUCT DEMONSTRATIONS & APPEARANCES ALLOW FANS OF ALL AGES TO EXPERIENCE HARTKE IN THE HANDS OF THE VERY BEST. AND WITH ONE OF THE MOST ACTIVE ARTIST ROSTERS IN THE INDUSTRY, THERE'S ALWAYS AN EVENT HAPPENING NO MATTER WHERE YOU ARE IN THE WORLD. BE SURE TO CHECK OUT HARTKE'S FINEST AT AN EVENT NEAR YOU...



Frank Bello, Geezer Butler and David Ellefson discuss their bass arrangement during rehearsals for Metal Masters 3, held at the Keyclub in West Hollywood, CA.



Joey Vera of Armored Saint and Fates Warning has some photoshoot fun with his Hartke rig.

# HARTKE PLAYERS CLUB

**STEVE ADELSON** – Steve Adelson Stick-Tet

**RALPH ARMSTRONG** – Independent

**JEFF BABKO** – Jimmy Kimmel Live

**CHRIS BALLEW** – Presidents of the USA

**ERIC BASS** – Shinedown

**ARAM BEDROSIAN** – Solo

**FRANK BELLO** – Anthrax

**HARVEY BROOKS** – Electric Flag / Bob Dylan / Doors / Miles Davis

**JACK BRUCE** – Cream / Spectrum Road / Solo

**MALCOM BRUCE** – Solo / West, Bruce Jr. and Laing

**PHIL BUCKMAN** – Filter / Petty Cash

**GEEZER BUTLER** – Black Sabbath

**JEFF CARSWELL** – Jaco Pastorius Big Band / The Perry Joslin Project

**IAN CATTELL** – Brit Floyd

**BILL CLEMENTS** – Bill Clements Group / The Time Killers / Fusegazer

**PIGGY D** – Rob Zombie

**JOHN “JD” DESERVIO** – Black Label Society

**RAPHAEL DU VALLE** – Independent

**DAVID ELLEFSON** – Megadeth

**MARK EPSTEIN** – Independent

**JOHN FERRARA** – Consider the Source

**CHUCK GARRIC** – Alice Cooper

**JAMES GENUS** – Saturday Night Live Band / Herbie Hancock

**STU HAMM** – Independent / Educator

**GEORGE HAWKINS** – John Fogerty Band

**MIKE HERRERA** – MxPx

**SAL ITALIANO** – Anvil

**EDDIE JACKSON** – Queensrÿche

**RUFUS JACKSON** – Alicia Keys / Christina Aguilera

**JAMES JAMERSON JR.** – Independent

**CHRIS JISI** – Independent

**ALONZO JOHNSON** – Paul Simon / Elvis Costello

**DAVID JOHNSON** – Aaron Neville

**TIM KING** – Soil

**JACK KNIGHT** – Funk Filharmonik

**WILL LEE** – David Letterman CBS Orchestra

**KEN MACMILLAN** – Nonpoint

**MARCO MENDOZA** – Thin Lizzy

**MARK MENDOZA** – Twisted Sister

**MARK MENGHI** – Thick Lizzy

**BOB MINNER** – Tim McGraw / Faith Hill

**DAVID PASTORIUS** – Local 518

**AARON PATRICK** – DevilDriver

**RICHARD PATTERSON** – Miles Davis / Boz Scaggs / Michael McDonald

**SCOTT REEDER** – Attika 7 / Kyuss

**PAUL RANIERI** – Mark Wood Experience

**PAUL ROMANKO** – Shadows Fall

**DAVE SANTOS** – Billy Joel / Crosby, Stills & Nash

**BILLY SHEEHAN** – Mr. Big / Solo

**BLAISE SISON** – The Family Stone / Ronnie Foster

**GREG SMITH** – Ted Nugent

**DALE STEWART** – Seether

**GARY TALLENT** – Bruce Springsteen & the E Street Band

**PANCHO TOMASELLI** – Philm / War

**JOEY VERA** – Armored Saint / Fates Warning

**NATE WATTS** – Stevie Wonder

**BRIAN WHEAT** – Tesla

**WIX WICKENS** – Paul McCartney / Independent

**VICTOR WOOTEN** – The Victor Wooten Band / Béla Fleck & the Flecktones

**BOB ZILLA** – HellYeah



HARTKE