

**Cort**  
SINCE 1960

**Cort**<sup>®</sup>  
2013 GUITARS & BASSES  
WWW.CORTGUITARS.COM



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**ELECTRICS & ACOUSTIC**

2013 Cort Guitars

All information within this catalog is believed to be accurate, however, specifications are subject to change without notice





*Since 1960, Cort has specialized in building only high-quality guitars and basses, distinguishing themselves in the industry by designing instruments that offer unparalleled performance and value.*

*Cort's goal is simple: to work as an extended global family and proudly manufacture the finest, most innovative products possible.*

*Whatever your genre of music — whether your style is fiery-hot metal, cool jazz or a warm acoustic ballad — Cort has the guitar or bass to help you deliver the sound you want. A leader in the industry, the iconic Cort brand is recognized for its cutting-edge designs, hand-selected materials and state-of-the-art technology.*

*From your first guitar to the newest addition to your collection, Cort has the instrument to accompany you on your creative musical journey.*

*Cort Guitars: May the music live on.*



# ELECTRICS

Matthias Jabs



..... 5

Zenox series



..... 6,7

Classic Rock series



..... 8,9

Sunset series



..... 10

Hollow Body series



..... 11

X series



..... 12,13,14

M series



..... 15

G series



..... 16,17

KX series



..... 18,19

EVL series



..... 20

# BASSES

GENE SIMMONS



..... 4

Curbow series



..... 21

Arona series



..... 22

Artisan series



..... 23,24,25

GB series



..... 26,27

Action series



..... 28,29

# ACOUSTICS

NDX series



..... 31

AS series



..... 32,33

SFX series



..... 34,35

MR series



..... 36,37

Earth series



..... 38,39

CJ series



..... 40

Luce series



..... 41

Jade series



..... 42

Standard series



..... 43

Classic series



..... 44,45

Bass series



..... 46

Bluegrass



..... 48



# GENE SIMMONS

GENE SIMMONS demands basses which can take his punishment night after night. His legendary Axe and Punisher basses have proven worthy of that challenge. All of the power and might of GENE's crushing low end and electrifying looks can now be in your hands. God of Thunder... Indeed...



**GS-PUNISHER-2**

Bolt-On / 34"  
Mahogany Body  
Canadian Hard Maple Neck  
w/ White Pearloid Diamond Inlays  
Rosewood Fingerboard  
Mighty Mite® MMPB-4  
& MMJB-R Pickups  
w/ GENE SIMMONS Custom Case  
Color : BK (Black)



**GS-AXE-2**

Bolt-On / 34"  
Mahogany Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Mighty Mite® MMPB-4  
& MMJB-R Pickups  
w/ GENE SIMMONS Custom Gig Bag  
Color : BK (Black)



**GS GUITAR AXE-2**

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Two Mighty Mite Humbucker pickups(H-H)  
T.O.M Bridge w/ String-Thru Body  
w/ GENE SIMMONS Gig Bag  
Color : BK (Black)



# SCORPIONS

## Matthias Jabs

### Signature Model

Matthias Jabs has long been associated with tasty licks and hard driving leads that helped propel the Scorpions to play the world's biggest arenas. It is with this extreme expertise that Cort is able to create guitars that are exactly to his caliber and style of playing. Scorpu pickups were designed by Matthias Jabs himself to give you that classic Scorpions tone.

Matthias Jabs Signature Guitars - Love at First String...



ARENA1 (BK)

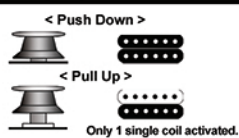
ARENA1 (CAR)

#### ARENA1

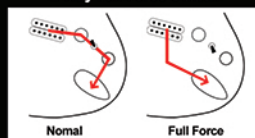


Bolt-On / 25.5"  
Swamp Ash Body  
Canadian Hard Maple Neck (Asymmetric)  
Rosewood Fingerboard  
Scorpu Pickups designed by Matthias Jabs (H-S-H)  
Diecasting Tuners  
Floyd Rose Special Tremolo  
CR(Chrome) Hardware  
Easy Grip Tone Knob & Direct-Out Switch  
Included MJ Custom Gig Bag  
Color : BK(Black),  
CAR(Candy Apple Red)

#### Easy Grip Push-Pull Control



#### 2-Way Full Force Switch



GARAGE1

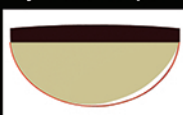
GARAGE2

#### GARAGE 1, 2



Bolt-On / 25.5"  
Swamp Ash Body  
Canadian Hard Maple Neck (Asymmetric)  
Maple Fingerboard  
Graphtech™ Black TUSQ® XL nut  
Scorpu Pickup designed by Matthias Jabs  
Diecasting Tuners  
CFB Fixed Bridge (Stainless saddles) w/ String-Thru Body  
CR(Chrome) Hardware  
Easy Grip Tone Knob & Direct-Out Switch  
Included MJ Custom Gig Bag  
Color : BKS (Black Satin) for Garage1  
GM (Grey Metallic Satin) for Garage2

Asymmetric neck profile





# ZENOX SERIES

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## Asymmetric Body

The Zenox is designed with an asymmetric body that is especially thin and contoured for comfort.



## Z-Custom 1(BS)



Set-in / 24.75"  
Mahogany Body w/ Quilted Maple Top  
3PC Canadian Maple Neck / Rosewood Fingerboard  
Seymour Duncan® SH1(59') & SH4(JB) Pickups (H-H)  
TonePros® Lic. Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : BS (Brown Sunburst)

## Z-custom 2(TBK)



Set-in / 24.75"  
Mahogany Body w/ Flamed Maple Top  
3PC Canadian Maple Neck / Rosewood Fingerboard  
EMG® 81 & 85 Pickups (H-H)  
TonePros® Lic. Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : TBK (Trans. Black)

### Phil Campbell - *Motörhead*



### G. Moe - *Earth, Wind & Fire*



### Bård Torstensen - *Clawfinger*





# ZENOX

## EVOLVED CUT

The Zenox Series is the ultimate evolution of the classic single cutaway style guitar. While others have stood still, Cort has pushed the envelop. Starting with a body that has been reshaped with a focus on comfort and then continuing with the carefully selected pickups and hardware the Zenox Series delivers on what is needed for today's musical situations.



Z44(BK)



Set-in / 24.75"  
Mahogany Body / Mahogany Neck  
Rosewood Fingerboard  
EMG® HZ-H4 Pickups (H-H)  
Diecasting Tuners  
TonePros® Lic. Bridge w/ String-Thru Body  
BK (Black) Hardware  
Color : AW (Arctic White), BK (Black)



Z44(AW)



**Cort Dynamite  
Active Pickups**

The Z42 is equipped with specially matched Cort Active Pickups. These deliver the thick sonic performance unique to active pickups.



Z42(WR)

Bolt-On / 24.75"  
Mahogany Body / Maple Neck  
Rosewood Fingerboard  
Cort Dynamite Active Pickups (H-H)  
Diecasting Tuners  
T.O.M Bridge w/ String-Thru Body  
CR(Chrome) Hardware  
Color : BK (Black), WR (Wine Red)





# CLASSIC ROCK

series

The Classic Rock Series delivers the looks, feel and performance of much sought after vintage instruments. At the heart of each is the ClassicRocker-II® pickups designed especially for this series.

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## CR-Custom(HB)



Set-in / 24.75"  
Mahogany Body  
w/ Quilted Maple Top  
Mahogany Neck w/ Multi Binding  
Rosewood Fingerboard  
Seymour Duncan® SH1('59)  
& SH4(JB) Pickups (H-H)  
Kluson® Tuners  
TonePros® Lic. Bridge  
NI(Nickel) Hardware  
Color : HB(Honey Burst),  
BC(Black Cherry)



## CR250(TBK)



Set-in / 24.75"  
Mahogany Body w/ Flamed Maple Top  
Mahogany Neck  
Rosewood Fingerboard  
ClassicRocker-II® Pickups (H-H)  
Vintage Tuners  
T.O.M Bridge & Stop Tailpiece  
NI(Nickel) Hardware  
Color : CRS (Cherry Red Sunburst), VB (Vintage Burst),  
TBK (Trans. Black)



## CR250(VB)





CR200(BK)



Set-in / 24.75"  
Mahogany Body  
Mahogany Neck  
Rosewood Fingerboard  
ClassicRockeR-II® Pickups (H-H)  
Vintage Tuners  
T.O.M Bridge & Stop Tailpiece  
NI(Nickel) Hardware  
Color : BK (Black), GT (Gold Top)



CR200(GT)

ClassicRockeR-II®  
Pickups

Using selected Alnico II & 0.06" custom gauge coils, its hot, fat and vintage sound are the words that you will use to describe the ClassicRockeR-II® pickups. These PAF inspired pickups capture the essence of vintage.



CR100(CRS)

Bolt-On / 24.75"  
Mahogany Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSLP-1F & PSLP-1R Pickups (H-H)  
Diecasting Tuners  
T.O.M Bridge & Stop Tailpiece  
NI(Nickel) Hardware  
Color : BK (Black), CRS (Cherry Red Sunburst)



CR50(BK)

Bolt-On / 24.75"  
Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSLP-1F & PSLP-1R Pickups (H-H)  
T.O.M Bridge & Stop Tailpiece  
NI(Nickel) Hardware  
Color : BK (Black), 2T(2Tone Burst)



# Sunset series

The Sunset Series is retro in style but sonically contemporary. Its distinctive-shaped pickguard mimics guitar styles of long past. Its rich, warm tone makes it versatile for any guitar playing setting.



## Sunset I (CAR)



Set-in / 24.75"  
Maple Top on Chambered Mahogany Body  
Mahogany Neck  
Rosewood Fingerboard  
TV Jones Classic & Classic Plus Pickups(H-H)  
Grover® Tuners  
Roller bridge with Bigsby B50 Vibrato  
CR(Chrome) Hardware  
Color : BK (Black), CAR (Candy Apple Red)

## Sunset II (BK)



Set-in / 24.75"  
Maple Top on Chambered Mahogany Body  
Mahogany Neck  
Rosewood Fingerboard  
TV JONES LTD Pickups (H-H)  
Diecasting Tuners  
TonePros® Lic. Bridge & Tailpiece  
CR(Chrome) Hardware  
Color : BK (Black), CAR(Candy Apple Red)

## Sunset NY (NAT)



Bolt-On / 25.6"  
Spruce Top on Chambered Mahogany Body  
1 3/4"(45mm) Nut Width  
Mahogany Neck  
Rosewood Fingerboard  
B-Band A11 Sound System  
D'Addario® J45 Nylon Strings  
Color : NAT



# Hollow Body

series

The Hollow Body Series is as classic as guitars get. Harkening back to the golden age of music from the 1950s and 60s, these guitars deliver classic tone and styling.



## Yorktown(NAT)



Set-in / 24.75"  
Spruce Top w/ Maple Back & Sides  
Canadian Maple Neck / Rosewood Fingerboard  
ClassicRocker-II® Pickups (H-H) / Vintage Tuners  
T.O.M Bridge & C-Harp Tailpiece / NI(Nickel) Hardware  
Semi Acoustic Single Cutaway Body - 3 7/10" body depth  
Color : NAT (Natural), DVS (Dark Violin Satin)



## Yorktown-BV(TO)



Bigsby

Set-in / 24.75"  
Spruce Top w/ Maple Back & Sides  
Canadian Maple Neck / Rosewood Fingerboard  
ClassicRocker-II® Pickups (H-H)  
Vintage Tuners / T.O.M Bridge & Bigsby Lic. B60 Vibrato  
NI(Nickel) Hardware  
Semi Acoustic Single Cutaway Body - 3 7/10" body depth  
Color : TO (Trans. Orange)



## Source(CR)



Set-in / 24.75"  
Maple Top w/ Maple Back & Sides  
Canadian Maple Neck / Rosewood Fingerboard  
ClassicRocker-II® Pickups (H-H)  
Vintage Tuners / T.O.M Bridge & Stop Tailpiece  
NI(Nickel) Hardware  
Semi Hollow Double Cutaway Body - 2 6/9" body depth  
Color : CR (Cherry Red)



## Source-BV(BK)



Bigsby

Set-in / 24.75"  
Maple Top w/ Maple Back & Sides  
Canadian Maple Neck / Rosewood Fingerboard  
ClassicRocker-90 Pickups (H-H) / Vintage Tuners  
T.O.M Bridge & Bigsby Lic. B70 Vibrato / NI(Nickel) Hardware  
Semi Hollow Double Cutaway Body - 2 6/9" body depth  
Color : BK (Black)



With a sleek body contour, Fast modern U shape neck profile and Double locking tremolo.  
The X puts the X in extreme.



**X-Custom(BKM)**



Bolt-On / 25.5"  
Basswood Body  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard w/ Wood Binding  
Seymour Duncan® SH1('59) & SH4(JB) Pickups (H-H)  
Diecasting Tuners  
Double Locking II Tremolo  
BN(Black Nickel) Hardware  
Color : BKM (Black Metallic)



X-11(BCS)



X-11(TCG)

**X-11(TCG)**

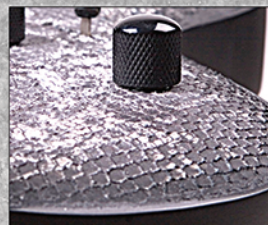


Bolt-On / 25.5"  
Basswood Body w/ Flamed Maple Top  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard  
Duncan Designed HB102 Pickups  
& Bluebucker Pro Single Pickup (H-S-H)  
Diecasting Tuners  
Double Locking II Tremolo  
BK(Black) Hardware  
Color : BCS (Black Cherry Sunburst),  
TCG (Trans. Charcoal Grey)



## Unique Snakeskin Look and Feel

This distinctive looks and feels like snake skin. Far more than a simple paint job.



X-6 VPR(BKS)



## Equipped with Bluebucker Pickups

The Bluebucker pickups comes with selected large-sized ferrite polepiece and up to 7,000 turns of coil bring a mega hot output delivering power and punch sounds best suit for heavy metal guitar players.  
(X-6 VPR, X-6 SM, X-6)

X-6(RMS)

X-6(GM)

X-6(BK)



X-6 SM(BK)

X-6 SM(WP)



## X-6 VPR

Bolt-On / 25.5"  
Basswood Body w/ Snake Skin Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bluebucker BB-2F & BBEG5-M  
& BB-2R Pickups (H-S-H)  
Diecasting Tuners  
Double Locking III Tremolo  
BK(Black) Hardware  
Color : BKS (Black Satin)

## X-6

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bluebucker BB-2F & BBEG5-M & BB-2R Pickups (H-S-H)  
Diecasting Tuners  
Double Locking III Tremolo  
BK(Black) Hardware  
Color : BK (Black), GM (Grey Metallic),  
RMS (Red Metallic Satin)

## X-6 SM

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Maple Fingerboard  
Bluebucker BB-2F & BBEG5-M  
& BB-2R Pickups (H-S-H)  
Diecasting Tuners  
Double Locking III Tremolo  
BN(Black Nickel) Hardware  
Color : BK (Black), WP (White Pearl)



## X-3(BK)

Bolt-On / 25.5" / Basswood Body  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)  
Diecasting Tuners / Fixed Bridge / CR(Chrome) Hardware  
Color : BK (Black), RM (Red Metallic)

## X-1 Junior(BK)

Bolt-On / 22.75"  
Agathis Body / Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)  
Fixed Bridge / CR(Chrome) Hardware / Included Gigbag  
Color : BK (Black)

X-2(RM)

X-2(WH)

X-2(BK)

X-1(WP)

X-1(RDS)

X-1(BKS)

X-1(BK)

## X-2

Bolt-On / 25.5" / Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)  
Diecasting Tuners / Full Action II Tremolo  
CR(Chrome) Hardware  
Color : BK (Black), WH (White), RM (Red Metallic)  
LH Available (BK)

## X-1

Bolt-On / 25.5" / Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Color : BKS (Black Satin), RDS (Red Satin), BK (Black),  
RD (Red), WP (White Pearl)



Double Cutaway solid Mahogany body with a beautifully carved top. The TonePros® locking bridge system offers incredible sustain and warmth with humbucker pickups.



1. Magnetic pickup 3-way selector sw.
2. Magnetic vol.
3. Magnetic / Piezo 3-way selector sw.
4. Magnetic tone
5. Piezo vol.
6. Piezo tone

**M-Custom(BS)**



Set-in / 24.75"

Chambered Mahogany Body w/ Quilted Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Seymour Duncan® Chrome Covered SH1('59) & SH4(JB) Pickups (H-H)  
Diecasting Tuners / Fishman® Powerbridge & TonePros® Lic. Tailpiece  
CR(Chrome) Hardware  
Color : BS (Brown Sunburst)



**M600T(BB)**



Set-in / 24.75"

Mahogany Body w/ Flamed Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Duncan Designed® Chrome Covered HB102 Pickups (H-H)  
Diecasting Tuners / Wilkinson® WVPC Tremolo  
CR(Chrome) Hardware  
Color : BB (Bright Blue), BC (Black Cherry)



**M600(AVD)**



Set-in / 24.75"

Mahogany Body w/ Flamed Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Duncan Designed® Chrome Covered HB102 Pickups (H-H)  
Diecasting Tuners / TonePros® Lic. Bridge & Tailpiece  
CR(Chrome) Hardware  
Color : AVD (Antique Violin Dark), BB (Bright Blue)



**M200(BK)**

**M200(WS)**

Bolt-On / 24.75" / Mahogany Body  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Powersound PSLP-1F & PSLP-1R Pickups (H-H)  
Diecasting Tuners / T.O.M Bridge & Stop Tailpiece  
CR(Chrome) Hardware  
Color : BK (Black), WS (Walnut Satin),  
BRM (Bordeaux Red Metallic)



The G Series is vintage evolved. This double cutaway collection includes a wide variety of options to best meet each guitarist's specific needs. Exceptional elements like GraphTech® nuts, Wilkinson® tremolos and EMG® & Duncan Designed® pickups are used to create the right G Series for your needs.

## G-Custom(CRS)



Bolt-On / 25.5"  
Swamp Ash Body w/ Quilted Maple Top / Bird's Eye Maple Neck  
Rosewood Fingerboard / EMG® SA/SA/89 Active Pickups (S-S-H)  
Thumbscrew Locking Tuners  
CFA-III Tremolo (w/ stainless saddles & brass block)  
CR(Chrome) Hardware / GraphTech™ Black TUSQ® XL nut  
Color : CRS (Cherry Red Sunburst)



### Customized with Locking Tuners

The G-Custom's performance is enhanced with the addition of locking tuners. These deliver the tuning stability that you are looking for thanks to its string locking design.



### GraphTech™ TUSQ® XL NUT

TUSQ XL nuts have improved the sustain and clarity of the sound. (G-Custom, G260)

## G260(OPN)



### Wilkinson® VS50II Tremolo

One of the world's best tremolo systems, the Wilkinson® bridge stays in perfect tune offering clear tone and increased sustain.

## G260(3TS)



Bolt-On / 25.5" / Swamp Ash Body  
Canadian Hard Maple Neck / Maple Fingerboard  
Duncan Designed® SC101/SC101/HB102B Pickups (S-S-H)  
Diecasting Tuners  
Wilkinson® VS50II Tremolo  
CR(Chrome) Hardware  
GraphTech™ Black TUSQ® XL nut  
Color : OPN (Open Pore Natural),  
3TS (3 Tone Sunburst)

## G250(TAB)



Bolt-On / 25.5" / Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bluebucker Pro BPEG5-F & BPEG5-M  
& BPANC-2R Pickups (S-S-H)  
Diecasting Tuners  
Wilkinson® VS50II Tremolo  
CR(Chrome) Hardware  
Color : BK (Black), TAB (Tobacco Burst)  
LH Available (BK)

## G210 FT(TAB)

Bolt-On / 25.5"  
Basswood Body w/ Figured Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG5P-5F & PSEG5P-5M  
& PSEG4P-2R Pickups (S-S-H)  
Diecasting Tuners  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Parchment 3-ply Pickguard  
Color : TAB (Tobacco Burst)





G210(2T)



G210(BK)



G210(TB)

### G210

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG5P-5F  
& PSEG5P-5M  
& PSEG4P-2R Pickups (S-S-H)  
Diecasting Tuners  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Parchment 3-ply Pickguard (BK,TB,2T)  
Tortoise Pickguard (AW)  
Color : BK (Black),  
TB (Trans. Blue),  
2T (2Tone Burst),  
AW (Arctic White)



G210(AW)

### G200

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG5P-5F  
& PSEG5P-5M & PSEG5P-5R Pickups (S-S-S)  
Diecasting Tuners  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Parchment 3-ply Pickguard (BK,TB,2T)  
Tortoise Pickguard (AW)  
Color : BK (Black), TB (Trans. Blue),  
2T (2Tone Burst), AW (Arctic White)



G200(AW)



G200(BK)

### G110

Bolt-On / 25.5"  
Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG5W-5F & PSEG5W-5M  
& PSEG4W-2R Pickups (S-S-H)  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Color : BKS (Black Satin), RDS (Red Satin),  
BK (Black), RD (Red), 2T (2Tone Burst)



G110(RDS)



This deeply arched collection of double cutaways are elegant and powerful. Many models include exotic woods and a range of pickups from Seymour Duncan®, and Motherbucker®.



## KX-Custom(BB)



Set-in / 25.5"  
Mahogany Body w/ Flamed Maple Top  
3PC Canadian Maple Neck  
Rosewood Fingerboard  
Seymour Duncan® SH1('59) & SH4(JB) Pickups (H-H)  
TonePros® Lic. Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : BB (Bright Blue)



### Equipped with Seymour Duncan JB and '59 pickup set

The Seymour Duncan JB is the industry standard for a great sounding bridge pickup with the throaty Duncan '59 are the perfect combination.



## KX1Q(BC)



## KX1Q(TCGW)



Set-in / 25.5"  
Mahogany Body w/ Quilted Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Duncan Designed HB102 open pickups (H-H)  
Diecasting Tuners / TonePros® Lic. Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : BC (Black Cherry), TCGW (Trans. Charcoal Grey Wash)





### KX5(BKM)

Bolt-On / 25.5"  
Basswood Body w/ Binding  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Motherbucker MB-2F & MB-2R Pickups (H-H)  
Diecasting Tuners  
T.O.M Bridge w/ String-Thru Body  
BK(Black) Hardware  
Color : BKM (Black Metallic), WP (White Pearl)



### KX5-TF(BK)

Bolt-On / 25.5"  
Basswood Body w/ Binding  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Motherbucker MB-2F  
& MB-2R Pickups (H-H)  
Diecasting Tuners  
T.O.M Bridge w/ String-Thru Body  
BK(Black) Hardware  
Color : BK(Black)



### KX5 FR-TF(BK)

Bolt-On / 25.5"  
Basswood Body w/ Binding  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Motherbucker MB-2F  
& MB-2R Pickups (H-H)  
Diecasting Tuners  
Double Locking III Tremolo  
BK(Black) Hardware  
Color : BK(Black)

\*Artwork designed by Stephen Jensen



### KX5 FR(WP)

Bolt-On / 25.5"  
Basswood Body w/ Binding  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Motherbucker MB-2F & MB-2R Pickups (H-H)  
Diecasting Tuners / Double Locking III Tremolo  
BK(Black) Hardware  
Color : BKM (Black Metallic), WP (White Pearl)



# EVL series

Dark and Dangerous, the EVL Series is a guitar shredder's dream. Available in with either fixed bridge or double-locking tremolo with EMG® pickups, black gloss finish, and its sonically stark tone, it puts the evil in EVL.



**EVL-X7(BK)**



Bolt-On / 25.5"  
Mahogany Body / Canadian Hard Maple Neck  
Rosewood Fingerboard / EMG® 81 & 85 Active Pickups (H-H)  
Diecasting Tuners / Floyd Rose Special Tremolo  
BN(Black Nickel) Hardware  
EVL Custom inlay  
Color : BK (Black)



**EVL-K5(BK)**



Bolt-On / 25.5"  
Mahogany Body / Canadian Hard Maple Neck  
Rosewood Fingerboard / EMG® HZ-H4 Pickups (H-H)  
Diecasting Tuners / Double Locking III Tremolo  
BN(Black Nickel) Hardware / EVL Custom inlay  
Color : BK (Black)



**EVL-X5(BK)**



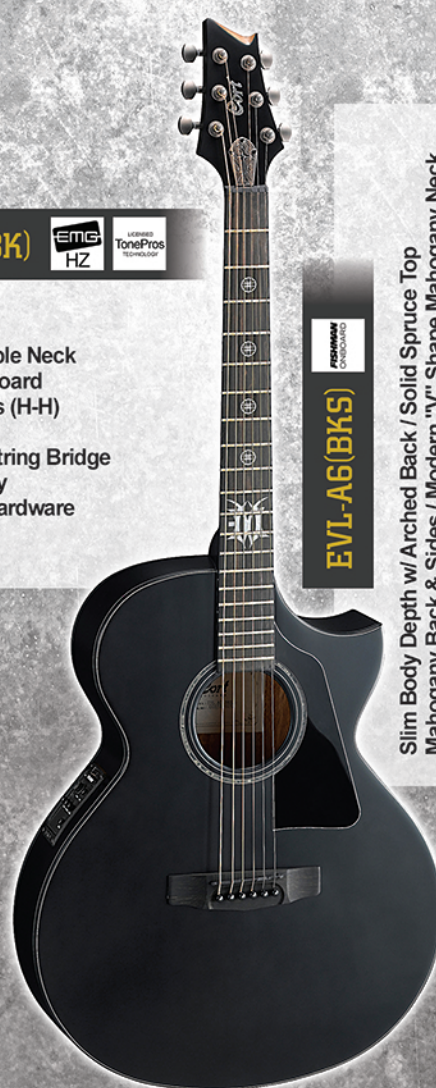
Bolt-On / 25.5"  
Mahogany Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
EMG® HZ H4 & HZ S3  
& HZ H4 Pickups (H-S-H)  
Diecasting Tuners  
Double Locking III Tremolo  
BN(Black Nickel) Hardware  
EVL Custom inlay  
Color : BK (Black)



**EVL-K57B(BK)**



Bolt-On / 27"  
Mahogany Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
EMG® HZ7 Pickups (H-H)  
Diecasting Tuners  
TonePros® Lic. 7-string Bridge  
w/ String-Thru Body  
BN(Black Nickel) Hardware  
EVL Custom inlay  
Color : BK (Black)



**EVL-A6(BKS)**



Slim Body Depth w/ Arched Back / Solid Spruce Top  
Mahogany Back & Sides / Modern "Y" Shape Mahogany Neck  
EVL Custom inlay / Diecasting Black Satin Tuners  
Black Pearl Acryl Rosette / FISHMAN® Presys - Sonicore pickup  
D'Addario® EXP16 Strings  
Color : BKS(Black Satin)



# Curbow

series

Legendary bass builder Greg Curbow pioneered an innovative bass design. In collaboration with Cort these unique basses have broken new ground around the world. Now Cort is taking the design further with a new version. This updated model utilizes new woods and features Bartolini electronics for a great new feel and sound.



## Curbow41(BK)

bartolini  
mk-1 pickup

Bolt-On / 34" / Soft Maple Body  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bartolini® Active MK-1 Pickup  
Bartolini® MK-2 EQ w/ Slap Switch  
Diecasting Tuners  
EB10(4) Bridge / PT(Platinum) Hardware  
Color : BK (Black), BS (Brown Sunburst)



## Curbow51(BS)

bartolini  
mk-1 pickup

Bolt-On / 34" / Soft Maple Body  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bartolini® Active MK-1 Pickup  
Bartolini® MK-2 EQ w/ Slap Switch  
Diecasting Tuners  
EB10(5) Bridge / PT(Platinum) Hardware  
Color : BK (Black), BS (Brown Sunburst)



The Curbow 42 and 52 each offer a two pickup option featuring Bartolini MK-1 pickups.



## Curbow42(BK)

bartolini  
mk-1 pickup

Bolt-On / 34" / Maple wood Body  
3PC Canadian Hard Maple Neck / Rosewood Fingerboard  
Bartolini® MK-1 Pickups  
Bartolini® MK-1 EQ w/ EQ on/off Switch  
Diecasting Tuners  
EB10(4) Bridge / PT(Platinum) Hardware  
Color : BK (Black), BS (Brown Sunburst)



## Curbow52(BS)

bartolini  
mk-1 pickup

Bolt-On / 34"  
Maple wood Body  
3PC Canadian Hard Maple Neck / Rosewood Fingerboard  
Bartolini® MK-1 Pickups  
Bartolini® MK-1 EQ w/ EQ on/off Switch  
Diecasting Tuners  
EB10(5) Bridge / PT(Platinum) Hardware  
Color : BK (Black), BS (Brown Sunburst)



# Arona

series

Developed in collaboration with German bass builder, Sandberg Guitars the Arona captures the very essence of European style. The Arona models feature bodies made of either swamp ash or alder depending on the finish and are available in both 4 and 5-string models. The Arona basses also feature the new Desonic by Delano pickup system. These are the perfect basses for players that prefer simplicity and practicality.

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Arona4(BK)

## Arona4(OPBR)



Bolt-On / 34"  
Swamp Ash Body(OPBR) or Alder Body(BK)  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard  
Desonic By Delano Jazz-F & MM-R Pickups  
Sandberg Designed 2Band EQ  
Diecasting Tuners  
Sandberg 4 Bridge  
CR (Chrome) Hardware  
Color : OPBR (Open Pore Brown Burst), BK (Black)



Arona5(OPBR)

## Arona5(BK)



Bolt-On / 34"  
Swamp Ash Body(OPBR) or Alder Body(BK)  
3PC Canadian Hard Maple Neck  
Rosewood Fingerboard  
Desonic By Delano 5ST Jazz-F & 5ST MM-R Pickups  
Sandberg Designed 2Band EQ  
Diecasting Tuners  
Sandberg 5 Bridge  
CR (Chrome) Hardware  
Color : OPBR (Open Pore Brown Burst), BK (Black)



# Artisan series

For players that need a premium bass the Artisan is the clear choice. High end features available on some models include neck-thru body construction Bartolini pickups and Hip Shot bridges for better performance. Also select from great exotic wood options. All basses are finished using the lightest open-pore finish to further augment sonic performance.



**Exotic Wood Configuration**

Solid Zebrawood Top and Back  
(A-Custom Z)  
Solid Spalted Maple Top and Back  
(A-Custom SP)



**Bartolini® Pickups and Electronics**

The heart of this premium instrument is the Bartolini® MK Soapbar pickups which deliver powerful low and low-mids along with bright trebles. The installed Bartolini® EQ provides the perfect tailoring of the great tone.

## A5-Custom Z(OPN)



Neck-Thru / 34"  
Zebrawood Top & Back  
on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® Custom MK5CBC Pickups  
Bartolini® MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(5)  
String-Thru & Up-Load Construction  
BN(Black Nickel) Hardware  
Color : OPN (Open Pore Natural)

## A4-Custom Z(OPN)



Neck-Thru / 34"  
Zebrawood Top & Back  
on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® Custom MK4CBC Pickups  
Bartolini® MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(4)  
String-Thru & Up-Load Construction  
BN(Black Nickel) Hardware  
Color : OPN (Open Pore Natural)

## A4-Custom SP(NAT)



Neck-Thru / 34"  
Spalted Maple Top & Back  
on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® Custom MK4CBC Pickups  
Bartolini® MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(4)  
String-Thru & Up-Load Construction  
BN(Black Nickel) Hardware  
Color : NAT (Natural Glossy)

## A5-Custom SP(NAT)



Neck-Thru / 34"  
Spalted Maple Top & Back  
on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® Custom MK5CBC Pickups  
Bartolini® MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(5)  
String-Thru & Up-Load Construction  
BN(Black Nickel) Hardware  
Color : NAT (Natural Glossy)





## A6(OPN)



Neck-Thru / 34"  
Figured Maple Top on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® MK-1 Pickups & MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot Trans Tone Bridge(6)  
String-Thru & Up-Load Construction  
PT(Platinum) Hardware  
Color : OPN (Open Pore Natural)



## A5(OPBC)



Neck-Thru / 34"  
Figured Maple Top on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® MK-1 Pickups & MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(5)  
String-Thru & Up-Load Construction  
PT(Platinum) Hardware  
Color : OPN (Open Pore Natural),  
OPBC (Open Pore Black Cherry)



## Hipshot® TransTone Bass Bridge

The Hipshot® bridge features sturdy construction. Strings through body or Top load option gives you maximum tonal versatility.



## A4(OPN)



Neck-Thru / 34"  
Figured Maple Top on Mahogany Body  
5PC Maple & Wenge Neck  
Rosewood Fingerboard  
Bartolini® MK-1 Pickups & MK-1 EQ  
Hipshot® Lic. Tuners  
Hipshot® Trans Tone Bridge(4)  
String-Thru & Up-Load Construction  
PT(Platinum) Hardware  
Color : OPN (Open Pore Natural),  
OPBC (Open Pore Black Cherry)





**B4 FL(OPN)**

bartolini  
mk-1 pickup  
Hipshot  
Licensed  
Tuners

Fretless version of B4  
Color : OPN (Open Pore Natural)



**B4(OPM)**

bartolini  
mk-1 pickup  
Hipshot  
Licensed  
Tuners

Bolt-On / 34"  
Swamp Ash Body (OPN)  
or Mahogany Body (OPM/TAB)  
5PC Wenge & Rosewood Neck / Rosewood Fingerboard  
Bartolini® MK-1 Pickups & MK-1 EQ  
Hipshot® Lic. Tuners  
EB12(4) Bridge / BK(Black) Hardware  
Color : OPN (Open Pore Natural), OPM (Open Pore Mahogany),  
TAB (Tobacco Burst)  
**LH Available (OPN)**



**B5(TAB)**

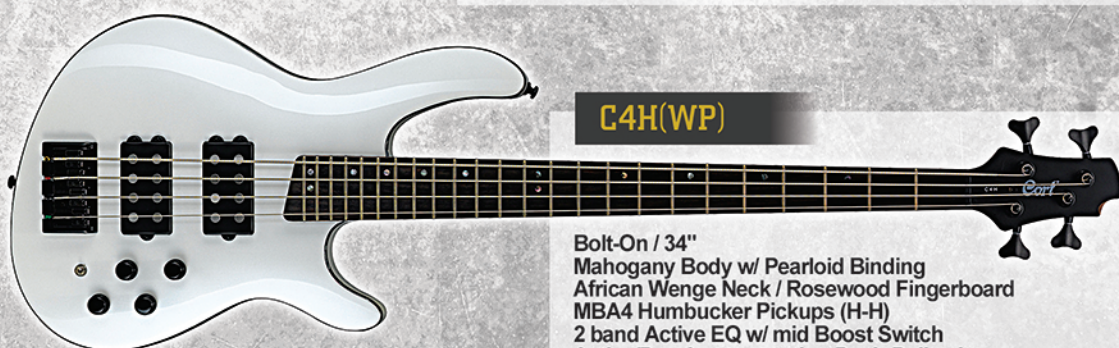
bartolini  
mk-1 pickup  
Hipshot  
Licensed  
Tuners

Bolt-On / 34"  
Swamp Ash Body (OPN)  
or Mahogany Body (OPM,TAB)  
5PC Wenge & Rosewood Neck / Rosewood Fingerboard  
Bartolini® MK-1 Pickups & MK-1 EQ  
Hipshot® Lic. Tuners  
EB12(5) Bridge / BK(Black) Hardware  
Color : OPN (Open Pore Natural), OPM (Open Pore Mahogany),  
TAB (Tobacco Burst)  
**LH Available (OPN)**



Bartolini® MK-1 Electronics

1. Master Volume
2. Pickup balancer
3. Bass
4. Middle
5. Treble
6. EQ on-off switch



**C4H(WP)**

Bolt-On / 34"  
Mahogany Body w/ Pearloid Binding  
African Wenge Neck / Rosewood Fingerboard  
MBA4 Humbucker Pickups (H-H)  
2 band Active EQ w/ mid Boost Switch  
Active/Passive conversion Push-Pull volume  
Diecasting Tuners / EB12(4) Bridge / BK(Black) Hardware  
Color : BKS (Black Satin), WP (White Pearl)



African Wenge Neck

Wenge is an ideal neck material thanks to its strength, feel and tone. The feel is smooth and thanks to its hard characteristics it delivers a focused mid-range tone enhancement.



**C5H(BKS)**

Bolt-On / 34"  
Mahogany Body w/ Pearloid Binding  
African Wenge Neck / Rosewood Fingerboard  
MBA5 Humbucker Pickups (H-H)  
2 band Active EQ w/ mid Boost Switch  
Active/Passive conversion Push-Pull volume  
Diecasting Tuners / EB12(5) Bridge / BK(Black) Hardware  
Color : BKS (Black Satin), WP (White Pearl)



For those with a taste of traditional, but that demand some modern improvements, the GB Series is for you. The various pickup configurations available all feature the capabilities to switch from active to passive settings, for a full sonic range. No gig is too large or small for a GB Series bass.



## GB4 Custom(NAT)



Bolt-On / 34"  
Swamp Ash Body w/ Spalted Maple Top  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Seymour Duncan® SJB-3N & SMB-4D Pickups  
Duncan Designed® BEQ-3 EQ & Mid-Frequency Switch  
Hipshot® Lic. Tuners / EB12(4) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : NAT (Natural Glossy)



## GB5 Custom(NAT)



Bolt-On / 34"  
Swamp Ash Body w/ Spalted Maple Top  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Seymour Duncan® SJ5-3N & SMB-5D Pickups  
Duncan Designed® BEQ-3 EQ & Mid-Frequency Switch  
Hipshot® Lic. Tuners / EB12(5) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : NAT (Natural Glossy)



### Neutrik Locking Output Jack

Never miss a note thanks to this locking jack. It holds your cable in if accidentally pulled. To remove your cable just push the red release button.



## GB74(WBL)



Bolt-On / 34" / Swamp Ash Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard on WBL color  
Maple Fingerboard on OPN color  
PSEB1A-4/F & MBA4P-4 Pickups  
3 band Solderless Active EQ w/ Coil Tap  
Hipshot® Lic. Tuners / EB12(4) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : OPN (Open Pore Natural), WBL (White Blonde)



## GB75(OPN)



5 String version of GB74  
Color : OPN(Open Pore Natural), WBL(White Blonde)



**GB35A(3TS)**

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-5/F & MBA1P-5 Pickups / 2 band Active EQ  
 Active/Passive conversion Push-Pull Volume  
 Open Gear Tuners / EB7(5) Bridge / CR(Chrome) Hardware  
 Color : BK (Black), 3TS (3 Tone Sunburst)

**GB35J(BK)**

Bolt-On / 34"  
 Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-5/F & PESB1A-5/R Pickups  
 Passive Electronics  
 Open Gear Tuners / EB7(5) Bridge  
 CR(Chrome) Hardware  
 Color : BK (Black), WH (White),  
 3TS (3 Tone Sunburst)

**GB34J(3TS)**

Bolt-On / 34"  
 Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 Rosewood Fingerboard  
 PSEB1A-4/F & PESB1A-4/R Pickups  
 Passive Electronics  
 Open Gear Tuners / EB7(4) Bridge  
 CR(Chrome) Hardware  
 Color : BK (Black), WH (White),  
 3TS (3 Tone Sunburst)

**GB34A(3TS)****GB34A(BK)****GB34A**

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-4/F & MBA1P-4 Pickups  
 2 band Active EQ  
 Active/Passive conversion Push-Pull Volume  
 Open Gear Tuners / EB7(4) Bridge  
 CR(Chrome) Hardware  
 Color : BK (Black), WS (Walnut Satin),  
 3TS (3 Tone Sunburst)



# Action series

This affordable bass series benefits from our many decades of building quality basses and our pursuit of improvement. Models include features like active electronics, die cast tuners and a 5-string option.

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Action(AS)

Action(TR)

Action(BK)

Action(WS)

## Action

Bolt-On / 34"  
Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEB4-4/F & PSEB1-4/R Pickups  
Diecasting Tuners  
EB5(4) Bridge  
CR(Chrome) Hardware  
Color : BK (Black),  
WS (Walnut Satin),  
AS (Amber Satin),  
TR(Trans. Red)  
LH Available (WS)

## Action-V(WS)

Bolt-On / 34" / Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEB1-5/F & PSEB1-5/R Pickups  
Diecasting Tuners / EB5(5) Bridge / CR(Chrome) Hardware  
Color : BK (Black), WS (Walnut Satin)

## Action-Junior(BK)

Bolt-On / 30" / Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard / Powersound PSDXH1-4/F Pickup  
Diecasting Tuners / EB5(4) Bridge / CR(Chrome) Hardware  
Color : BK (Black), WS (Walnut Satin)





## Action-A(BM)

Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEB4-4/F & PSEB1-4/R Pickups  
2 band Active EQ / Diecasting Tuners  
EB5(4) Bridge / CR(Chrome) Hardware  
Color : BK (Black), BM (Blue Metallic)



## Action V-A(BK)

Bolt-On / 34"  
Agathis Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEB1-5/F & PSEB1-5/R Pickups  
2 band Active EQ / Diecasting Tuners  
EB5(5) Bridge / CR(Chrome) Hardware  
Color : BK (Black), BM (Blue Metallic)



### Active EQ and Versatile Controls

The active electronics on the Action DLX & Action-A deliver the tone that today's players need. A wide range of controls provide you with the ability to craft your sound for your music.



## Action DLX(CRS)

Bolt-On / 34"  
Agathis Body w/ Figured Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
PDX-4/F / PDX-4/R Pickups (H-H)  
2 band Active EQ / Diecasting Tuners  
EB5(4) Bridge / CR(Chrome) Hardware  
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)



## Action V-DLX(FGB)

Bolt-On / 34"  
Agathis Body w/ Figured Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
PDX-5/F / PDX-5/R Pickups (H-H)  
2 band Active EQ / Diecasting Tuners  
EB5(5) Bridge / CR(Chrome) Hardware  
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)





# TRAILBLAZER PACK

\*CGP-X1



**X-1 Electric Guitar**  
Color : BKS,RDS,BK,RD,WP  
MX15 15W Guitar Amplifier

Accessories Included :



\*CGP-110



**G110 Electric Guitar**  
Color : BKS,RDS,BK,RD,2T  
CM10G 10W Guitar Amplifier

Accessories Included :



\*CGP-42 FT

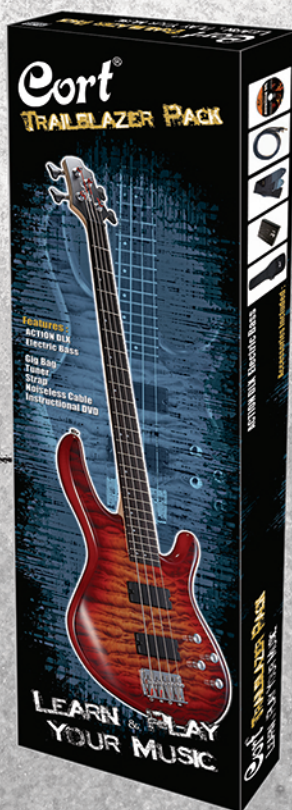


**Z42 FT Electric Guitar**  
Color : TAB

Accessories Included :



\*CBP-DLX



**Action DLX Electric Bass**  
Color : FGB,CRS

Accessories Included :



\*CBP-PJ



**GB-PJ Electric Bass**  
Color : BK,RD,2T  
GE15B 15W Bass Amplifier

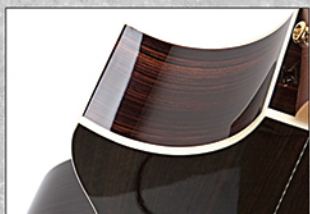
Accessories Included :





# NDX series

The aggressive cutaway design on the NDX Series will provide you more access to the upper frets and is just one of many features that makes the NDX the perfect acoustic for the needs of today's player.



Unique shape  
& Deep body depth

NDX20(NAT)

NDX20(BK)

NDX20



Solid Sitka Spruce Top  
Mahogany Back & Sides  
Circle Inlay on Fingerboard  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
FISHMAN® Presys - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT, BK



NDX-TF(BK)

Solid Sitka Spruce Top  
Mahogany Back & Sides  
White Block Inlay on Fingerboard  
Advanced Scalloped X-Bracing  
Cort CE304T w/ Ceramic Pickup  
D'Addario® EXP16 Strings  
Color : BK

\*Artwork designed by Stephen Jensen



NDX50(NAT)



Solid Sitka Spruce Top  
Rosewood Back & Sides  
Circle Inlay on Fingerboard  
Grover® Gold Tuners w/ Black Knobs  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
FISHMAN® Presys Blend - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT

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# AS series

If sound is your clear top priority then the AS Series is the model for you. Its premium solid sitka spruce top delivers great tone that will actually improve further with age. This premium acoustic series also features carefully scalloped bracing for a bigger tone and a classic bang. The sides and back are also solid making this a pro-level acoustic.



## AS-E4

**All Solid Construction**  
Solid Sitka Spruce Top (Master Grade)  
Solid Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
Maple Binding w/ Wooden Purfling  
D'Addario® EXP16 Strings  
Included Hardcase  
Color : Thin Glossy Natural



## AS-M4

**All Solid Construction**  
Solid Sitka Spruce Top (Master Grade)  
Solid Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
Maple Binding w/ Wooden Purfling  
FISHMAN® Prefix Plus T EQ - Matrix Pickup  
D'Addario® EXP16 Strings  
Included Hardcase  
Color : Thin Glossy Natural



## AS-S4

**All Solid Construction**  
Solid Sitka Spruce Top (Master Grade)  
Solid Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
Maple Binding w/ Wooden Purfling  
FISHMAN® Prefix Plus T EQ - Matrix Pickup  
D'Addario® EXP16 Strings  
Included Hardcase  
Color : Thin Glossy Natural





### AS-E5

**All Solid Construction**  
 Solid Sitka Spruce Top (Master Grade)  
 Solid Rosewood Back & Sides  
 Genuine Bone Nut & Saddle  
 Advanced Scalloped X-Bracing  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 D'Addario® EXP16 Strings  
 Included Hardcase  
 Color : Thin Glossy Natural



#### Fishman Ellipse Blend

The AS-M5 & S5 features the pro-level Fishman Ellipse Blender system. It blends together the sound from the undersaddle pickup with the pure acoustic tone from gooseneck internal microphone.



### AS-M5



**All Solid Construction**  
 Solid Sitka Spruce Top (Master Grade)  
 Solid Rosewood Back & Sides  
 Genuine Bone Nut & Saddle  
 Advanced Scalloped X-Bracing  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 FISHMAN® Ellipse Blend - Matrix Pickup  
 D'Addario® EXP16 Strings  
 Included Hardcase  
 Color : Thin Glossy Natural



### AS-S5

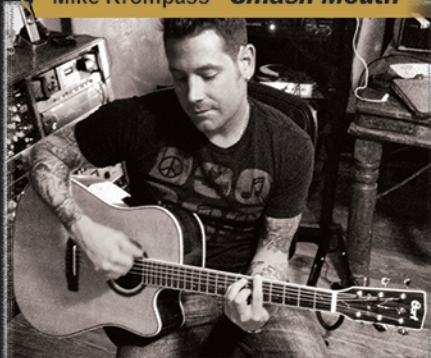


**All Solid Construction**  
 Solid Sitka Spruce Top (Master Grade)  
 Solid Rosewood Back & Sides  
 Genuine Bone Nut & Saddle  
 Advanced Scalloped X-Bracing  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 FISHMAN® Ellipse Blend  
 - Matrix Pickup  
 D'Addario® EXP16 Strings  
 Included Hardcase  
 Color : Thin Glossy Natural

#### Vieux Farka Touré



#### Mike Krompass - *Smash Mouth*



#### Anders Fridén - *In Flames*





# SFX

series

Fast, comfortable, modern. Those are just a few words that you might use to describe the SFX Series. With their enhanced arched back, slimmed down "v" neck and extended cutaway this is the perfect guitar for today's player.

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## SFX10



Slim Body Depth w/ Arched Back  
Solid Engelmann Spruce Top  
Quilted Maple Back & Sides  
Modern "V" Shape Maple Neck  
Abalone Inlay on Fingerboard  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
FISHMAN® Presys Blend - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT, TKB



Slim body w/ Arched back

The SFX slim body matched with its arched back sets a new standard for the ultimate comfort and ease of playing an acoustic.



Modern "V" Neck Profile

Slim V neck profile for comfortable playing.



## SFX5(BK)



Slim Body Depth w/ Arched Back  
Solid Sitka Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
FISHMAN® Presys - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT, BK



## SFX1F(TWB)



Slim Body Depth w/ Arched Back  
Solid Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
Advanced Scalloped X-Bracing  
FISHMAN® Isys Plus - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT, NS, BK, TWB, AW



SFX-E(3TSS)



SFX-E(BKS)



SFX-E(NS)



### SFX-E

Slim Body Depth  
Solid Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
Advanced Scalloped X-Bracing  
Acryl Pearl Top Purfling & Rosette  
Cort CE304T w/ Ceramic Pickup  
D'Addario® EXP16 Strings  
Color : NS, 3TSS, BKS

### SFX-DAO(AM)

Slim Body Depth  
Dao Top, Back & Sides  
Ivory Binding  
w/ Tiger Acryl Purfling  
Tiger Acryl Rosette  
Cort CE304T  
w/ Ceramic Pickup  
Color : AM



### SFX-FM

Slim Body Depth  
Flamed Maple Top,  
Back & Sides  
Ivory Binding  
w/ Tiger Acryl Purfling  
Tiger Acryl Rosette  
Cort CE304T  
w/ Ceramic Pickup  
Color : TBK, TR

SFX-FM(TR)



SFX-FM(TBK)



### SFX-AB

Slim Body Depth  
Ash Burl Top,  
Back & Sides  
Ivory Binding  
w/ Tiger Acryl Purfling  
Tiger Acryl Rosette  
Cort CE304T  
w/ Ceramic Pickup  
Color : NAT, TBK

SFX-AB(NAT)



SFX-AB(TBK)





# MR series

MR Series combines the advanced FISHMAN® electronics with the tradition of our finest acoustic instrument. Its traditional single cutaway body design gives the player full access to the higher frets and the FISHMAN® electronics enhance the big warm sound of the MR.

WWW.CORTGUITARS.COM



## MR1200FX(NAT)



Solid Bearclaw Spruce Top  
Solid Rosewood Back & Rosewood Sides  
Genuine Abalone Vine Inlay on Fingerboard & Head  
Grover® Vintage Tuners (Gold)  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top, Back & Sides  
FISHMAN® Prefix SOB - Matrix Pickup  
D'Addario® EXP16 Strings / Included Hardcase  
Color : NAT



## MR740FX(NAT)



Solid Sitka Spruce Top  
Solid Rosewood Back & Rosewood Sides  
Abalone Snowflake Inlay on Fingerboard  
Grover® Tuners w/ Black Knobs  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
FISHMAN® Prefix SOB - Matrix Pickup  
D'Addario® EXP16 Strings  
Color : NAT



## MR730FX(NAT)



Solid Sitka Spruce Top  
Solid Mahogany Back & Mahogany Sides  
Grover® Tuners w/ Black Knobs  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
FISHMAN® Prefix Plus T - Matrix Pickup  
D'Addario® EXP16 Strings  
Color : NAT



MR710F(BK)



MR710F(NAT)

**MR710F**

Solid Sitka Spruce Top  
Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
FISHMAN® Presys - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NAT, NS, BK

**MR710F-12**

12 String version  
of MR710F  
Color : NS



MR-E(NS)



MR-E(3TSS)



MR-E(BKS)

**MR-E**

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped X-Bracing  
Acryl Pearl Top Purfling & Rosette  
Cort CE304T w/ Ceramic Pickup  
D'Addario® EXP16 Strings  
Color : NS, 3TSS, BKS



# EARTH

series

Delivering the look and sound of an acoustic from the golden age of acoustic guitars the Earth Series is the perfect alternative to those most sought after vintage acoustics.

WWW.CORTGUITARS.COM



**Solid Top & Solid Back**

Solid Bearclaw Spruce Top and Solid Rosewood Back (Earth1200)

Solid Sitka Spruce Top and Solid Mahogany Back (Earth200)



Earth200(3TS)



Earth200(NAT)

## Earth1200(NAT)



Solid Bearclaw Spruce Top  
Solid Rosewood Back & Rosewood Sides  
Genuine Abalone Vine Inlay on Fingerboard & Head  
Grover® Vintage Tuners (Gold)  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top, Back & Sides  
D'Addario® EXP16 Strings / Included Hardcase  
Color : NAT

## Earth200



Solid Sitka Spruce Top  
Solid Mahogany Back & Mahogany Sides  
Grover® Tuners w/ Black Knobs  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
D'Addario® EXP16 Strings  
Color : NAT, 3TS

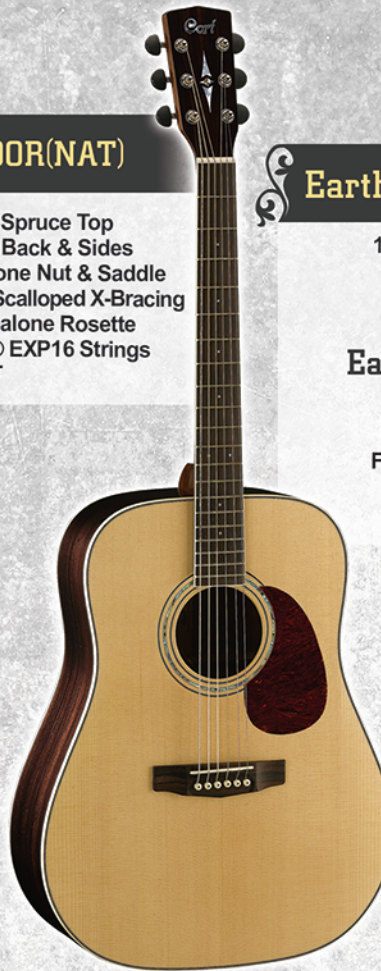


**Earth100(BK)**

Solid Sitka Spruce Top  
Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
D'Addario® EXP16 Strings  
Color : NAT, NS, BK  
LH Available (NS)

**Earth100R(NAT)**

Solid Sitka Spruce Top  
Rosewood Back & Sides  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Multiple Abalone Rosette  
D'Addario® EXP16 Strings  
Color : NAT

**Earth70-12(NS)**

12 String version  
of Earth70  
Color : NS

**Earth70-12E(NS)**

12 String version  
of Earth70E  
FISHMAN® Isys Plus  
- Sonicore Pickup  
Color : NS

**Earth100F(NAT)**

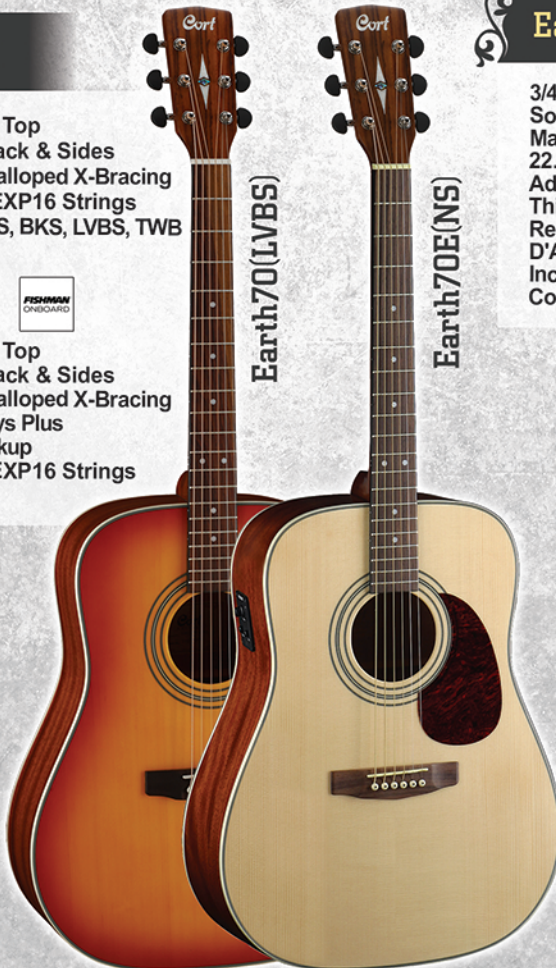
Electro - Acoustic version  
of Earth100  
FISHMAN® Presys  
- sonicore Pickup  
Color : NAT, NS

**Earth70**

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped X-Bracing  
D'Addario® EXP16 Strings  
Color : NAT, NS, BKS, LVBS, TWB

**Earth70E**

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped X-Bracing  
FISHMAN® Isys Plus  
- Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NS

**Earth-Mini(OP)**

3/4 mini Dreadnought  
Solid Spruce Top  
Mahogany Back & Sides  
22.8" (579mm) Scale Length  
Advanced Scalloped  
Thin X-Bracing  
Red Pearl Acryl Rosette  
D'Addario® EXP16 Strings  
Included Gig Bag  
Color : OP

**Earth-Grand(OP)**

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped X-Bracing  
Red Pearl Acryl Rosette  
D'Addario® EXP16 Strings  
Included Gig Bag  
Color : OP





The CJ Series offers a full jumbo sized body and the large sound that comes with it. That big body is augmented by the addition of a solid spruce top and amplified by the inclusion of Fishman® electronics as standard equipment.



**CJ10X(NAT)**



Solid Engelmann Spruce Top  
Rosewood Back & Sides  
Abalone Hexagon Inlay on Fingerboard  
Grover® Gold Tuners w/ Black Knobs  
Genuine Bone Nut & Saddle  
Advanced Scalloped X-Bracing  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
FISHMAN® Premium SOB - Matrix Pickup  
D'Addario® EXP16 Strings  
Color : NAT



**CJ1F**



Solid Spruce Top  
Mahogany Back & Sides  
White Pearl Hexagon Inlay on Fingerboard  
Advanced Scalloped X-Bracing  
FISHMAN® Isys Plus - Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NS, VS, BK



**Grover® Tuners**

With 18:1 gear ratio, Grover® tuners offer superior tuning stability.



# LUCE

series

This award winning series of acoustic guitars is inspired by the most collectible guitars from the golden age of acoustics. Featuring several vintage shapes and features.



## L450C(NS)

Solid Mahogany Top  
Solid Mahogany Back  
& Mahogany Sides  
Pearl Concise Snowflake Inlay  
on Fingerboard  
Advanced Scalloped Thin X-Bracing  
Multiple Abalone Rosette  
D'Addario® EXP16 Strings  
Color : NS



## L100C(NS)

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped Thin X-Bracing  
D'Addario® EXP16 Strings  
Color : NS



## L100P(NS)

Traditional Parlor Body  
Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped Thin X-Bracing  
D'Addario® EXP16 Strings  
Color : NS



## L100F(NS)

Solid Spruce Top  
Mahogany Back & Sides  
Advanced Scalloped Thin X-Bracing  
FISHMAN® Isys Plus  
- Sonicore Pickup  
D'Addario® EXP16 Strings  
Color : NS



## L1200P(NAT)

Solid Red Cedar Top  
Solid Rosewood Back & Rosewood Sides  
Abalone Floral Inlay on Fingerboard  
Deluxe Classic Tuners (Gold) w/ White Pearl Knob  
1 3/4"(45mm) Nut Width / Genuine Bone Nut & Saddle  
Advanced Scalloped Thin X-Bracing  
Multiple Abalone Rosette  
Ivory Binding w/ Abalone on Top, Back & Sides  
D'Addario® EXP16 Strings  
Color : NAT



# JADE

series

With its smaller body, deep cutaway and thin neck profile the Jade is the perfect fit for anyone needing something a little smaller than a traditional acoustic.

WWW.CORTGUITARS.COM



Jade2(PBM)



Jade2F(PPM)

## Jade2

Solid Spruce Top  
Maple Back & Sides  
Modern "V" Shape Mahogany Neck  
White Petal Inlay on Fingerboard  
Advanced Scalloped Thin X-Bracing  
Red Pearl Acryl Rosette  
D'Addario® EXP16 Strings  
Included Jade Gig Bag  
Color : PBM, PPM

## Jade2F

FISHMAN  
ONBOARD

Electro - Acoustic version of Jade2  
FISHMAN® Isys Plus - Sonicore Pickup  
Color : PBM, PPM

## DIY Sticker & Gig bag

A gig bag only  
for Jade and  
DIY sticker included  
(Jade, Jade2F)



Jade1(OP)

## Jade1

Spruce Top  
Mahogany Back & Sides  
Color : OP, BK, AW



Jade1E(BK)



Jade1E(AW)

## Jade1E

Spruce Top  
Mahogany Back & Sides  
Cort CE304T w/ Ceramic Pickup  
Color : OP, BK, AW



# STANDARD

series

The standard series is a collection of acoustics that deliver great value they benefit from our 50 years of experience building fine instruments and our commitment to quality.



**AD880(SB)**

Spruce Top  
Mahogany Back & Sides  
Multiple Tiger Acryl Rosette  
Ivory Binding  
w/ Tiger Acryl Purfling  
Color : NAT, NS, BK, SB  
**LH Available (NAT, NS)**



**AD880CE(NS)**

Spruce Top  
Mahogany Back & Sides  
Multiple Tiger Acryl Rosette  
Ivory Binding  
w/ Tiger Acryl Purfling  
Cort CE304T  
w/ Ceramic Pickup  
Color : NAT, NS, BK



**AF580(NS)**

Spruce Top  
Mahogany Back & Sides  
Multiple Tiger Acryl Rosette  
Ivory Binding  
w/ Tiger Acryl Purfling  
Color : NAT, NS, BK, SB



**AD810(NS)**

Spruce Top  
Mahogany Back & Sides  
Color : NAT, NS, BKS  
12 String Available  
(NS, BKS)



Tiger Acryl Purfling



**AD810E(BKS)**

Spruce Top  
Mahogany Back & Sides  
Cort CE304T  
w/ Ceramic Pickup  
Color : NS, BKS



**AD810-12(NS)**

12 String version  
of AD810  
Color : NS, BKS

**AD810-12E(NS)**

12 String version  
of AD810E  
Color : NS, BKS



**AF510(NS)**

Spruce Top  
Mahogany Back & Sides  
Color : NAT, NS, BKS



**AF510E(NS)**

Spruce Top  
Mahogany Back & Sides  
Cort CE304T  
w/ Ceramic Pickup  
Color : NS, BKS



# CLASSIC

series

Dynamic and responsive, the Classic Series offers a variety of nylon string classicals.

## CEC7(NAT)



Slim Body Depth (83x83mm)  
Solid Red Cedar Top  
Rosewood Back & Sides  
1 3/4"(45mm) Nut width  
Advanced Fan Bracing  
FISHMAN® Presys  
- Sonicore Pickup  
D'Addario® J45 Nylon Strings  
Color : NAT

## CEC5(NAT)



Slim Body Depth (83x83mm)  
Solid Red Cedar Top  
Mahogany Back & Sides  
1 3/4"(45mm) Nut width  
Advanced Fan Bracing  
FISHMAN® Isys Plus  
- Sonicore Pickup  
D'Addario® J45 Nylon Strings  
Color : NAT, BK

## CEC3(BKS)

Slim Body Depth (83x83mm)  
Solid Spruce Top  
Mahogany Back & Sides  
1 3/4"(45mm) Nut width  
Advanced Fan Bracing  
Cort CE304T  
w/ Ceramic Pickup  
D'Addario® J45 Nylon Strings  
Color : NS, BKS

## AC15(NAT)

Solid Red Cedar Top  
Rosewood Back & Sides  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NAT

## ACC15F(NAT)



Solid Red Cedar Top  
Rosewood Back & Sides  
Traditional Fan Bracing  
FISHMAN® Isys Plus  
- Sonicore Pickup  
D'Addario® J45 Nylon Strings  
Color : NAT



AC12(NAT)



### AC12(BK)

Solid Spruce Top  
Mahogany Back & Sides  
2.05"(52mm) Nut Width  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NAT, BK

### AC11R(NAT)

Spruce Top  
Rosewood Back & Sides  
2.05"(52mm) Nut Width  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NAT



### ACC11ME(NAT)

Spruce Top  
Mahogany Back & Sides  
2.05"(52mm) Nut Width  
Traditional Fan Bracing  
Cort CE304T w/ Ceramic Pickup  
D'Addario® J45 Nylon Strings  
Color : NAT



### AC11M(NAT)

Spruce Top  
Mahogany Back & Sides  
2.05"(52mm) Nut Width  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NAT

AC10(NAT)



### AC10(BKS)

Spruce Top  
Mahogany Back & Sides  
2.05"(52mm) Nut Width  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NAT, NS, BKS



### AC7(NS)

3/4 sized classic guitar  
Spruce Top  
Mahogany Back & Sides  
1 3/4"(45mm) Nut Width  
22.75" (577.9mm) Scale Length  
Traditional Fan Bracing  
D'Addario® J45 Nylon Strings  
Color : NS  
Included Gig Bag





# BASS

series

A selection of finely crafted acoustic basses that deliver both acoustically and amplified sound.



## Hipshot® Tuner

Hipshot® Tuners are known for the light weight, durability and accuracy in tuning.



### SJB6FX(NAT)



Deep Body Depth (110x135mm)  
Solid Sitka Spruce Top  
Rosewood Back & Sides  
Hipshot® Lic. Tuners  
34" (864mm) Scale Length  
Multiple Abalone Rosette  
FISHMAN® Prefix Plus T - Sonicore Pickup  
D'addario YB-PBB 170 Strings  
Included Gig bag  
Color : NAT



### SJB5F



Deep Body Depth (110x135mm)  
Solid Spruce Top  
Mahogany Back & Sides  
34" (864mm) Scale Length  
FISHMAN® Isys Plus - Sonicore Pickup  
D'addario YB-PBB 170 Strings  
Included Gig bag  
Color : NS, BK

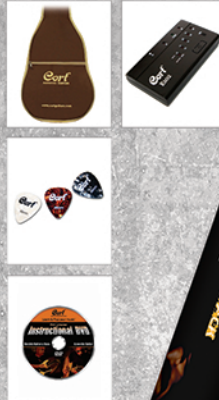


# TRAILBLAZER PACK

## \*CAP-810

Spruce Top Dreadnought Guitar :  
Cort AD810  
Color : NS

Accessories Included :



## \*CCP-10

Spruce Top Classical Guitar :  
Cort AC10  
Color : NS

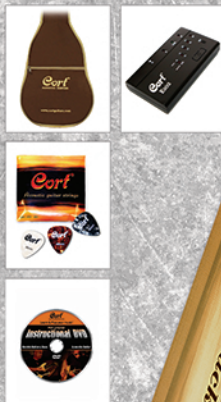
Accessories Included :



## \*Earth Pack

Solid Spruce Top Dreadnought Guitar :  
Cort Earth60  
Color : NS

Accessories Included :



## \*CAP-810A

Spruce Top Dreadnought Guitar w/ preamp :  
Cort AD810E  
Color : NS

A-MINI : Portable Acoustic Amplifier

Accessories Included :





# BLUEGRASS

## BANJOS



**CB-U14**  
Ukulele  
Banjo



**CB-250B**  
Openback  
Banjo



**CB-34**

**CB-36**



**CB-35**  
Neck : Mahogany  
Resonator : Mahogany  
Fingerboard : Rosewood  
Position Inlay : Dot  
Rim : Laminated wood  
Armrest : Chrome Plated  
Bracket : 24Pcs  
Hardware : Chrome  
Head : Coated

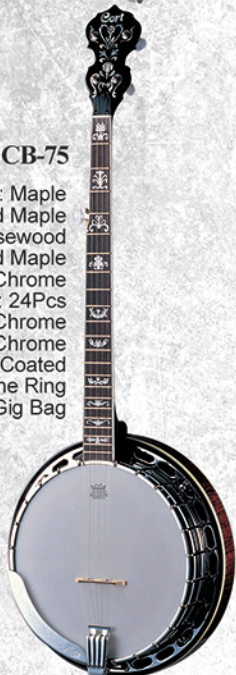


**CB-54**

**CB-55**  
Neck : Mahogany  
Resonator : Mahogany  
Fingerboard : Rosewood  
Position Inlay : Floral  
Rim : Laminated wood  
Armrest : Chrome Plated  
Bracket : 24Pcs  
Hardware : Chrome  
Tone Ring : Rolled Brass Ring  
Included Gig bag

## MANDOLINS

**CB-75**  
Neck : Maple  
Resonator : Flamed Maple  
Fingerboard : Rosewood  
Rim : 3ply Solid Maple  
Armrest : Engraved Chrome  
Bracket : 24Pcs  
Flange: One-Piece Chrome  
Hardware : Chrome  
Head : Coated  
Tone Ring : Brass Tone Ring  
Included Gig Bag



**CM-A150E**

Top : Solid Spruce  
Back & Sides : Mahogany  
Neck : Mahogany  
Fingerboard : Rosewood  
Electronics : Piezo P/U  
Control Knob: 1V, 1T  
Machine Head : Chrome  
Finish : AS(Antique Sunburst)  
Finish : TR(Transparent Red)  
Included Gig bag

**CM-A100**

Top : Spruce  
Back & Sides : Mahogany  
Neck : Mahogany  
Fingerboard : Rosewood  
Machine Head : Chrome  
Finish : AS(Antique Sunburst)  
Finish : TR(Transparent Red)  
Included Gig Bag



**CM-F100**

Top : Spruce  
Back & Sides : Maple  
Neck : Maple  
Fingerboard : Rosewood  
Machine Head : Gold  
Finish : VS  
Included Gig bag

## RESONATORS



**CM-F300E**

**CM-F300**

Top : Solid Spruce  
Back & Sides : Solid Maple  
Neck : Maple  
Fingerboard : Rosewood  
Machine Head : Gold  
Finish : TBK (CM-F300E)  
Finish : VS (CM-F300)  
Included Gig bag



**CR-10RN**

Top : Spruce  
Back & Sides : Mahogany  
Neck : Mahogany  
(Round Neck)  
Fingerboard : Rosewood  
Machine Head : Chrome  
Finish : VS (Vintage Sunburst)



**CR-10SN**

Top : Spruce  
Back & Sides : Mahogany  
Neck : Mahogany  
(Square Neck)  
Fingerboard : Rosewood  
Machine Head : Chrome  
Finish : VS (Vintage Sunburst)



# AMP

## A-MINI : Portable Acoustic Amp



AF30 : 30W Acoustic Amp  
AF60 : 60W Acoustic Amp



CM10G : Electric guitar amp (10 Watt R.M.S)  
\*H:294mm W:302mm D:156mm



MX15 : Electric guitar amp  
(15 Watt R.M.S)  
MX15R : Electric guitar amp  
(15 Watt R.M.S) w/Reverb  
MX30R : Electric guitar amp  
(30 Watt R.M.S) w/Reverb



GE15B : Bass amp (15 Watt R.M.S)  
w/ Tilt-back  
GE30B : Bass amp (30 Watt R.M.S)  
w/ Tilt-back



# ACCESSORIES

CGB38

CGB18

CGB36

CGB67

CGB31



CGB67  
Deluxe gig bag for acoustic guitar  
CGB38  
Standard gig bag for acoustic guitar  
CGB18  
Economy gig bag for acoustic guitar  
CGB31  
Standard gig bag for electric guitar  
CGB36  
Standard gig bag for electric bass

CGC97-D  
Deluxe hard case for Dreadnought  
CGC77-D  
Standard hard case for Dreadnought

CGC97-SFX  
Deluxe hard case for SFX  
CGC77-SFX  
Standard hard case for SFX

CGC97-CJ  
Deluxe hard case for CJ  
CGC77-CJ  
Standard hard case for CJ

CGC77



CGC97

CGC 70



CGC73-Sunset : Hard case for Sunset I, II

CGC70 : Hard case for electric guitar  
CGC75 : Hard case for electric bass

CA525

Nude noiseless cable,  
4.5m (15ft)  
(Trans. red)  
(Trans. black)  
(Trans. blue)  
(Trans. natural)



CA503

Standard patch cable w/right angle plugs  
Bundle of 3 cables  
15cm (0.5ft)



CA505  
Transparent patch cable w/right angle plugs  
Bundle of 3 cables (3 colors)  
15cm (0.5ft)



CA550  
Professional noiseless guitar cable 4.5m (15ft)  
Neutrik NP2X plugs



CA530  
Professional noiseless guitar cable 4.5m (15ft)  
Gold plated phone plugs



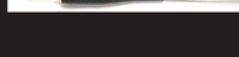
CA528  
Noiseless guitar cable 4.5m (15ft)  
Gold plated straight & right angle plugs



CA526  
Noiseless cotton guitar cable 4.5m (15ft)  
Gold tip plugs



CA510  
Noiseless guitar cable 4.5m (15ft)



CA508  
Noiseless guitar cable 3m (10ft)



E502C



E610C

E502C : Auto Guitar / Bass, LED type Clip-on tuner  
E610C : Clip-on Auto Tuner, LED type  
E510 : Auto chromatic tuner, LED type



E510



CA608R



CA630-L

CA608-R :  
Guitar strap w/ red Cort logo  
CA608-W :  
Guitar strap w/ white Cort logo  
CA630-L :  
Deluxe Leather Strap



# ELECTRONICS



## **FISHMAN** Prefix Premium SOB (Stereo Onboard Blender)

Premium SOB includes an onboard chromatic tuner, and a condenser mic that is strategically located onboard. Along with the Prefix Premium Blender, it enables the blending or mixing of the undersaddle pickup and microphone onboard.

MR1200FX, MR740FX, CJ10X



## **FISHMAN** Prefix Plus T

The Prefix preamp offers an onboard chromatic tuner, and a volume control with 4-band wide-range semi-parametric EQ which allows isolating specific frequencies as needed.

AS-M4, AS-S4, MR730 FX, SJB6FX



## **FISHMAN** Presys

beautifully designed Presys has basic controls as Bass, Middle, Treble and Phase, and also equipped with built-in LED display tuner. It is designed to harmonize with Fishman® Sonicore™ coaxial under-saddle pickup.

EVL-A6, SFX5, NDX20, MR710F, MR710F-12  
Earth100F, CEC7



## **FISHMAN** Presys Blend

With additional brilliance and anti-feedback control, Presys Blend will make your playing better during whether recording or live performance.

SFX10, NDX50



## **FISHMAN** Ellipse Matrix Blend

The Ellipse Matrix Blend combines undersaddle pickup with the popular Ellipse Blend to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone and volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible you to play the sparkling, transparent sound and control.

AS-M5, AS-S5



## **FISHMAN** Matrix pickup

The Fishman® Prefix series features the Acoustic Matrix pickup, which is a unitary sensor that captures the natural sound of your guitar along the entire saddle slot length.

The pickup's exceptional clarity, transparent tone, balanced response, and excellent resistance to feedback make it the top choice.



## **FISHMAN** Isys Plus

Isys+ is basically same as Isys, but with additional LED tuner and knobs to control bass and treble.

SFX1F, CJ1F, L100F, SJB5F, Jade2F,  
Earth70E, Earth70-12E, CEC5, ACC15F



## CE304T

New Cort® CE304T features 3band EQ sliders with Master Volume and On-board Digital segment Tuner.

This preamp is designed to provide a rich and delicate amplified sound.

SFX-E, MR-E, AD880CE, AD810E, MR810-12E  
AF510E, NDX-TF, CEC3, Jade1E, SFX-Do, SFX-AB, SFX-FM, ACC11ME



# CORT ARTISTS



Clare Free



Andy Owen



Gabby Young



Joe Vedres



Luke Appleton (Fury UK)



Lee DeWyze



Pat Scar (My Favorite Scar)



Paul Harrison



Dan Scar  
(My Favorite Scar)



Ben Ash



Barry Whyte



Matteo di Gioia  
(Destrage)



Eric Mantel



Pete Trewavas (Marillion)



Bintang Indrianto



Jon Gaskin (My Passion)



Ashley Hicklin



Matt Marriott



Una Healy



Chris Chameleon



Feco Laczik



Nugie - TDC



Dean Dvornik



Nathan Williams



Ridho (SLANK)



Szabolcs 'Kju' Olah

Dustin Prinz



Josué Villaseñor



Francis Dunnery



Gary Sinise



Ricky Garcia



Miki Varsanyi



Milan Kramarovic



Bill Shanley



Nicole Maguire



Johnny Reynolds



Marek Homola



Francie Conway



Chris Appleton  
(Fury UK)



Riley Bray



Mac Stanley



Steve Coleman  
(Stars of the search party)



Revolt



Roy Fulton



Dozi



Bintang Indrianto



Jimmy MacCarthy



Rafal Konikowski



Arnold Vigh



Evan (My Favorite Scar)



Dave Tryner



John Mitchell (It Bites)



Eric Czar



Viktor Hars



Jimmy Trigger  
(Itchy Trigger Finger)



Eoin Coughlan



Ivan Cinotti (CIMA)



Barry 'Bat' Kinane  
(Glyder)



# COLOR KEY

	2T (2 TONE BURST)		3TS (3 TONE SUNBURST)		AS (AMBER SATIN)		AVD (ANTIQUE VIOLIN DARK)		AW (ARCTIC WHITE)		BB (BRIGHT BLUE)		BC (BLACK CHERRY)		BCS (BLACK CHERRY SUNBURST)
	BK (BLACK)		BKM (BLACK METALLIC)		BKMS (BLACK METALLIC SATIN)		BKS (BLACK SATIN)		BM (BLUE METALLIC)		BRM (BORDEAUX RED METALLIC)		BS (BROWN SUNBURST)		CAR (CANDY APPLE RED)
	CR (CHERRY RED)		CRS (CHERRY RED SUNBURST)		DVS (DARK VIOLIN SATIN)		FGB (FADED GREY BURST)		GM (GREY METALLIC SATIN)		GT (GOLD TOP)		NAT (NATURAL GLOSSY)		OPBR (OPEN PORE BROWN BURST)
	OPBC (OPEN PORE BLACK CHERRY)		OPM (OPEN PORE MAHOGANY)		OPN (OPEN PORE NATURAL)		RD (RED)		RDS (RED SATIN)		RM (RED METALLIC)		RMS (RED METALLIC SATIN)		TAB (TOBACCO BURST)
	TB (TRANS. BLUE)		TBK (TRANS. BLACK)		TCG (TRANS. CHARCOAL GREY)		TCGW (TRANS. CHARCOAL GREY WASH)		TO (TRANS. ORANGE)		TR (TRANS. RED)		UGB (ULTRA GLITTER BLUE)		VB (VINTAGE BURST)
	WBL (WHITE BLONDE)		WH (WHITE GLOSSY)		WP (WHITE PEARL)		WR (WINE RED)		WS (WALNUT SATIN)						



# ACOUSTIC GUITARS SPECIFICATION

Series	Model	Top	Back	Side	Neck	Fingerboard	Tuners	Rosette	Scale	Nut Width	Electronics
EVL	EVL-A6	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Black Pearl Acryl	25.3" (643mm)	43mm	FISHMAN® Presys - Sonitone Pickup
NDX	NDX50	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Blend - Sonitone Pickup
	NDX20	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonitone Pickup
	NDX-TF	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	N/A	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
	AS-E4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
AS	AS-M4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Prefix Plus T - Sonitone Pickup
	AS-S4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Prefix Plus T - Sonitone Pickup
	AS-E5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	AS-M5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Ellipse Blend - Matrix Pickup
	AS-S5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Ellipse Blend - Matrix Pickup
	SFX10	Solid Engelmann Spruce	Quilted Maple	Quilted Maple	Maple	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Blend - Sonitone Pickup
SFX	SFX5	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonitone Pickup
	SFX1F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup
	SFX-E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Acryl Pearl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-FM	Flamed Maple	Flamed Maple	Flamed Maple	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-Deo	Deo	Deo	Deo	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-AB	Ash Burl	Ash Burl	Ash Burl	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	MR1200FX	Solid Bearclaw Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	45mm	FISHMAN® Premium SOB - Matrix Pickup
MR	MR740FX	Solid Sitka Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Premium SOB - Matrix Pickup
	MR730FX	Solid Sitka Spruce	Solid Mahogany	Mahogany	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Prefix Plus T - Sonitone Pickup
	MR710F	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonitone Pickup
	MR-E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Acryl Pearl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
Earth	Earth1200	Solid Bearclaw Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	45mm	N/A
	Earth200	Solid Sitka Spruce	Solid Mahogany	Mahogany	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	N/A
	Earth100R	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	Earth100	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	Earth100F	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonitone Pickup
	Earth70	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	N/A
	Earth70E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup
	Earth70-12	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	48mm	N/A
	Earth70-12E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	48mm	FISHMAN® Isys Plus - Sonitone Pickup
	Earth-Grand	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	N/A
	Earth-Mini	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	22.8" (579mm)	43mm	N/A
CJ	CJ10X	Solid Engelmann Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Premium SOB - Matrix Pickup
	CJ1F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup
Luce	L1200P	Solid Red Cedar	Solid Rosewood	Rosewood	Mahogany	Rosewood	Classic	Multiple Abalone	25.3" (643mm)	45mm	N/A
	L450C	Solid Mahogany	Solid Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	L100C	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	N/A
	L100P	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	ABS	25.3" (643mm)	43mm	N/A
	L100F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup
Jede	Jede2	Solid Spruce	Maple	Maple	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	N/A
	Jede2F	Solid Spruce	Maple	Maple	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup
	Jede1	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	White Pearl Acryl	25.3" (643mm)	43mm	N/A
	Jede1E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	White Pearl Acryl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
Standard	AD890	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	N/A
	AD890CE	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	AF590	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	N/A
	AD810	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	N/A
	AD810E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	AD810-12	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	48mm	N/A
	AD810-12E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	48mm	Cort CE304T w/ Ceramic Pickup
	AF510	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	N/A
	AF510E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	CEC7	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.3" (643mm)	45mm	FISHMAN® Presys - Sonitone Pickup
	CEC5	Solid Red Cedar	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Wood Mosaic	25.3" (643mm)	45mm	FISHMAN® Isys Plus - Sonitone Pickup
Classic	CEC3	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Tiger Acryl	25.3" (643mm)	45mm	Cort CE304T w/ Ceramic Pickup
	AC15	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.6" (650mm)	52mm	N/A
	ACC15F	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.6" (650mm)	52mm	FISHMAN® Isys Plus - Sonitone Pickup
	AC12	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC11R	Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC11M	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	ACC11ME	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	Cort CE304T w/ Ceramic Pickup
	AC10	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC7	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	22.75" (577.9mm)	45mm	N/A
	SJB6FX	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Hipshot	Multiple Abalone	34" (864mm)	43mm	FISHMAN® Prefix Plus T - Sonitone Pickup
	SJB5F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	34" (864mm)	43mm	FISHMAN® Isys Plus - Sonitone Pickup



# ELECTRIC GUITARS SPECIFICATION

Series	Model	Construction	Body	Neck	Fingerboard	Pickups	Tuners	Bridge	Hardware
Signature	Arena1	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Rosewood	Scorpu Designed by Matthias Jabs (H-S-H)	Die Cast	Floyd Rose Special	Chrome
	Garage1	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Scorpu Designed by Matthias Jabs (H)	Die Cast	Fixed	Chrome
	Garage2	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Scorpu Designed by Matthias Jabs (H-H)	Die Cast	Fixed	Chrome
	GS Guitar Axe-2	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Mighty Mite Humbucker (H-H)	Die Cast	T.O.M	Chrome
Zenox	Z-Custom 1	Set-In / 24.75"	Mahogany w/ Quilted Maple Top	3PC Canadian Maple	Rosewood	Seymour Duncan® SH1(59) & SH4(JB) (H-H)	Die Cast	TonePros	Black Nickel
	Z-Custom 2	Set-In / 24.75"	Mahogany w/ Flamed Maple Top	3PC Canadian Maple	Rosewood	EMG® 81 & 85 (H-H)	Die Cast	TonePros	Black Nickel
	Z44	Set-In / 24.75"	Mahogany	Mahogany	Rosewood	EMG® HZ-H4(H-H)	Die Cast	TonePros	Black
	Z42	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	Cort Dynamite Active (H-H)	Die Cast	T.O.M	Chrome
CR	CR-Custom	Set-In / 24.75"	Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Seymour Duncan® SH1(59) & SH4(JB) Pickups (H-H)	Kluson	TonePros	Nickel
	CR250	Set-In / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	CR200	Set-In / 24.75"	Mahogany	Mahogany	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	CR100	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Die Cast	T.O.M	Nickel
	CR50	Bolt-On / 24.75"	Agathis	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Cap Covered	T.O.M	Nickel
Hollow Body	Yorktown	Set-In / 24.75"	Spruce Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	Yorktown-BV	Set-In / 24.75"	Spruce Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M w/Bigsby	Nickel
	Source	Set-In / 24.75"	Maple Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	Source-BV	Set-In / 24.75"	Maple Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-90 (H-H)	Vintage	T.O.M w/Bigsby	Nickel
Sunset	Sunset I	Set-In / 24.75"	Maple Top on Chambered Mahogany	Mahogany	Rosewood	TV Jones Classic & Classic Plus (H-H)	Grover	Roller w/Bigsby	Chrome
	Sunset II	Set-In / 24.75"	Maple Top on Chambered Mahogany	Mahogany	Rosewood	TV Jones LTD (H-H)	Die Cast	TonePros	Chrome
	Sunset NY	Bolt-On / 25.6"	Spruce Top on Chambered Mahogany	Mahogany	Rosewood	B-Band A11 Sound System	Classic		
X	X-Custom	Bolt-On / 25.5"	Basswood	3PC Canadian Hard Maple	Rosewood	Seymour Duncan® SH1(59) & SH4(JB) (H-H)	Die Cast	Double Locking II	Black Nickel
	X-11	Bolt-On / 25.5"	Basswood w/ Flamed Maple Top	3PC Canadian Hard Maple	Rosewood	Duncan Designed HB102 & Bluebucker Pro Single	Die Cast	Double Locking II	Black
	X-6 VPR	Bolt-On / 25.5"	Basswood w/ Snake Skin	Canadian Hard Maple	Rosewood	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double Locking III	Black
	X-6	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double Locking III	Black
	X-6 SM	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Maple	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double Locking III	Black Nickel
	X-3	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Fixed	Chrome
	X-2	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Full Action II	Chrome
	X-1	Bolt-On / 25.5"	Agathis	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Vintage	Chrome
	X-1 Junior	Bolt-On / 22.75"	Agathis	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Cap covered	Fixed	Chrome
M	M-Custom	Set-In / 24.75"	Chambered Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Seymour Duncan® Chrome Covered SH1(59) & SH4(JB) (H-H)	Die Cast	TonePros	Chrome
	M800T	Set-In / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	Duncan Designed® Chrome Covered HB102 (H-H)	Die Cast	Wilkinson® WVPC	Chrome
	M600	Set-In / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	Duncan Designed® Chrome Covered HB102 (H-H)	Die Cast	TonePros	Chrome
	M200	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Die Cast	T.O.M	Chrome
G	G-Custom	Bolt-On / 25.5"	Swamp Ash w/ Quilted Maple Top	Bird's Eye Maple	Rosewood	EMG® SA/SA/89 Active (S-S-H)	Locking	CFA-III Tremolo	Chrome
	G260	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Duncan Designed® SC101/SC101/HB102B (S-S-H)	Die Cast	Wilkinson® VS50 II	Chrome
	G250	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Bluebucker Pro BPEG5-F & BPEG5-M & BPANC-2R (S-S-H)	Die Cast	Wilkinson® VS50 II	Chrome
	G210 FT	Bolt-On / 25.5"	Basswood w/ Figured Top	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG4P-2R (S-S-H)	Die Cast	Vintage	Chrome
	G210	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG4P-2R (S-S-H)	Die Cast	Vintage	Chrome
	G200	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG5P-5R (S-S-S)	Die Cast	Vintage	Chrome
	G110	Bolt-On / 25.5"	Agathis	Canadian Hard Maple	Rosewood	PSEG5W-5F & PSEG5W-5M & PSEG4W-2R (S-S-H)	Cap covered	Vintage	Chrome
KX	KX-Custom	Set-In / 25.5"	Mahogany w/ Flamed Maple Top	3PC Canadian Maple	Rosewood	Seymour Duncan® SH1(59) & SH4(JB) (H-H)	Locking	TonePros	Black Nickel
	KX1Q	Set-In / 25.5"	Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Duncan Designed HB102 open (H-H)	Die Cast	TonePros	Black Nickel
	KX5	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	T.O.M	Black
	KX5 FR	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	Double Locking III	Black
	KX5 FR-TF	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	Double Locking III	Black
	KX5-TF	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	T.O.M	Black
EVL	EVL-X7	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® 81 & 85 Active (H-H)	Die Cast	Floyd Rose Special	Black Nickel
	EVL-K5	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ-H4 (H-H)	Die Cast	Double Locking III	Black Nickel
	EVL-K57B	Bolt-On / 27"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ7 (H-H)	Die Cast	TonePros	Black Nickel
	EVL-X5	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ H4 & HZ S3 & HZ H4 (H-S-H)	Die Cast	Double Locking III	Black Nickel



# ELECTRIC BASSES SPECIFICATION

Series	Model	Construction	Body	Neck	Fingerboard	Pickups	Tuners	Bridge	Hardware
signature	GS-AXE-2	Bolt-On / 34"	Mahogany	Canadian Hard Maple	Rosewood	Mighty Mite® MMPB-4 & MMJB-R	Die Cast	Fixed	Chrome
	GS-PUNISHER-2	Bolt-On / 34"	Mahogany	Canadian Hard Maple	Rosewood	Mighty Mite® MMPB-4 & MMJB-R	Die Cast	Fixed	Chrome
Curbow	Curbow41	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® Active MK-1	Die Cast	EB10(4)	Platinum
	Curbow51	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® Active MK-1	Die Cast	EB10(5)	Platinum
	Curbow42	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® MK-1	Die Cast	EB10(4)	Platinum
	Curbow52	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® MK-1	Die Cast	EB10(5)	Platinum
Arona	Arona4	Bolt-On / 34"	Swamp Ash(OPBR) / Alder(BK)	3PC Canadian Hard Maple	Rosewood	Desonic By Delano Jazz-F & MM-R	Die Cast	Sandberg 4	Chrome
	Arona5	Bolt-On / 34"	Swamp Ash(OPBR) / Alder(BK)	3PC Canadian Hard Maple	Rosewood	Desonic By Delano 5ST Jazz-F & 5ST MM-R	Die Cast	Sandberg 5	Chrome
Artisan	A5-Custom Z	Neck-Thru / 34"	Zebrawood Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK5CBC	Hipshot	Hipshot® Trans Tone (5)	Black Nickel
	A4-Custom Z	Neck-Thru / 34"	Zebrawood Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK4CBC	Hipshot	Hipshot® Trans Tone (4)	Black Nickel
	A4-Custom SP	Neck-Thru / 34"	Spalted Maple Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK4CBC	Hipshot	Hipshot® Trans Tone (4)	Black Nickel
	A5-Custom SP	Neck-Thru / 34"	Spalted Maple Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK5CBC	Hipshot	Hipshot® Trans Tone (5)	Black Nickel
	A6	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (6)	Platinum
	A5	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (5)	Platinum
	A4	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (4)	Platinum
	B4	Bolt-On / 34"	Swamp Ash(OPN) / Mahogany(OPMTAB)	5PC Wenge & Rosewood	Rosewood	Bartolini® MK-1	Hipshot	EB12(4)	Black
	B5	Bolt-On / 34"	Swamp Ash(OPN) / Mahogany(OPMTAB)	5PC Wenge & Rosewood	Rosewood	Bartolini® MK-1	Hipshot	EB12(5)	Black
	C4H	Bolt-On / 34"	Mahogany w/ Pearloid Binding	African Wenge	Rosewood	MBA4 Humbucker (H-H)	Die Cast	EB12(4)	Black
	C5H	Bolt-On / 34"	Mahogany w/ Pearloid Binding	African Wenge	Rosewood	MBA5 Humbucker (H-H)	Die Cast	EB12(5)	Black
GB	GB4-Custom	Bolt-On / 34"	Swamp Ash w/ Spalted Maple Top	Canadian Hard Maple	Rosewood	Seymour Duncan® SJB-3N & SMB-4D	Hipshot	EB12(4)	Chrome
	GB5-Custom	Bolt-On / 34"	Swamp Ash w/ Spalted Maple Top	Canadian Hard Maple	Rosewood	Seymour Duncan® SJB-3N & SMB-5D	Hipshot	EB12(5)	Chrome
	GB74	Bolt-On / 34"	Swamp Ash	Canadian Hard Maple	Rosewood	PSEB1A-4/F & MBA4P-4	Hipshot	EB12(4)	Chrome
	GB75	Bolt-On / 34"	Swamp Ash	Canadian Hard Maple	Rosewood	PSEB1A-5/F & MBA4P-5	Hipshot	EB12(5)	Chrome
	GB35A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-5/F & MBA1P-5	Open Gear	EB7(5)	Chrome
	GB34A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-4/F & MBA1P-4	Open Gear	EB7(4)	Chrome
	GB35J	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-5/F & PESB1A-5/R	Open Gear	EB7(5)	Chrome
	GB34J	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-4/F & PESB1A-4/R	Open Gear	EB7(4)	Chrome
Action	Action	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB4-4/F & PSEB1-4/R	Die Cast	EB5(4)	Chrome
	Action V	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1-5/F & PSEB1-5/R	Die Cast	EB5(5)	Chrome
	Action Junior	Bolt-On / 30"	Agathis	Canadian Hard Maple	Rosewood	PSDXH1-4/F	Die Cast	EB5(4)	Chrome
	Action -A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB4-4/F & PSEB1-4/R	Die Cast	EB5(4)	Chrome
	Action V-A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1-5/F & PSEB1-5/R	Die Cast	EB5(5)	Chrome
	Action DLX	Bolt-On / 34"	Agathis w/ Figured Top	Canadian Hard Maple	Rosewood	PDX-4/F / PDX-4/R (H-H)	Die Cast	EB5(4)	Chrome
	Action V-DLX	Bolt-On / 34"	Agathis w/ Figured Top	Canadian Hard Maple	Rosewood	PDX-5/F / PDX-5/R (H-H)	Die Cast	EB5(5)	Chrome