



SOUND PERFORMANCE

MUSIC INDUSTRY PRODUCTS



TRUE SOUND

For more than sixty years, Sennheiser has been creating superlative audio products for professionals and consumers the world over, winning countless awards and earning the accolades of critics and competitors alike. This alone is incentive enough for the Sennheiser Group, comprising the Sennheiser, Neumann and Sennheiser Communications brand names, to continue driving the development of electro-acoustics as a global market leader.

From the very beginning, our headphones and microphones have distinguished themselves. They are characterized by innovation and dedication to quality, as exemplified by the introduction of Open Aire™ technology pioneered by the HD 414 headphones in 1968. The unparalleled Orpheus headphone system offers the finest audio reproduction available.

Our microphones are equally impressive: the MD 421 II reissue combines the characteristics of the most popular professional dynamic mic ever (the MD 421) with enhanced frequency response. The U 87 is probably the most well-known and widely used Neumann studio

microphone (with dual diaphragm capsule). Covering vocal, instrumental and backline, the evolution™ microphone series answers every conceivable live performance requirement.

Our wireless systems, whether RF or infrared, are widely recognized to be the finest wireless systems available anywhere. From the fabled 5000 series, which has won many awards – including an Emmy Award for “Outstanding Achievement in the Sciences of Television Technology for RF Wireless Systems” to our brand new evolution 3 series and wireless monitoring systems, our RF wireless line offers exceptional performance. And Sennheiser infrared wireless systems provide nearly limitless configurations, offering wireless ease and excellent sound quality for applications from personal use to conference audio.

For more information, visit us online at:
www.Sennheiser.co.uk

For technical support and product assistance, contact us on: 01494 551551

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TAKE THE STAGE



XS WIRELESS is your entry into the wireless world. Enter the stage with easy-to-use all-in-one packages offering reliable transmission and excellent sound quality. Frequency agility is ensured by a switching window of 24 MHz (13 MHz for the E band) and tunable frequency presets. The system is quick and easy to set up due to its automatic search for free frequencies and synchronization via RF remote channel. Professional True Diversity technology ensures optimum reception – anytime, anywhere.

XS WIRELESS

No matter whether you are a speaker, presenter or rocking the stage: the XS WIRELESS gives you absolute freedom of movement for a vivid and impressive performance. Choose between two vocal sets, an instrument set or the Headset set. All systems feature outstanding sound quality and delivers renowned Sennheiser reliability to small venues, conference rooms or houses of worship.

XSW 35 Vocal Set

The XSW 35 Vocal Set with 835 cardioid dynamic capsule provides up to 10 hours of operation, a convenient mute button and excellent feedback rejection. An all-metal True Diversity receiver offers 960 tunable frequencies, with powerful scan and sync functions that ensure trouble-free operation.

Features

- Easy-to-use, all-in-one package for speakers, singers and presenters
- High feedback rejection
- SKM 35 dynamic, cardioid microphone with mute button for full control
- Synchronization via remote channel
- Frequencies tunable in steps of 25 kHz
- 24 MHz bandwidth (13 MHz for the E band)

XSW 65 Vocal Set

The XSW 65 handheld vocal system features a condenser capsule that captures every detail of your performance with a pre-polarized, super-cardioid condenser capsule. An all-metal True Diversity receiver offers 960 tunable frequencies, with powerful scan and sync functions for hours of trouble-free operation.

Features

- Easy-to-use, all-in-one package for speakers, singers and presenters
- High feedback rejection
- SKM 65 condenser, super-cardioid mic with mute button for full control
- Synchronization via remote channel
- Frequencies tunable in steps of 25 kHz
- 24 MHz bandwidth (13 MHz for the E band)

XSW 12 Presentation Set

Make your presentations come to life! The XSW 12 features a compact bodypack transmitter with omni-directional microphone provides natural speech reproduction while remaining inconspicuously small. An all-metal True Diversity receiver offers 960 tunable frequencies, with powerful scan and sync functions that ensure up to 10 hours of trouble-free operation.

Features

- Unobtrusive clip-on microphone
- High speech intelligibility
- Mute button for full speech control
- Synchronization via remote channel
- Frequencies tunable in steps of 25 kHz
- 24 MHz bandwidth (13 MHz for the E band)



XSW 52 Headset Set

Express yourself, hands free. A compact bodypack transmitter with easy-to-wear cardioid condenser headset provides great pop protection and powerful sound. An all-metal True Diversity receiver offers 960 tunable frequencies, with powerful scan and sync functions that ensure up to 10 hours of trouble-free operation.

Features

- Hands-free operation
- Outstanding sound quality for singers and presenters
- Mute button for full transmission control
- Synchronization via remote channel
- Frequencies tunable in steps of 25 kHz
- 24 MHz bandwidth (13 MHz for the E band)



XSW 72 Instrument Set

The XSW 72 features a compact bodypack transmitter with instrument cable preserves your tone with up to 10 hours of trouble-free operation. An all-metal True Diversity receiver offers 960 tunable frequencies, with powerful scan and sync functions that allows you to plug and play!

Features

- Directly connects to 1/4" (6.3 mm) sockets
- Outstanding sound quality for musicians
- Mute button for full control
- Synchronization via remote channel
- Frequencies tunable in steps of 25 kHz
- 24 MHz bandwidth (13 MHz for the E band)



Recommended Accessories

GAM 1

1-ch rackmount kit – Accessory kit to mount 1 EM 10 into a 19" rack and put antennas at the front side. BNC cables are included.



GAM 2

2-ch rackmount kit – Accessory kit to mount 2 EM 10 into a 19" rack. It also allows antenna front mount of 2 antennas and interconnection of RF signals from antennas to the receivers. Antenna splitters and BNC cables are included.





YOU KNOW YOU CAN



EVOLUTION WIRELESS G3

Count on breakthrough sound. Playing a large gig? Or perhaps a smaller club? You can. Need to live it up on the stage? Need to move with absolute freedom? You can. Need the flexibility of several frequencies at your disposal? You can.

Evolution wireless G3 is your entrance to the professional league of wireless sound transmission. The system's technical range is unique – and truly breathtaking at any price. This starts with the ease of use, continues with the enormous range of switching bandwidth, and ends with the robust construction. Evolution wireless G3 can grow with you as your career and needs progress. This means that base sets can be expanded with individual components and accessories, as needed. This modular solution means you only need invest in as much equipment as you require for the particular size of your shows. This not only saves money but also leaves a myriad of options open for the future.

evolutionwireless G3 100 SERIES

You Know You Can Count On Breakthrough Sound. Thanks to its expanded bandwidth (42 MHz), 1680 switchable frequencies, and the perfect Sennheiser live sound, the 100 Series is the ideal choice for musicians and presenters, and best suitable for camera and wireless monitor applications. The third generation of evolution wireless supplies full stage freedom and perfect sound for singers, musicians and performers.

- Infrared interface for synchronization of transmitters
- User-friendly menu operation with more control options
- Enhanced frequency bank system with up to 12 compatible frequencies
- 42 MHz bandwidth: 1680 tunable UHF frequencies
- Infrared interface for synchronization of transmitters
- Integrated Equalizer and Soundcheck mode
- Sturdy metal construction
- Increased range for audio sensitivity
- HDX compander for crystal-clear sound

Vocal Set

Gone are the days when a singer had to shout into the microphone to be heard. The robust handheld transmitter delivers full first-rate live sound. You can choose from 5 exchangeable microphone capsules. All vocal sets include a SKM 100 Series handheld transmitter and an EM 100 Series rack mountable receiver.

Available in the following kits:

ew 135 G3 – SKM 100-835 G3 (dynamic, cardioid)

ew 145 G3 – SKM 100-845 G3 (dynamic, super-cardioid)

ew 165 G3 – SKM 100-865 G3 (condenser, super-cardioid)

Instrument Set

Who says a guitarist always has to stand in one place? The ew G3 Instrument Set gives you the freedom to rock the crowd wherever you are on stage: no strings attached. All instrument sets also feature an integrated guitar tuner makes a tuning snap. The instrument set includes an EK 100 bodypack transmitter and an EM 100 rackmount receiver.

Available in the following kits:

ew 172 G3 – Instrument system with built-in guitar tuner



HeadSet

Regardless of whether you are a singer, actor, dancer or fitness trainer: With the special frequency response of this headset microphone, your voice will be heard at the very back in the last row.

Available in the following kits:
ew 152 G3 – ME 3-ew headset (cardioid)

Presentation Set

A professional quality standard that has proven itself for moderation and on stages alike. Impress your audience with a crystal-clear presentation. The small clip-on microphone offers excellent speech intelligibility with its special frequency response.

Available in the following kits:
ew 112 G3 – ME 2 clip-on microphone (omnidirectional)
ew 122 G3 – ME 4 clip-on microphone (cardioid)



ew 112 G3 with ME 2



ew 122 G3 with ME 4



4 Sets available with different system components

ENG Set

Capture the right moment with the ENG Set for perfect sound transmission while filming. Four different sets are available including either a handheld transmitter or a body pack transmitter with an omni-directional or cardioid clip-on microphone.

Available in the following kits:

- ew 100 ENG G3 – ENG system with bodypack/receiver/plug-on transmitter
- ew 135-p G3 – ENG system with hand-held microphone
- ew 112-p G3 – ENG lav system for camera/portable use
- ew 122-p G3 – ENG system with cardioid lavalier microphone



Wireless Monitoring Set

The Wireless Monitor Set gives you complete control of your performance across the entire stage. The body pack diversity receiver with volume control is as easy to use as the stereo transmitter, which offers PC-controlled monitoring of multi-channel applications via the Wireless Systems Manager (WSM) software.

Available in the following kits:

- ew 300 IEM G3

LAVALIER & HEADSET MICROPHONES

Embodying Sennheiser's extensive knowledge of microphone technology in sub-miniature packages, these microphones have become the industry's standards in theater, television and film applications.

ME 2

Omni-directional lavalier microphone to be used with evolution wireless bodypack transmitters or MZA 900 P phantom power adapter with wireless applications.

Features

- High speech intelligibility
- Frequency response: 40-18,000 Hz

ME 4

Lavalier mic with cardioid pattern and exceptional feedback rejection. Can be used together with evolution wireless series bodypack transmitters or MZA 900 P phantom power adapter with wireless applications.

Features

- High speech intelligibility
- Frequency response: 80-16.000 Hz

ME 3-ew

Headmic for SK 100, SK 300 and SK 500, condenser, cardioid.

Features

- Sound pressure level: 150 dB



evolution wireless G3 500 SERIES

You Know You Can Expand Your Capabilities. The 500 Series is the top line of evolution wireless. Sound professionals and artists who work on the world's biggest stages rely on G3. A wireless system at this price point cannot be more flexible and versatile.

- Features up to 32 compatible frequencies
- User-friendly menu operation with more control options
- 42 MHz bandwidth: 1680 tunable UHF frequencies
- Infrared interface for synchronization of transmitters
- Integrated Equalizer and Soundcheck mode
- Ethernet port for connecting to the Wireless Systems Manager (WSM) software for control via computer for a good overview of monitoring and professional data management for multi-channel systems

Vocal Set

Raise your voice with the tour-proven wireless microphone and absolutely reliable sound transmission. Choose between three professional microphone heads (two dynamic and one condenser) from the renowned Sennheiser evolution 900 line.

Available in the following kits:

ew 535 G3 – SKM 500-935 G3 (dynamic, cardioid)

ew 545 G3 – SKM 500-945 G3 (dynamic, super-cardioid)

ew 565 G3 – SKM 500-965 G3 (condenser, super-cardioid)

Instrument Set

Rocking the crowd has never been so easy or professional. The integrated control menu with guitar cable emulation, the RF/AF mute for multiple guitars and the integrated guitar tuner ensure that you have absolute control of your gig. The instrument set includes an EK 500 bodypack transmitter, and an EM 500 receiver.

Available in the following kits:

ew 572 G3 – Instrument system with built-in guitar tuner

Presentation Set

There is no better way to express yourself and impress your audience than with the professional G3 presentation set. The extremely small MKE 2 clip-on microphone is renowned for its highest sound quality and robustness.

Available in the following kits:

ew 512 G3 – MKE 2-ew clip-on microphone (omni-directional)



evolutionwireless G3 300 SERIES

The 300 Series is at its best at conferences, presentations and live events. Speakers and presenters love the crystal-clear sound of the microphones, and as a technician, you can rely on a flexible and versatile wireless system that gives you full control of your event.

- Features up to 24 compatible frequencies
- User-friendly menu operation with more control options
- 42 MHz bandwidth: 1680 tunable UHF frequencies
- Infrared interface for synchronization of transmitters
- Integrated Equalizer and Soundcheck mode
- Ethernet port for control via computer

Vocal Set

This hand-held transmitter/microphone combination provides the user with a tool that is both powerful and sensitive at the same time. The programmable mute button offers the valuable option of silence when it is needed.

Available in the following kits:

- ew 335 G3 – SKM 300-835 G3 (dynamic, cardioid)
- ew 345 G3 – SKM 300-845 G3 (dynamic, super-cardioid)
- ew 365 G3 – SKM 300-865 G3 (condenser, super-cardioid)

Presentation Set

There is no better way to express yourself and impress your audience than with the professional G3 presentation set. The extremely small MKE 2 clip-on microphone is renowned for its highest sound quality and robustness.

Available in the following kits:

- ew 312 G3 – ME 2 clip-on microphone (omni-directional)
- ew 322 G3 – ME 4 clip-on microphone (cardioid)

Headset

There is no better way to express yourself and impress your audience than with the professional G3 presentation set. The extremely small MKE 2 clip-on microphone is renowned for its highest sound quality and robustness.

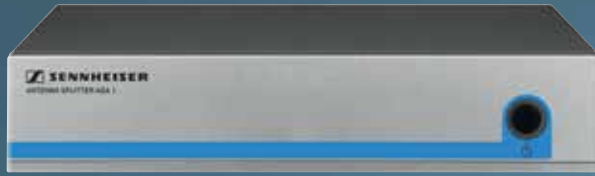
Available in the following kits:

- ew 352 G3 – ME 3-ew headset microphone (cardioid)



evolution wireless G3 ACCESSORIES

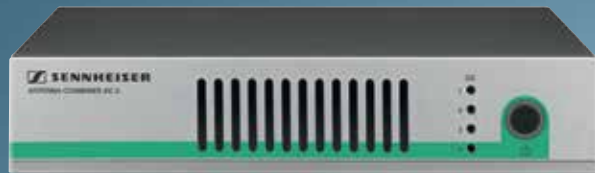
Get the very most from evolution wireless G3: a wide range of Sennheiser accessories allow you to get the most out of your system.



ASA 1 Antenna splitter



AB 3 Antenna booster



AC 3 Transmitter combiner



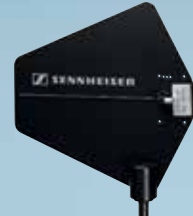
CC 3 System case



A 5000 CP
Passive, circular polarization antenna



A 1031-U
Passive omnidirectional UHF antenna



A 2003 Passive directional UHF antenna



GA 3 Rack mount



L 2015 Charging unit



AM 2 Antenna front mount



NT 3-1 Mains unit for AC 3



NT 2-3 Mains unit for EM 500 G3



NT 1-1 Mains unit for ASA 1 and L 2015



Mic Capsules
MMD 835/935



Mic module

Mic Capsules
MMD 845/945



Mic Capsules
MME 865/ MMK 965



BA 2015
Rechargeable battery pack



LA 2
Charging adapter for SKM used with L 2015



MZW 1 Windshield



KEN 2 Colour-coded identification rings
for handheld transmitter



CA 2 Camera adapter



BPP 1 Bodypack pouch



CI 1 Instrument cable



CL 2 Line cable



HHP 1
Pouch for handheld transmitter

You Know You Can Control Everything

Wireless Systems Manager

WSM enables real-time monitoring and remote control of all relevant equipment parameters during live operation. Using the WSM PC software you can:

- display and monitor the connected equipment
- configure the connected equipment
- conduct a frequency preset scan
- control combined systems and multichannel systems
- access updates at www.sennheiserusa.com



TRULY YOURS



MK 4 Studio Microphone

A large-diaphragm true condenser microphone for professional studio recordings. Featuring fine resolution and outstanding sound quality, the MK 4 is easy to handle and excellent value for money, making it an ideal choice for professional project studios and home recordists.

Features

- Large-diaphragm capsule (1") / True condenser design
- 24-carat gold-plated diaphragm
- Full metal housing
- Capsule shock-mounted internally to minimise structure-borne noise
- Low inherent self-noise and high maximum SPL
- Optional MKS 4 Shockmount

Transducer principle	Externally polarised condenser microphone
Diaphragm diameter	25.4 mm (1")
Pick-up pattern	Cardioid
Frequency response	20-20,000 Hz
Sensitivity	25 mV/Pa
Maximum sound pressure level	140 dB
Equivalent noise level	10 dB(A) / 20 dB(CCIR)
Dynamic range	130 dB
Power supply	48 V phantom power (P48)
Current consumption	3.1 mA
Diameter	57 mm (maximum)
Length	160 mm
Weight	485 g



MKS 4 Shockmount



THE RIGHT MIC



EVOLUTION MICROPHONES Sennheiser presents a complete range of microphones covering vocal, instrument and backline. Sennheiser evolution wired microphones feature a 10-year warranty, robust construction, full-metal body, minimum handling noise, amazing SPL and outstanding feedback rejection.



e965

A hand-held vocal microphone with a true condenser capsule in large-diaphragm technology. It combines the best available features of a stage microphone with Sennheiser's pioneering experience in the field of acoustics. Able to cut through high on-stage levels the e965 is the flagship model of the award-winning evolution 900 Series. Switchable pick-up pattern (cardioid/super-cardioid).

- Frequency response: 40-20,000 Hz
- Nominal impedance: 50 Ω



e945

A top-class super-cardioid vocal microphone for professional use. The e945 easily cuts through the mix and provides exceptional presence. Precise, full sound is matched with high insensitivity to feedback and handling noise. Rugged design with shock-mount capsule and hum compensating coil.

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω



e935

A cardioid vocal microphone developed to cut through high stage levels. Highly insensitive to feedback and handling noise, the e935's durable design will take all the inevitable knocks on stage. A hum compensating coil reduces electromagnetic interference.

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω



e901

A 'semi'-cardioid condenser boundary microphone, ideal for miking kick drums. It features an integral phantom power adapter and a highly robust, step-resistant housing.

- Frequency response: 20-20,000 Hz
- Nominal impedance: < 100 Ω

e902

The frequency response of the e902 has been optimised for very low frequencies, making this cardioid dynamic microphone an ideal choice for kick drums, bass guitar amps, tuba and other low-frequency instruments. Very fast attack.

- Frequency response: 20-18,000 Hz
- Nominal impedance: 350 Ω

e904

A cardioid dynamic microphone for drums (especially toms and snare drums) and percussion. Its very compact design allows a positioning very close to the drum skin. With clip for attaching to the drum rim.

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω

e905

With a high maximum SPL and fast transient response, the cardioid, dynamic e905 is an all-rounder suitable for a wide range of instruments, and an ideal choice for snare drum, where the short mic body allows it to be positioned close to the drum skin.

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω

e906

The super-cardioid e906 is designed specially for guitar amps but is also excellent for drums, percussion and brass instruments. It features three adjustable sound characteristics (bright, normal, smooth).

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω



e908

The four versions of this cardioid condenser microphone guarantee optimum miking solutions and exceptionally vivid, clear sound. The e908 B is designed for brass instruments, but its multifunctional bell clip also makes it particularly suitable for drums with suspension system or congas. Complete with phantom power adapter.

Variants:

- e908 B ew: for use in combination with evolution wireless bodypack transmitters
 - e908 T ew: ideal for trumpets, flugelhorns and trombones
 - e908 D: specially developed for drums and percussion
-
- Frequency response: 40-20,000 Hz
 - Nominal impedance: 100 Ω (at the phantom power adapter)

e914

A condenser microphone designed for ambitious recordings and live performances. It is ideal for cymbals, hi-hats, overhead miking, choirs, and orchestras. The e914 is fitted with a three-position sensitivity switch and a three-position bass roll-off/cut-off switch.

- Frequency response: 20-20,000 Hz
- Nominal impedance: 100 Ω

e815 S

The most affordable way to enjoy the legendary evolution sound. Rugged, cardioid vocal microphone, which efficiently suppresses handling noise and sounds outside the pick-up angle. With hum compensating coil for reducing electromagnetic interference and lockable, noiseless on/off switch.

- Frequency response: 80-12,000 Hz
- Nominal impedance: 350 Ω

e835

High-quality vocal microphone. Cardioid pick-up pattern for good feedback rejection and uniform on and off-axis response. Also available as e835 S with noiseless on/off switch.

- Frequency response: 40-16,000 Hz
- Nominal impedance: 350 Ω

e840

Professional cardioid vocal microphone developed to cut through high on-stage levels. Rugged, durable construction, insensitive to handling noise. The e840 efficiently suppresses sounds emanating from outside its pick-up angle, and is fitted with a hum compensating coil for reducing electromagnetic interference. Also available as e840 S with noiseless on/off switch.

- Frequency response: 40-16,000 Hz
- Nominal impedance: 350 Ω

e845

High performance super-cardioid vocal microphone with exceptional feedback rejection. Ensures vocal projection through high on-stage sound levels. Also available as e845 S with noiseless on/off switch.

- Frequency response: 40-16,000 Hz
- Nominal impedance: 350 Ω

e865

The highlight of evolution 800 Series stage microphones. Rugged condenser mic that cuts easily through high on-stage levels. Full, precise sound, especially in the treble. Also available as e865 S with noiseless on/off switch.

- Frequency response: 40-16,000 Hz
- Nominal impedance: 350 Ω





e602 II

Dedicated mic for bass instruments. Delivers very low bass response (down to 20 Hz) and fast transient signals. No corrective EQing necessary, even on the most problematic bass signal sources.

- Frequency response: 20-16,000 Hz
- Nominal impedance: 350 Ω



e604

Robust mic for close-miking drums, brass and woodwind instruments, capable of handling very high sound pressure levels in excess of 160 dB. Delivered with drum clip for attachment to rim of drum.

- Frequency response: 40-18,000 Hz
- Nominal impedance: 350 Ω



e608

Very small dynamic microphone, full-size sound quality. Newly developed clamp and gooseneck mounting for positioning the mic close to the sound source.

- Frequency response: 40-16,000 Hz
- Nominal impedance: 250 Ω



e609 Silver

Rugged super-cardioid microphone for guitar and bass amplifiers, able to handle extreme sound pressure levels.

- Frequency response: 40-15,000 Hz
- Nominal impedance: 350 Ω



e614

A pre-polarized condenser instrument microphone with super-cardioid pick-up pattern. Designed for demanding applications, which require a wide frequency response, high SPL, fast transient response and a compact design.

- Frequency response: 40-20,000 Hz
- Nominal impedance: 50 Ω

THE CLASSICS

Renowned for decades, Sennheiser's line of classic dynamic microphones has been updated with the complete re-engineering of the famous MD 421.

MD 421 II

The MD 421 II continues the tradition of the MD 421, which has been one of Sennheiser's most popular dynamic mics for over 35 years. The large diaphragm, dynamic element handles high sound pressure levels, making it a natural for recording guitars and drums. The MD 421's full-bodied cardioid pattern and five-position bass control make it an excellent choice for most instruments, as well as group vocals or radio broadcast announcers. One listen and you'll know why it's a classic.

- Frequency response: 30-17,000 Hz
- Nominal impedance: 200 Ω

MD 431 II

Sennheiser's best dynamic mic for live vocals just got better. The super-cardioid MD 431 II has a custom-tailored frequency response to achieve added transparency. A nearly frequency-independent polar pattern offers incredibly high gain before feedback and provides uncoloured off-axis response. Its new rugged housing has a steel-mesh grille, a shock-suspended capsule, and a hum-bucking coil. It features a noiseless, magnetic reed on/off switch which is recessed in its handle, and internal electronics for refining proximity effect.

- Frequency response: 40-16,000 Hz

MH 441

The MD 441 is acknowledged as the most accurate and versatile dynamic mic available. It has a nearly textbook perfect super-cardioid pattern, a five-position low frequency contour switch, a two-position high frequency switch, a critically damped internal shock suspension, and a hum bucking coil. Perfect for vocals and virtually every instrument.

- Frequency response: 30-20,000 Hz





YOUR SOUND IS PROFESSIONAL



DJ AND STUDIO HEADPHONES Sennheiser's professional, DJ and studio headphones provide effective shielding from all ambient noise and outstanding monitoring characteristics. They are extremely robust and resilient – perfect for clubs and studios.

DJ & STUDIO HEADPHONES



HD 201

The entry-level model for a sophisticated sound experience brings out its bass-driven sound through passive attenuation.

- Closed construction
- Frequency response: 21-18,000 Hz
- Max. SPL (at 1 kHz): 108 dB



HD 202 II

The HD 202-II is a closed-back, around-the-ear stereo headphone featuring powerful bass reproduction.

- Frequency response: 18-18,000 Hz
- Max. SPL (at 1 kHz): 115 dB



HD 203

The HD 203 studio stereo headphones are the ideal partner for home recording. The rugged lightweight headphones have a secure fit that blocks out ambient noise and keeps your music and monitoring cues from leaking out to adjacent microphones or other people. This headphone is versatile enough for use with portable audio devices like MP3 players but also the latest audio interfaces and home recording gear.

- Punchy bass and precise trebles
- Frequency response: 18-18,000 Hz
- Max. SPL (at 1 kHz): 115 dB



HD 205 II

The HD 205-II provides studio-grade detail and frequency response coupled with brilliant shielding of ambient noise. The rotatable ear cup as well as the single-sided cable make them a professional companion for DJ's and home recording. The HD 205-II comes with a convenient protective pouch and locking 1/4" adapter.

- Rotatable earpiece for DJ use
- Frequency response: 14-20,000 Hz
- Max. SPL (at 1 kHz): 112 dB



HD 215-II

Enjoy excellent sound: The HD 215-II has both outstanding sound characteristics and excellent attenuation of ambient noise. The rotatable ear cup for one-ear listening and the single-sided coiled cable make them ideal for DJ monitoring. The HD 215-II comes with a convenient protective pouch for storage and transportation.

- Excellent stereo sound
- Outstanding wearing comfort for long listening sessions
- Extremely rugged
- Single-sided coiled cable, detachable
- Comfortable headband and ear pads

HD 25 1-II

The closed-back HD 25-1 IIs are purpose designed, professional monitoring headphones offering high attenuation of background noise. Capable of handling very high sound pressure levels and of extremely robust construction, these headphones perform exceptionally well in high-noise environments, e.g. ENG, sound reinforcement, studio monitoring and audio equipment testing. The capsule is rotatable for one-ear listening. Ideal monitoring headphones for cameramen and DJs.

- HD25 1-II Dual headband, 1.5m straight cable, right angled jack plug
- HD25 1-II Basic Edition as HD25 1-II with reduced accessory pack*
- HD25 II as HD25 1-II with 2m straight cable, straight jack plug*
- HD25 C-II as HD25 1-II with 3m coiled cable, straight jack plug*
- HD25SP as HD25 1-II with Single headband, 3m straight cable, straight jack plug*

*Please note that the technical specifications between models do vary.

HD 280 Pro

The HD 280 Pro is Sennheiser's most significant closed, around-the-ear headphone to be introduced in years. Designed to exceed the demands of the professional environment, the HD 280 Pro boasts extremely robust construction combined with the sound quality, modular design and aggressive noise isolation the necessary in the field. The unique collapsible design, combined with swivelling ear cups, offers maximum flexibility in any application.

- True-to-detail linear reproduction
- Frequency response: 8-25,000 Hz
- Max. SPL (at 1 kHz): 102 dB

HD 380 Pro

The HD 380 Pro professional monitoring headphone is designed to exceed the demands of the professional environment. The HD 380 Pro provides an extended frequency response with increased sound pressure level (up to 110 dB) for accurate sound reproduction in demanding applications. Not only that, but the lightweight, secure and rugged design offers a comfortable listening experience for long recording sessions.

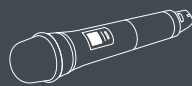
- With carrying bag
- Frequency response: 8-27,000 Hz
- Max. SPL (at 1 kHz): 110 dB

HD 650

The audiophile HD 650 is the ultimate in open, dynamic headphone design. Developed from the award-winning HD 600, the HD 650s feature improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction. Enjoy sound in perfection!

- Systems with narrow tolerances (± 1 dB), hand-picked in pairs
- High-quality titanium/silver finish
- A specially developed damping element, highly constant in all climates
- Specially modulated connecting cable (detachable)
- Lightweight aluminium voice coils ensure excellent transient response
- Gold plated $\frac{1}{4}$ " jack plug with adaptor lead to 3.5 mm jack plug
- 2-year warranty





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