

## THE NEW **S2** Series



The PRS S2 Series offers the fit, finish, feel, and attention to detail of PRS craftsmanship in a straightforward design. Standing for "Stevensville 2," S2 Series instruments are made at our Maryland shop blending new design elements and manufacturing techniques with practiced quality control and workmanship to create reimagined, fresh guitars that reach a more affordable price for players.

The S2 Series is comprised of three models: the S2 Mira, S2 Starla, and S2 Custom 24. These models share several key features, including PRS S2 locking tuners, custom-wound pickups, PRS neck shapes, PRS S2 bridges as well as PRS fretwire, nuts, and double-action truss rods. The new asymmetrical, beveled body shape offers a vintage vibe, and the flatness of the top gives these guitars a big, resonant voice.

Whether the S2 Series means your first PRS or an addition to your arsenal, one thing is certain: each model in the PRS S2 Series is a solid American-made guitar that makes no sacrifice in playability or tone.

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2013



S2 CUSTOM 24

S2 MIRA

S2 STARLA

### S2 CUSTOM 24

The S2 Custom takes the original PRS guitar, the Custom 24, and reimagines it with stripped-down features and a new aesthetic. Retaining the classic maple top/mahogany back combination, with our classic body shape & a new asymmetrical beveled top, this guitar is resonant with a funky familiarity. Its versatility comes from its custom-wound pickups and 3-way blade switch. Familiar for PRS players of old, and a fresh take for players of all types.

### S2 MIRA

Its all-mahogany body and asymmetrical, beveled top give the S2 Mira much of its explosive tone. And while not a super high output guitar, the S2 Mira can be overdriven into well-rounded, organic rock tones without sacrificing the punch or clarity found in higher-output guitars (or even active pickups). The bridge pickup is rich with some sparkle and substantial but tight low end, while the neck pickup is a little darker providing great balance and vintage tones.

### S2 STARLA

The S2 Starla offers serious style and retro personality in a reliable package that make this guitar instantly playable and sure to turn heads. At first glance, the all-mahogany singlecut body equipped with a tun-o-matic bridge and a Bigsby B50 tailpiece tells you this is going to be one badass guitar. Once in your hands, it is balanced and as comfortable as a guitar you've been playing for years.





SC 245

408 STANDARD

408 MT

CUSTOM 22

PAUL'S GUITAR

P22

P22 TREM

BRENT MASON

With a classic, resonant voice that is eminently recordable and gig ready, the SC245 vintage-inspired Singlecut is instantly comfortable for more traditional single-cutaway players and those who grew up using short-scale guitars.

The 408 is designed around a simple but highly versatile switching system and innovative pickups that provide a new voice for guitarists looking for a tool that can do it all. Offered with either an all-mahogany body or maple top, the 408 provides clear, beautiful, articulate humbucking tones that cut to singlecoils with no volume loss!

Reintroduced for 2013, the Custom 22 is a classic workhorse with all the tones you expect from your PRS with a distinctive, warm midrange. Now offered with your choice of 57/08 or HFS and Vintage bass pickups.

With exclusive "brushstroke" bird inlays and two narrow 408 pickups, this guitar is not only unique...it's the guitar that Paul Reed Smith plays in his studio and on the stage. Paul specified every appointment of this instrument from the wood selection, inlay design, pickups, neck shape, and newly designed stoptail bridge.

The P22 and P22 Trem - PRS's first solidbody, piezo-equipped guitars - provide guitarists the versatility of welding both acoustic and electric tones in one instrument. With the same tonal authenticity and real world practicality as PRS hollowbody guitars, the P22 and P22 Trem give musicians new and unique go-to tools to add to their lineup.

"What I look for in a guitar is tone and playability. Equipped with the perfect pick-up combination that gives you single or double coil sounds at the flip of a switch and a middle pickup that further expands the tone spectrum, this guitar is possibly the most versatile guitar I've had in my hands." - Brent Mason



NS-14  
Neal Schön

NS-15  
Neal Schön

SE CLINT LOWERY

SE CUSTOM 24  
7-STRING

SE 245 SOAPBAR

SE TREMONTI  
CUSTOM

New Neal Schön 14 and 15 inch instruments with Floyd Rose tremolos bring a new dimension to PRS hollow-body guitars.

"I've been using my PRS on stage and I love the damn thing. It sounds amazing, and it's not a 10-pound guitar; it's very comfortable. It sounds open and thick, with a lot of nice top end. It cuts through." - Neal Schön

"Since Sevendust started we tried to approach heavy music in a different way. When I first joined the band we began trying drop C-sharp tunings and thought of that as a "low" tuning. Out of curiosity we decided to drop it to a drop B and alter the standard configuration altogether. The thinking was to basically force ourselves to write differently. The sound of the drop B immediately gave a menacing sound to riffs." - Clint Lowery

The SE Custom 24 7-String takes familiar PRS aesthetics and playability to new sonic territory. Whether you're playing rock, jazz, or metal, this guitar provides extended low-end growl, increased chordal variance, and a greater ability to embellish standard chords.

The SE 245 Soapbar provides a quality alternative to players seeking a traditional single-cutaway, single-coil instrument. Adaptable to nearly any musical style, PRS SE Soapbar pickups provide additional midrange growl and tight bass response not normally associated with traditional single coils.

The SE Tremonti Custom provides a quality, powerful single-cutaway guitar for guitarists ready to rock. Designed and built to Mark's specifications, the SE Tremonti Custom trades a mahogany body and neck for a figured maple top and maple neck and adds a trem-up-rout, providing a new aesthetic and feel for this popular model.



GRAINGER 4-STRING  
BASS

GRAINGER 5-STRING  
BASS

SE ANGELUS  
WITH ELECTRONICS

"These basses give me everything I need for recording and playing live...all the tone, clarity, power, and feel...everything. They are works of art and a great tool for the working bassist," - Gary Grainger.

Sharing the same proprietary bracing pattern as PRS's acclaimed Maryland-made acoustic line, as well as the company's trademark bird inlays and headstock design, the PRS SE Angelus Standard and Custom models are designed to enjoy acoustically or with the optional PRS pickup system that highlights the instrument's rich, resonant, and responsive tone, but can still cut through the mix. Guitarist Dave Weiner relies on the SE Angelus to deliver room-filling sound during solo acoustic performances while on tour with Steve Vai.



## The PRS Artist Package

The PRS Artist Package program is an exclusive platform for PRS Core electric guitars, amplifiers, and acoustics that offers expanded options on select models. Simply choose your model and pick from the available upgrades to create the most distinctive instruments and amplifiers available from the PRS Core production line.

For complete specs, more images and demo videos, visit our website [www.prsguitars.com](http://www.prsguitars.com)



DG CUSTOM 30 & 50

PAUL'S AMP

2 CHANNEL CUSTOM 50 2 CHANNEL CUSTOM 100

"The DG Custom amps are the culmination of a three year collaboration between myself and Doug Sewell. We set out to create two distinct amps - a 30 watt and a 50 watt - that would rival the best of my vintage amps."

"After extensive designing, redesigning, and repeated comparisons to the amps I have cherry picked over the years, we have come up with 2 amps that I am blown away with. I've used them on hundreds of gigs and sessions and found them to be equally well suited to both live situations and studio work. Both amps do their own thing, and are far from knockoffs of any classic designs that boutique makers often strive for. I rarely play a gig when someone doesn't want to know what amp I'm using and the story behind it. I'm excited and proud that these amps are now in production. I'm hopeful that other players will find them as inspiring and musical as I do." - David Grissom

Paul's Amp takes Paul Reed Smith's favorite amplifier and adds several new features that expand the amp's tonal character and flexibility. The Cinemag transformer adds authentic vintage tone, while a sophisticated clean/dirty switch changes three circuit elements at once to achieve Paul's ideal clean and gain tones. Midrange and presence controls have also been added to further help with tone sculpting. Paul's Amp is a single-channel amplifier with two distinct voicings that replicate the tones Paul uses in the studio and on the stage.

The PRS 2-Channel Custom 50 & 100 take the popular 2-Channel "H" to the next level by adding several additional features to help shape your tone, including solo boost, reverb assign, presence control, switchable mid shift and more.