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2013

BEYOND PICKUPS BEYOND COMPARE



INTRODUCING LYRIC™ ACOUSTIC MICROPHONE

There's no argument that a mic is the best way to capture the sound of an acoustic guitar, but until now, using a mic for most live performances has been an elusive dream. Lyrac, the next step in Tru-Mic technology, is the long overdue realization of this dream. Without a pickup, Lyrac's microphone accurately transports your guitar's actual voice to a live audience for the most realistic and inspiring sound you will ever experience.

FEATURES

- TRU-MIC noise canceling technology
- No pickup
- Analog signal conditioning
- All discrete mic preamplifier
- Output jack electronics
- Soundhole volume control
- Mic presence control
- Quick & easy installation

ITEM : LYRIC

£259.95 RRPinc

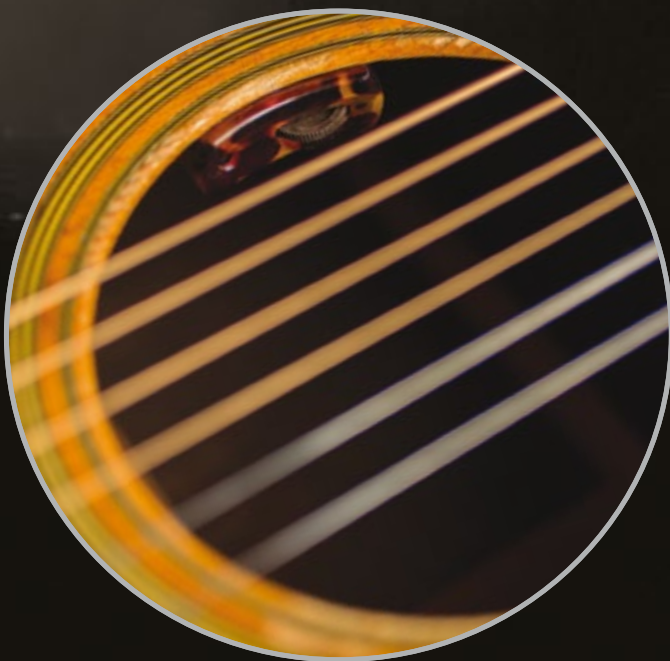
TRU•MIC TECHNOLOGY

Our featherweight microphone, each high-graded for ideal response, mounts to the underside of the bridge plate with simple peel-&-stick adhesive to preserve the integrity of your instrument. The mic leverages the “pressure-zone” principle by positioning the capsule just 3mm from the surface of the top to hear the entire soundboard for even balance and tone. And the mic’s proximity to the top allows high gain before feedback. Unlike other attempts to use an internal mic, Lyric employs noise canceling technology that rejects “boxy” reflections inside of the acoustic chamber. This patent pending minor miracle enables the mic to act as if it were outside of the guitar delivering a clear and open performance.



CIRCUIT INNOVATIONS

In a studio, you would have to use an entire rack of gear to achieve what we have built into Lyric’s tiny circuit board. Our lead engineer, Tommy Linn, created several patent pending “black box” circuit innovations that unlock the potential of the microphone. The first tightens the lower frequencies for a punchier attack with natural dynamics. The second maintains the mic’s sweetness no matter how hard you play. The third innovation, not patent pending but useful, is an adjustable “presence” control that dials high frequency response perfectly for your guitar. Wrap all of this in all discrete, high-fidelity mic pre and you have a world class microphone system as an integral part of your guitar anywhere you plug in.



FEATURES

- TRU•MIC noise canceling technology
- No pickup
- Analog signal conditioning
- All discrete mic preamplifier
- Output jack electronics
- Soundhole volume control
- Mic presence control
- Quick & easy installation

ITEM : LYRIC

£259.95 RRPinc

ACOUSTIC PREAMPS RULE THE STAGE

WHY GET A PREAMP?

A preamp will bring your pickup to life by enhancing tone, boosting the signal and providing equalization for the most challenging conditions. If you are a gigging musician, an acoustic preamp is one of your most important pieces of gear—one that you will take everywhere you perform. For more than a decade, LR Baggs has been recognized as the leader in acoustic preamps with award winning products like the Para DI and Venue DI. Plug in and have complete mastery over your sound.

VENUE DI™

PREAMP/EQ & DIRECT BOX w/TUNER

Considered the best sounding preamp ever created for acoustic instruments, the Venue DI features an all-discrete signal path with powerful 5-band EQ, notch filter, full isolation DI output plus footswitchable tuner and adjustable volume boost. The Venue DI gives you complete control over your sound and performance with an all-in-one acoustic pedal. Assembled in the USA with 100% quality control testing.



"So, for us, it's bye-bye separate pedals and patch leads and hello to improved EQ, DI and superb feedback-busting. If you're a gigging acoustic musician, just buy one – you'll thank us." – *Guitarist Magazine*

FEATURES

- Adjustable gain for both passive and active pickups
- 5-band EQ with tunable low-mid and high-mid bands
- Garret Null notch filter for effective feedback control
- Phase inversion for best sound and feedback control
- Full chromatic tuner with footswitch mute/tune function
- Adjustable volume boost footswitch
- Full isolation audio transformer coupled DI
- 4 segment clip meter to visually optimize gain setting
- 4 segment battery status gauge
- XLR and 1/4" outputs
- Series FX loop (separate jacks for send and return)
- Works with 9V battery or DC adapter (not provided)

ITEM : VENUEDI

£369.95 RRPinc

PARADI™

5-BAND EQ/DIRECT BOX

Due to its rich and pristine sound quality, powerful studio quality EQ, versatility and rock-solid reliability, the Para DI has become an indispensable staple for performing musicians around the world. This roadworthy box effortlessly tames the stage and enhances the sound quality of all passive and active acoustic instrument pickups and fits in the string pocket of most guitar cases. It runs on either 48V phantom power or a 9V battery. Assembled in the USA with 100% quality control testing.

FEATURES

- Adjustable gain for both passive and active pickups
- 5-band EQ with tunable notch and midrange bands
- Phase inversion for best sound and feedback control
- XLR and 1/4" outputs
- Works with 9V battery or 48V phantom power



ITEM : PARADI

£209.95 RRPinc



GIGPRO™

SINGLE CHANNEL BELT CLIP PREAMP

The Gigpro is an all-discrete Class A single channel belt clip preamp that eliminates the need for active electronics on your prized instrument. It makes any acoustic pickup sound better and provides fingertip control right at your side.

FEATURES

- Adjustable gain
- Passive 2-band EQ
- Bass trim control
- Phase inversion
- 9V phantom power
- Battery type: Single 9V

ITEM : GIGPRO

£127.95 RRPinc



MIXPRO™

DUAL CHANNEL BELT CLIP PREAMP

The Mixpro is an all-discrete Class A dual channel belt clip preamp that will allow you to perfectly blend two of just about any combination of pickups or mini-mics. It provides the control you need right at your side.

FEATURES

- Adjustable gain
- Passive 2-band EQ
- Bass trim control
- Phase inversion
- 9V phantom power
- Battery type: Single 9V

ITEM : MIXPRO

£209.95 RRPinc



ANTHEM™

TRU•MIC TECHNOLOGY



BRING YOUR STUDIO SOUND TO THE STAGE

For decades acoustic guitarists have dreamed of bringing studio sound to any live performance. After 30 years of effort, we achieved this dream and have done what no other pickup manufacturer has been capable of – combining studio mic fidelity with the freedom of a pickup.

"I have only dreamed that someday technology would allow this quality of sound outside the walls of my recording studio." – Louis Drapp / Recording Engineer

TRU•MIC TECHNOLOGY

Unlike previous internal mics, the patent-pending tru-mic handles the majority of the guitar's frequency response—well into the magic lower midrange to 250 Hz. The tru-mic also blocks the reflected sound waves inside of the guitar that are responsible for the notorious internal mic "honk" and behaves as if it were outside of the guitar in a studio. The capsule floats inside of the guitar, just 3mm from the underside of the top, delivering unprecedented feedback resistance. An Element undersaddle pickup is used to augment only the lowest frequencies. The crossover rolls the pickup off at 250 Hz, eliminating the quack common to all undersaddle pickups. Hear all of the detail, warmth and personality of your guitar as only a real mic is capable of, without a hint of quack or honk.

"Just what you expect from a very good mic. Everything else simply vanishes beyond the horizon in comparison." – Laurie Williams / Luthier

ANTHEM™

The Anthem has all the essential tools in one complete system. The feather-weight preamp and controls of the Anthem include: volume, mix, phase, and multi-segment battery check. Blend between the mic augmented with low frequency support and full range Element pickup.

FEATURES

- No-cut preamp/control unit
- Includes TRU•MIC and Element pickup
- Mix control for mic and pickup settings
- Phase inversion for minimizing feedback
- Master volume
- Mic level control
- Multi-segment battery check
- Battery life: 170hrs, single 9V

ITEM: ANTHEM

£369.95 RRPinc

ITEM: ANTHEMSS

£469.95 RRPinc

OEM SPLIT SADDLE VERSION



ANTHEM SL™

For those of you who prefer a minimalist approach to controls, we offer a streamlined version of the Anthem. In the Anthem SL, the balance between the TRU•MIC and Element pickup is pre-set for maximum mic so you can have the same groundbreaking fidelity as the Anthem in an endpin preamp format. A mic level trim control insures perfect balance for every installation. The preamp has our famous all-discrete studio quality circuitry and is outfitted with an easy to use soundhole mounted volume control.



FEATURES

- Endpin preamp
- TRU•MIC
- Element pickup
- Mic level control
- Volume control
- Battery life: 170+ hrs, single 9V

ITEM : ANTHEMSL

£241.95 RRPinc

ANTHEM SL CLASSICAL™

The Anthem is also available for nylon string guitars. With the same controls and format as the Anthem SL, the Anthem SL Classical's preamp is specifically tuned to capture the unique voice and dynamics of nylon string guitars.



FEATURES

- Endpin preamp
- TRU•MIC
- Element pickup
- Mic level control
- Volume control
- Battery life: 170+ hrs, single 9V

ITEM : ANTHEMSLCLASSICAL

£264.95 RRPinc

Anthem SL for classical guitars

STAGEPRO ANTHEM™

The Stagepro Anthem is a side-mounted system that offers battery access and a full chromatic tuner that is hidden beneath the control panel to maintain a clean, classy look. A two band EQ with phase inversion and notch filter controls offer tone shaping and control over low frequency feedback on any stage. The system comes complete with a TRU•MIC and Element undersaddle pickup.



FEATURES

- Side mounted controls
- TRU•MIC
- Element pickup
- Master volume
- Bass & treble controls
- Notch filter
- Phase inversion
- Onboard tuner
- Mic level control
- 9V Battery access
- Battery life indication
- Battery life: 100+ hrs

N.B. ONLY AVAILABLE FOR OEM INSTALL

ITEM : STAGEPROANTHEM-OEM

£389.95 RRPinc

MAGNETIC PICKUPS

M80™ MORE BODY
MORE SOUL



MAGNETIC PICKUP WITH FULL RANGE 3D BODY SENSITIVITY

The soul of your guitar is in the body - from the tone woods that it's made of to the fine details in the way it was put together. A typical magnetic pickup hears only dry strings. Our patented and iconic M1 was the first magnetic soundhole pickup to capture the upper frequency resonances of the guitar's body for a more natural sound. The M80 pushes this idea to the limits by sensing the entire frequency range of the top, back, side and neck resonances in all three dimensions. Tap on the body and you'll swear that there's a full range mic inside of the guitar - but it's all coming from the M80. This all-in-one pickup installs in minutes and faithfully captures more of your guitar's acoustic soul than any single pickup ever created. Amplify more of the guitar you paid for.

FEATURES

- Full-range body sensitivity
- Active or passive operation
- Multi-segment battery check
- Feedback resistant
- Installs in minutes
- Adjustable pole pieces



Multi-segment battery check



Volume control



Active/passive operation

ITEM : M80

£329.95 RRPinc

M1 SERIES

The M1 is for players who love big acoustic tone with high feedback resistance on any stage. Combining the natural characteristics of your guitar's soundboard with a punchy string attack, the M1's body-sensitive design provides realism while cutting through a loud mix.



M1™

Available in a completely passive design, the M1 provides professional amplification in minutes. Adjustable pole pieces give you perfect string-to-string balance for different types of strings and gauges. A built-in gold plated 1/8" jack makes removing the pickup a snap for when you are in the studio. The M1 includes a strapjack and 10' cable for absolutely no modifications to your prized acoustic.

ITEM : M1

£168.95 RRPinc



M1 ACTIVE™

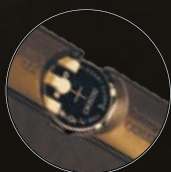
The M1 Active's plug-&-play design has built-in electronics with audiophile circuitry for that sweet and pure acoustic sound we are known for. The internal electronics boosts the pickup's output for a full and direct signal to any acoustic amplifier or P.A. system, eliminating the need for any external preamps. The addition of a built-in volume control provides the player quick access for any performance. Includes strapjack.

FEATURES

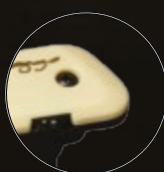
- Highly feedback-resistant
- Volume control
- Built-in gold plated 1/8" jack makes removing the pickup a snap
- Long battery life - 1,000 hours on one 3V lithium coin cell
- Adjustable pole pieces
- Includes a pre-wired strapjack harness



Adjustable pole pieces



Battery life: 1,000 + hrs



Volume control

ITEM : M1ACTIVE

£204.95 RRPinc

ITEM : M1ACTIVELH

£204.95 RRPinc

Left handed version of the M1 Active



David Gilmour playing the M1 Active
Photo credit: Anna Wloch

UNDERSADDLE PICKUP

ELEMENT ACTIVE SYSTEM™

The patented one-size-fits-all Element reproduces impressive body sensitivity and articulation. It also has the greatest dynamic range of any undersaddle pickup available. The Element Active System features an all-discrete Class A endpin preamp and a soundhole-mounted volume control for easy access. Also included is our battery bag for secure battery retention.

FEATURES

- All-discrete endpin preamp
- Pre-attached Element pickup
- Fits both 3/32" and 1/8" saddle slots
- Soundhole mounted volume control
- Battery type: Single 9V
- Battery life: 1,000 hrs

ITEM : EAS

ITEM : EASSPLIT

OEM Element active split saddle

ITEM : EASC

EASC version for nylon string classical guitars

EAS-VTC

The EAS-VTC builds on the strengths of the EAS with the addition of a treble tone control and a special low frequency compression circuit. The LF compressor tames low end thump and mimics the actual dynamic response of the guitar for enhanced realism.

ITEM : EASVTC

Element active system with volume and tone control

ITEM : EASVTCN

Element active system for classical guitars with volume and tone control



£142.00 RRPinc

£264.95 RRPinc

£174.95 RRPinc



£150.95 RRPinc

£150.95 RRPinc



STAGEPRO ELEMENT™

The Stagepro Element is a side-mounted preamp/EQ that offers battery access and a full chromatic tuner that is hidden beneath the control panel to maintain a clean, classy look. The three band EQ with phase inversion and Garrett Null notch filter controls deliver warm, pristine sound even under the most challenging conditions. The system includes the Element pickup and pre-wired strapjack.

FEATURES

- Includes Element pickup
- Side mounted preamp/controls
- Master volume
- Bass, mid & treble control
- Notch filter
- Phase inversion
- Onboard tuner with mute function
- 9V Battery access drawer
- Battery life indicator
- Battery life: 100+ hrs

N.B. ONLY AVAILABLE FOR OEM INSTALL

ITEM : STAGEPROELEMENT-OEM

£199.95 RRPinc

BRIDGE PLATE PICKUP

iBEAM™

The iBeam's patented and MIPA award-winning design employs a matched pair of virtually weightless film sensors, each suspended across a slot near the ends of the pickup. As the guitar top vibrates, the slots open and close, flexing the sensors like the diaphragms in a stereo mic. The film sensors effortlessly trace the guitar's most subtle nuance or thunderous whomp without compression, distortion or a hint of "piezo quack." Another key advantage over typical bridge plate sensors is the iBeam's "cardioid" like response pattern. This inhibits feedback and string squeak while selectively admitting the rich tone-producing vibrations.

Weighing less than 1/3 oz, the iBeam will not alter the guitar's natural acoustics, has natural string balance and does not require any modification to the instrument. An external preamp is recommended.



ITEM : iBEAM

£104.95 RRPinc

ITEM : iBC

£104.95 RRPinc

iBeam bridge plate pickup for classical guitars

iBEAM ACTIVE SYSTEM™

The iBeam Active pairs the iBeam with an all-discrete Class A endpin preamp with soundhole volume control. The sweet and ultra-quiet audiophile-grade preamp faithfully amplifies every nuance of the pickup. Superior sound and performance is built in for easy plug-and-play performance. An auxiliary passive channel is also available for adding a secondary pickup.

The iBeam Active is also great for direct studio or home recording. Comparison tests have demonstrated that the fidelity of this system is a great alternative to studio microphones.



FEATURES

- Quick and easy installation
- Peel-and-stick
- Includes iBeam placement jig (pin bridge guitars only)
- Natural string-to-string balance and dynamics
- Fits most X-Braced guitars
- All-discrete Class A preamp for warm, analog sound
- Available in steel and nylon string versions

ITEM : iBAS

£164.95 RRPinc

ITEM : iBACS

£164.95 RRPinc

iBeam bridge plate active for classical guitars

MIXING SYSTEMS

iMIX™

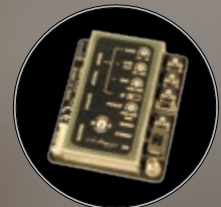
The iMix pairs the iBeam and Element pickups with a miniature all-discrete Class A preamp/stereo mixer. Combining the acclaimed fidelity of the iBeam and the presence and feedback resistance of the Element, the versatile iMix is ideal for any venue. With its adjustable mid contour controls for both the iBeam and Element, and low cut for the iBeam, a dialed-in sound is available for any acoustic guitar.

FEATURES

- Includes iBeam and Element pickups
- All-discrete miniature preamp/mixer
- Mono or stereo operation
- Variable iBeam low cut for optimum bass response
- Tunable mid contours for iBeam and Element
- Prewired strapjack harness
- Remote Control II
- Battery bag



Installed view



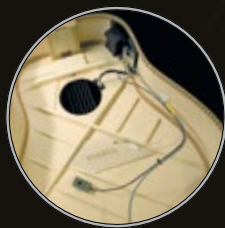
iMix preamp

ITEM : IMIX

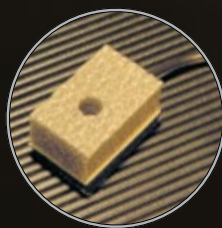
£255.95 RRPinc

DUAL SOURCE™

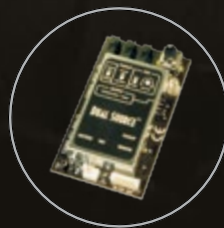
The Dual Source System is a miniature internally mounted microphone/pickup mixing system that seamlessly combines our patented Element undersaddle pickup with a high quality FET condenser microphone. The ultra-quiet preamp mounts non-destructively inside of the instrument and features all-discrete audiophile circuitry for our signature quality sound. The preamp controls have ample flexibility to fine tune the response of your individual guitar.



Installed view



Dual Source mic



Dual Source preamp

FEATURES

- Element undersaddle pickup
- Omnidirectional FET condenser microphone
- All-discrete miniature preamp/mixer
- Mono or stereo operation
- Phase reverse on pickup channel
- Tunable low cut filter for microphone
- Prewired strapjack harness
- Remote Control II
- Battery Bag

ITEM : DSELE

£220.95 RRPinc

UKULELE

FIVE.O™ UKULELE SYSTEM

The L.R. Baggs FIVE.O ukulele system is small, light-weight, and best of all, specifically engineered to track the uke's unmistakably unique voice and natural dynamics.

The system combines a custom version of our award winning Element undersaddle pickup with a 3V miniature endpin preamp and soundhole mounted volume control. The entire system weighs less than one 9V battery and tucks away neatly inside the small instrument for a non-invasive installation. The pickup features an Easy-In pull guide feature to assist installation.

The FIVE.O's all-discrete preamp delivers pure, analog sound. We also included a built-in low frequency compression that tames unnatural and annoying thumps common in other systems. Plug into the FIVE.O and experience the sound you've been waiting for.



Easy-In pull guide facilitates pickup installation

FEATURES

- Custom Element pickup
- Easy-In pull guide
- Miniature endpin preamp
- Soundhole mounted volume control
- Super light weight
- Battery type: Single 3V
- Battery life: 300 + hrs

ITEM: FIVEO

£149.95 RRPinc

MANDOLIN / VIOLIN

RADIUS MANDOLIN™

The Radius Mandolin pickup is a hi-tech contact sensor that installs in minutes. It is a passive accelerometer-based pickup that emulates the sound of a mic without the instability associated with microphones. At the heart of the pickup is a highly flexible beam with a .004" thin film sensor, similar to mic diaphragm material, attached to its surface. The beam is held in equilibrium and damped by another LR Baggs innovation—opposing Neodymium magnets. The Radius-M can be mounted to the outside surface of the instrument with a removable, non-destructive adhesive or to the inside with VHB adhesive. An external preamp is recommended.



FEATURES

- Radius pickup
- Mounting putty
- Clear adhesive pads
- Permanent VHB adhesive pads
- External jack mount

ITEM : RADIUM

£155.95 RRPinc

VIOLIN PICKUP

Our Violin Pickup is a miniature vibration sensor cast directly into a Superieur Despiau "Two Tree" maple bridge for maximum sensitivity and signal transfer. As an integral part of the bridge, it effortlessly captures the instrument's inherent dynamics. Furthermore, its selective admittance pattern is aligned so that the signal is generated as the bridge moves in a left-right motion (in response to the string vibrations). The pickup also rejects any impulse directed to the plane of the bridge – minimizing annoying finger squeaks, body noise and feedback. It is the pickup of choice for top pros like Mark O'Connor, Darol Anger, Jean-Luc Ponty and Sara Watkins. An external preamp is recommended.



FEATURES

- Superieur Despiau "Two Tree" maple bridge
- Even string-to-string balance
- Highly feedback-resistant
- External jack mount

ITEM : VIO

£183.95 RRPinc

Violin bridge pick up with external jack mount

ITEM : VIONT

£136.95 RRPinc

Violin bridge pick up non terminated

CLASSICS



LB6 SERIES

The LB6, with its great presence and warmth, continues to be the pickup of choice for professional musicians like James Taylor, Vince Gill and Phil Keaggy. Six individual vibration sensors are cast right into the pickup base and epoxy bonded to the micarta saddle to insure optimum sound transfer. And its built-in feedback canceling design makes it ideal for high-SPL performance situations.

SPACING OPTIONS (E to E): LB6: 2 1/8", LB6X: 2 1/4", LB12: 2 3/8"

ITEM : LB6 £104.95 RRPinc

6 string saddle pick up 2 1/8" E to E

ITEM : LB12 £104.95 RRPinc

12 string saddle pick up 2 3/8" E to E

ITEM : LB6X £104.95 RRPinc

6 string saddle pick up fingerstyle 2 1/4" E to E



X-BRIDGE

Add versatility and acoustic sound to your electric guitar. This drop-in replacement tremolo bridge for Strat-style guitars has a miniature acoustic transducer in each saddle.

SPACING OPTIONS (E to E): U.S. Standard: 2 1/16", Vintage: 2 1/8", Fixed Bridge: 2 1/16"

ITEM : XBFXC £183.95 RRPinc

X bridge chrome fixed bridge pick up

ITEM : XBUSC £183.95 RRPinc

X bridge gold fixed bridge pick up

ITEM : XBFXG £183.95 RRPinc

X bridge US standard chrome 2 post tremelo

ITEM : XBUSG £183.95 RRPinc

X bridge US standard gold 2 post tremelo

ITEM : XBVIC £183.95 RRPinc

X bridge vintage chrome 6 screw tremelo

ITEM : CTRLX £118.95 RRPinc

X bridge pre amp



T-BRIDGE

That great Baggs acoustic tone is also available in a Tune-O-Matic style bridge. Each individual saddle contains its own miniature high-output acoustic pickup. Available in chrome, gold or black.

ITEM : TBBK £183.95 RRPinc

T bridge tune-o-matic style black bridge

ITEM : TBCH £183.95 RRPinc

T bridge tune-o-matic style chrome bridge

ITEM : TBGD £183.95 RRPinc

T bridge tune-o-matic style gold bridge

ACCESSORIES



BATTERY BAG

This nylon battery bag uses velcro to safely secure your 9 volt battery internally in your acoustic. Swapping batteries has never been so easy. No tools required

ITEM : BBAGS

£11.95 RRPinc



IBASTRIPS

Ibeam adhesive strips for securing your pickup safely. Pack of 10.

ITEM : IBASTRIPS

£11.95 RRPinc

2013 PRICE LIST

ITEM :	DESCRIPTION :	RRPinc
PRE AMPS/DI BOXES		
VENUE DI	VENUE ISOLATION DI FLOOR BOX AND TUNER	£369.95
PARADI	PARA ACOUSTICS DI BOX	£209.95
MIXPRO	DUAL CHANNEL BELT CLIP MIXER	£209.95
GIGPRO	SINGLE CHANNEL BELT CLIP PRE AMP	£127.95
UNDERSADDLE & MICROPHONE PICKUP SYSTEMS		
LYRIC	ACOUSTIC MICROPHONE	£259.95
ANTHEM	ELEMENT & MICROPHONE PICK UP SYSTEM	£369.95
ANTHEMSS	OEM SPLIT SADDLE VERSION	£469.95
ANTHEMSL	ELEMENT & MICROPHONE PICK UP PRE SET - ACOUSTIC GUITAR	£241.95
ANTHEMSLCLASSICAL	ELEMENT & MICROPHONE PICK UP PRE SET - NYLON STRUNG	£264.95
STAGEPROANTHEM-OEM	STAGEPRO ANTHEM OEM - FOR INSTALL ONLY	£389.95
SOUNDHOLE PICKUPS		
M1	M1 MAGNETIC SOUNDHOLE PICKUP	£168.95
M1ACTIVE	M1 ACTIVE MAGNETIC SOUNDHOLE PICKUP	£204.95
M1ACTIVELH	M1 ACTIVE LEFTHANDED VERSION SOUNDHOLE PICKUP	£204.95
M80	M80 BODY SENSITIVE ACTIVE/PASSIVE SOUNDHOLE PICK UP	£329.95
UNDERSADDLE PICKUPS		
EAS	ELEMENT ACTIVE SYSTEM	£142.00
EASSPLIT	OEM ELEMENT ACTIVE SPLIT SADDLE	£264.95
EASC	ELEMENT ACTIVE - UNDERSADDLE NYLON STRING	£174.95
EASVTC	ELEMENT ACTIVE SYSTEM WITH VOLUME & TONE CONTROL	£150.95
EASVTCN	ELEMENT ACTIVE SYSTEM (NYLON) & VOLUME & TONE CONTROL	£150.95
STAGEPROELEMENT-OEM	STAGEPRO ELEMENT OEM - FOR INSTALL ONLY	£199.95
BRIDGE PLATE PICKUPS		
IBEAM	IBEAM BRIDGE PLATE PICK UP	£104.95
IBAS	IBEAM ACTIVE BRIDGE PLATE SYSTEM	£164.95
IBC	IBEAM BRIDGE PLATE PICK UP FOR CLASSICAL GUITAR	£104.95
IBACS	IBEAM ACTIVE BRIDGE PLATE PICK UP FOR CLASSICAL GUITAR	£164.95
MIXING SYSTEMS		
IMIX	IBEAM/ELEMENT DUAL CHANNEL SYSTEM	£255.95
DSELE	DUAL SOURCE MIC/ELEMENT WITH ONBOARD PRE AMP	£220.95
CLASSIC SERIES PICKUPS		
LB6	6 STRING SADDLE PICKUP 2 1/8" E to E	£104.95
LB12	12 STRING SADDLE PICKUP 2 3/8" E to E	£104.95
LB6X	6 STRING SADDLE PICKUP Fingerstyle 2 1/4" E to E	£104.95
HEX	HEX 6 STRING ACOUSTIC PICKUP	£264.95
ELECTRIC GUITAR PICKUP SYSTEMS		
XBFXC	X BRIDGE CHROME FIXED BRIDGE PICKUP	£183.95
XBFXG	X BRIDGE GOLD FIXED BRIDGE PICKUP	£183.95
XBUSC	X BRIDGE US STANDARD CHROME 2 POST TREMELO	£183.95
XBUSG	X BRIDGE US STANDARD GOLD 2 POST TREMELO	£183.95
XBVIC	X BRIDGE VINTAGE CHROME 6 SCREW TREMELO	£183.95
CTRLX	X BRIDGE PRE AMP	£118.95
TBBK	T BRIDGE TUNE-O-MATIC STYLE BLACK BRIDGE	£183.95
TBCH	T BRIDGE TUNE-O-MATIC STYLE CHROME BRIDGE	£183.95
TBGD	T BRIDGE TUNE-O-MATIC STYLE GOLD BRIDGE	£183.95
MANDOLIN/VIOLIN PICKUPS		
RADIUSM	RADIUS MANDOLIN PICKUP	£155.95
VIO	VIOLIN BRIDGE PICK UP WITH EXTERNAL JACK MOUNT	£183.95
VIONT	VIOLIN BRIDGE PICK UP NON-TERMINATED	£136.95
UKULELE PICK UP		
FIVE O	UKULELE UNDER SADDLE PICK UP	£149.95
ACCESSORIES		
IBASTRIPS	ADHESIVE STRIPS - PACK OF 10	£11.95
BBAGS	BATTERY BAG	£11.95



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