

# Samples

PC

MAC

# Kirk Degiorgio

## 800+ EXCLUSIVE SAMPLES

130 Bass loops  
50 Chords  
1 Drum Kit  
220 Drum loops  
80 FX  
40 Key loops  
270 Synth loops

Bless your techno productions with this totally exclusive sample pack, which includes a variety of loops, FX and an entire drum kit

> Techno stalwart Kirk Degiorgio is known for a slew of banging releases under the As One pseudonym. This issue, we're proud to present an incredible collection of underground techno sounds, produced by Kirk just for you. We caught up with the man himself to find out how he created these wicked sounds, and what advice he has for getting the most out of them...

**cm: How did you make these samples, and how did this process differ from the way that you go about making a track?**

**KD:** "I wanted to create a package of samples that could be used together to build complete tracks as well as being adaptable into any existing projects that budding producers might have. Therefore, many of the samples are in particular keys and chord voicings that lend themselves to creating full tracks."

"In this respect, it wasn't radically different from how I would normally approach making my own tracks. Perhaps each sample received more in the way of final processing than it would when part of an individual track."

"The challenge is to make the samples and loops interesting but not too long. This was a great exercise and learning process for me, actually: to make samples of just a few bars

retain movement and development within a short space of time. This is easier to do within the context of a full track, where you have more time to stretch out the development."

"It was also a challenge to make the samples uncluttered so that they can fit into a wide range of tracks, rather than dominate and dictate a producer's composition."

**cm: Do you have any tips for readers on using these sounds?**

**KD:** "My tips would be to explore the chord progressions possible with the various loops. I have chosen some interesting and unusual chords to make for some inspiring possibilities. Also check out the acoustic drum sample kit that I have included. Building patterns with this gives tracks an organic vibe that remains electronic, but the real drum origin of the kit comes through subliminally."

**cm: Which pieces of both hardware kit and music software did you enjoy using the most?**

**KD:** "When creating the acoustic drum kit mentioned above, I recorded a beautiful 1971 Silver Sparkle Ludwig rock kit. It has a deep, loud sound, which I captured using close-mic techniques and some unusual mics."

"Everything was processed using Neve 33609 and Alta Moda Unicompressors and EQ'ed using Crane Song's Ibis. To retain the utmost fidelity, Prism Sound's amazingly pristine Orpheus converters were used."

"My favourite software without a doubt is Ableton Live. Not only has it revolutionised DJing, but it is the most intuitive, creative piece of software I've yet come across. All of my tracks start life in Ableton, even if I eventually export the audio to mix in Logic or Pro Tools."

"For sound design, I still favour Native Instruments software. Reaktor may be in need of a face-lift, but with new instruments such as Razor, it's still the most powerful platform for soft synth sounds. Despite the state-of-the-art analogue units I used on this collection, the advances in software compression, EQ and saturation has reached the point where they are indispensable for a modern sound."

"Software has reached the point where it is indispensable for a modern sound"

"I use FabFilter's entire range of processors. Pro-C is my general workhouse compressor when I need quick sidechaining, while Pro-L is the best digital limiter to my ears."

"Other favourites include Elysia's Alpha Compressor, and special mention goes to MeldaProduction for their amazing value for money Creative Bundle. It's easily the best bang-for-the-buck collection out there."

**cm: The samples come with an Ableton Live project. Tell us about that!**

**KD:** "This makes it straightforward for users to create complete tracks with the included loops - [it's] the foundation for a complete production. Obviously, it would then be up to the user to add his or her own twist on things, but the loops are there for this purpose, so no excuses - get going!"

Thanks Kirk! And thanks to Hollow Sun, whose Cognosphere Kontakt instrument was used to create some of the samples. More details on Cognosphere are at [www.hollowsun.com](http://www.hollowsun.com).

You can follow Kirk on SoundCloud at [www.soundcloud.com/kirkdegiorgio](http://www.soundcloud.com/kirkdegiorgio) and Twitter at [www.twitter.com/kirkdegiorgio](http://www.twitter.com/kirkdegiorgio). cm



Kirk's collection contains unusual chords and acoustic drums in an effort to inspire unique productions